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BARNARD ALUMNAE

WINTER 1980



Navajo Landscape, 1979

Letters

The Alumnae Magazine welcomes letters to the editor. Letters must be signed; names will be withheld on request.

Wanted: Where to Retire?

To the Editor:

Now that my husband, born 1909, and I, born 1917, are approaching retirement age, I wonder whether the large family of Barnard alumnae, scattered all over the world, could come to our rescue and discuss with me and others of my generation the pros and cons of living our retirement years in their community, state, country, or, especially, continent. Of course, we all know about Southern California and Florida and even Arizona as suitable places to retire; but I had something more unusual in mind, such as the North Italian lake region, or Malta, or El Paso, Texas, or even my old home country, West Germany.

Like the rest of us, I have to live on the U.S. dollar, now so sadly depreciated in value; like other earthlings, I have to be content with the prospect of a permanent fuel shortage and would like to get away from the dependency on an automobile. Since we Barnard women are supposed to be endowed with superior intellectual qualities, I wonder whether there are not among your readers some members of the earlier Barnard classes who have solved the above mentioned problem in a most satisfactory way and are able to pass on this solution to others.

Marianne Bernstein Wiener '38
Cambridge, MA

Editor's Note: The Alumnae Office will be pleased to forward to Dr. Wiener any replies to her inquiry.

Remembering Marie Flynn

To the Editor:

Do hope *Barnard Alumnae* plans to do a rich appreciative piece on Marie Flynn, who spent (roughly) a hundred years work-

ing in Barnard offices, was a walking history of the College, loved the place beyond reason. Marie kept me busy with jobs '50-'52—when I walked in 20 years later, she called me by name.

Janice Pries '52
Geneva, NY

To the Editor:

A friend was in NYC at the time of Marie Flynn's death and wrote me.

So many ways our paths crossed. We both went to Wadleigh High School. In college we both studied German and loved music. After college we went to Bedford for the Land Army. \$2 a day—but \$1.50 went for board and room. We roomed together in the carriage house for three months.

After the war we both tutored for College Entrance Exams. Then Marie was secretary to Miss Wayman and I studied near Columbia. Our daughter was another link as she was in the class of '47.

In May a year ago, at our 60th Reunion, I sat with Marie at the luncheon and later at the hotel we talked for two hours. There was so much to say!

Barnard never had a more loyal daughter nor I a truer friend.

Florence Barber Swikart '18
Deerfield Beach, FL

(A further tribute to Marie Flynn appears on p. 27.)

Too Much News From Home

To the Editor:

It struck me as rather depressing that, after comparing the two most recent issues of the Columbia alumni magazine and Barnard's product, there is still such a difference between the two. Despite the advances of the women's movement and women's professional gains, the preponder-

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Control And Responsibility In The Powerful Professions

by Bernard Barber



Everywhere in the United States the professions have reached new heights of social power and prestige. Everywhere, because of the power of their special knowledge, they are of increasing consequence in the lives of individuals and in the affairs of groups, the polity, and the society as a whole. Yet everywhere they are also in trouble, criticized for their selfishness, their public irresponsibility, their lack of effective self-control, and for their resistance to requests for more lay participation in the vital decisions professionals make affecting laymen.

The signs of this trouble are manifest in many quarters. In California the governor has appointed laymen to every one of the state boards that regulate professional conduct. In New York new laws require more effective peer control over delinquent medical practitioners. In 1976, the U. S. Senate Committee on Government Operations investigated the malfeasance of the accounting profession. The "arrogance" and "elitism" of the academic profession, which trains and sets standards of self-control and responsibility for the other professions, have also recently been criticized. So widespread and recurrent is public protest

Bernard Barber, Professor of Sociology at Barnard, is the author of numerous articles and books including Science and the Social Order and the recently published Medical Ethics and Social Change. He was awarded a Guggenheim Fellowship for the year 1979-80 for a project entitled "The Problem of Trust in American Society."

against the irresponsible power of the professions that two sociologists have referred to "the revolt of the client" as a now endemic phenomenon in American society.¹

Obviously there now exists what sociologists call a "social problem," that is, a set of social conditions defined by some as not only morally bad but urgently in need of reform.

Just as obviously, at least to sociologists, there is a sociological problem here, or better, a set of them. What is "a profession" and how are control and responsibility essential characteristics of professions? What are the alleged defects of control and responsibility in the professions? And what reforms of the professions are now occurring or can be suggested?

A DEFINITION OF PROFESSIONAL BEHAVIOR

Professional behavior is defined in terms of three essential and somewhat independent variables: powerful knowledge, self-control or autonomy, and public responsibility or direct service to the public and the public welfare. An occupation is the more professional the more it actually displays, not just claims to possess, of these three characteristics.

1) POWERFUL KNOWLEDGE: There are two generalized bases of power in systems of human action. One is knowledge, the other is the capacity for making decisions. Though some occupations combine a mix of knowledge and decision making, most tend to be characterized chiefly by

one or the other. The professions specialize in the development and application of powerful knowledge. Lawyers, for instance, specialize in the knowledge that affects our central interests, our deepest values, our very sense of equity and justice. Physicians control the knowledge that helps us achieve our interrelated senses of physical, psychological, and moral well-being. The theology and preachings of clergymen define our approach to good and evil in human affairs, our aspirations for meaningfulness, our ability to cope with human finitude and death. Academic scientists—physical, biological, and social—also define our frames of meaning by their theories of the nature of the world and its evolution, their understanding of the essence of life and its processes, and by their ideas about power and justice in social life.

2) EFFECTIVE SELF-CONTROL OR AUTONOMY: Because the knowledge of the professions is esoteric, known to and controlled by relatively few, its development and application require a considerable amount of self-control or autonomy. This is effected through a number of mechanisms, such as the inculcation of high cognitive and moral standards, the use of informal peer controls, formal organizational mechanisms within the profession, and finally, the domination by the profession of a variety of external legal and political mechanisms in the area of licensing, standard-setting, and sanctions for deviant behavior. Autonomy and self-regulation in these various forms are not illegitimately seized by the professions but are approved by public opinion and granted by formal action of various political bodies. (Remember, we are presenting a definition here, not describing any actual social reality. That is a matter always requiring investigation.)

3) PUBLIC RESPONSIBILITY OR DIRECT SERVICE TO THE PUBLIC WELFARE: Just because of its consequentiality for human affairs, power of any kind is restricted in some measure by social and political controls. The power of every kind of specialist is too important to be left to the specialists themselves. The necessary granting of autonomy to the professions imposes on them an obligation to exercise their power clearly and directly for the welfare of their clients and the public. Professionals acknowledge and are even proud of this special obligation. They value their special role as "fiduciaries" and "public servants." In the name of this special obligation, the professions ask for public "trust" and compliance with their "orders." A good deal of this trust is willingly

given, but nonetheless, even for the professions, autonomy is never granted as an absolute. Both the public and its political representatives always exercise some controls to ensure the actual public responsibility and service behavior of the professions.

DEFECTS IN CONTROL AND RESPONSIBILITY IN THE POWERFUL PROFESSIONS

As we have seen, a variety of voices is now expressing dissatisfactions with control and responsibility patterns in the powerful professions. There are at least two structural sources of the present complaints. The first lies in the utilitarian interests of the public. The professions are more powerful now than they have ever been and, consequently, they have more power to hurt the public. The second source is in the changing values of the public, or rather, in the increasingly strong emphasis the public is putting on the old value of equality. The public has less tolerance for professional domination or even paternalistic benevolence. It wishes to participate more fully and more equally in the decisions that affect its vital interests, both at the level of individual encounter with professionals and at the level of national political decision. In medical therapy and research, for example, patients and subjects wish to participate only on the basis of voluntary and informed consent; with regard to the terms of payment for medical care, they will no longer allow the American Medical Association to dictate what those terms should be. The defects of the powerful professions may be no greater today than in the past, but a new combination of utilitarian and value concerns in the public demands that these defects be reduced or eliminated.

THE MEDICAL PROFESSION

In the public mind, physicians probably constitute the prototype and premier profession. Their knowledge, prestige and power are all considered to be larger than those of other professions. Nonetheless, there are widespread complaints against the medical profession on the grounds both of failures in service to the public and of defects with regard to effective self-regulation. The public dislikes the way physicians often seem to be concerned more for science than for caring, to have turned their means into ends, to have become authoritarian and unresponsive, and, finally, to care too much about their money income.

With regard to these several defects, of course, individual physicians differ consid-

erably. But the social control mechanisms by which the best and the average might make the worst come up to higher standards are not very effective. Physicians who see the faults of their colleagues usually take no action to correct them. They may avoid or even ostracize such colleagues, but these colleagues are then free to commit their harms elsewhere. Those few physicians, nurses or other paramedicals who go against the system and report incompetent physicians may find themselves silenced or punished.

Formal control mechanisms established by organizations of physicians have not been much more effective than informal peer control. Ethical conduct committees of county medical societies, until quite recently, have been minimally effective or even entirely inoperative. And at the level of what are really the ultimate formal control mechanisms, the state medical licensing boards, which are dominated by the professionals themselves, social control has been weak.² It is only with the greatest difficulty that a license can be taken away even from a physician who is an alcoholic or a narcotic addict.

While there are several sources of the current rise in the number of malpractice suits, one of them is undoubtedly just these defects in the informal and formal control mechanisms among physicians. When an aggrieved patient can get no comfort or aid from other physicians, from the ethics committee of the local medical society, or anywhere else in the medical realm, he or she is more likely to go to the legal system as a last resort.

Medical therapy is not the only part of professional practice that is now being criticized as defective. Good research evidence shows that at least a significant minority of research physicians has been doing research where risk to subjects exceeded benefits, where satisfactory informed consent was not being obtained, and where the poor and uneducated were more likely to suffer undue risk and be ill-informed than the well-to-do and well-educated.

THE LEGAL PROFESSION

Complaints about defects in public service performance and in effective self-regulation reach a crescendo in the case of the legal profession. Writing a scholarly history of the American legal profession from 1890 to the present, Jerold S. Auerbach entitles his book, *Unequal Justice*.³ "In the United States," he says, "justice has been distributed according to race, ethnicity, and wealth, rather than need. This is not

SOME VIEWS FROM INSIDE . . .

How do Barnard alumnae who are members of the "powerful professions" see the issues addressed by Professor Barber? Edith Witty Fine '51, Associate Justice of the Massachusetts Superior Court, agrees that lawyers constitute an elite group which wields great power in our society, adding that "the profession had to be dragged along to accept women fully within its ranks.

"On the other hand, lawyers traditionally have been in the forefront of all movements for social change, both in court and in the legislatures . . . The challenge for the next decade is to improve access to the system by the poor and the middle classes."

The latter view is shared by Claudine Friedman Siegel '56, Managing Attorney of the Norwalk office of Connecticut Legal Services. "We provide excellent representation for our clients," she says, "but our eligibility requirements exclude all but the very poor. Every day we must turn away people whose income exceeds our guidelines but is too low for them to hire a lawyer. There are some solutions for them—Small Claims Court for certain cases, or a lawyer who will take their case *pro bono*. Many of them just give up, however, even when this means losing the chance to get or regain something which is rightfully theirs.

"We need almost a revolution in the practice of law—widespread legal insurance, more use of advertising, lower fees resulting from increased competition, and clinics which cut costs through more efficient methods, such as the use of para-legals. To see that the poor are served, bar associations should require more *pro bono* work.

"The legal profession is moving," she said, "but it is very slow."

Another alumna who was asked to comment on Professor Barber's article is Dr. Helen Ranney '41, Professor and Chairperson of the Dept. of Medicine at the Univ. of California medical school in San Diego. Reflecting on the suggestion that physicians should show more interest in caring and less in science, she questions whether that really is what the public wants. She points to the accomplishments of scientific medicine in the last 30 years and the continuing need for clinician/scientists to translate into medical care the advances in our knowledge of human biology.

Dr. Ranney fears that the declining interest among young physicians in biomedical research may stem in part from undergraduates' exposure to faculty members who value caring over science. "Both are important in medicine, and one should not be nurtured at the expense of the other." *TCC*

equal justice." Nor has this injustice been the fault of the less well trained among the lawyers, the "less professional" members of the bar. "The professional elite," continues Auerbach, "bears a special responsibility for this maldistribution. Its members, absorbed with selective client-caretaking for a restricted clientele, have preserved social and economic inequality. Their efforts, in conjunction with the limitations of an adversary process largely dependent upon the ability to pay, have crippled the capacity of the legal profession to provide equal justice under law or to fulfill those paramount public responsibilities that alone can justify professional independence and self-regulating autonomy." Because his evidence shows in detail that the legal profession does not serve the community as a whole but the interest only of one part—the affluent, the powerful, and the ethnically and racially privileged—Auerbach concludes his book with an eloquent call for more public control and regulation.

As with medicine, public distrust of the legal profession has recently expressed itself in a sharply rising rate of malpractice suits and at last there are a few lawyers who will take on a few such cases. In smaller communities, where clubbiness among lawyers is easier to enforce, it is very difficult to find a lawyer willing to take on a legal malpractice suit; in large cities, it is a bit easier. Unfortunately, most of these suits are settled out of court and with the offending lawyer stipulating, first, that the plaintiff retract his charge of legal malpractice from the record and, second, that the record be sealed to the press and the public. These stipulations prevent effective control of the profession either through public denigration or informal or formal professional sanctions.

There remain those who know the legal profession and who doubt that anything less than public disciplinary control with laymen participating will be really effective in maintaining high professional standards. Monroe Freedman, former dean of the law school at Hofstra University and author of a textbook on legal ethics, says that effective control is not going to come from the bar associations. A public interest group sponsored by Ralph Nader concludes that only the continuous participation of and pressure from informed citizens will make the legal profession produce better and cheaper service.

THE ACCOUNTING PROFESSION

Accounting is one of the modern professions, not so old or prestigious as medicine

or law, but growing in power and consequentiality for the public welfare. Accounting has to do with setting and checking standards of information and accountability in the financial statements of public and private organizations. The 130,000 accountants who are members of the American Institute of Certified Public Accountants and the large firms in which many of them work are responsible, for example, for the reliability of the financial information issued by American corporations, information on which individual investors, pension funds, and various institutions depend to make investment decisions. If this information is unreliable, investors may lose hundreds of millions of dollars, as has happened in some notably scandalous cases detailed by Briloff.⁴

Accountants are also responsible for an "independent audit" or certification of the financial information issued by these corporations as the basis on which the government assesses taxes. Unreliable and excessively flexible accounting practices and procedures may cost the government and the public, again, hundreds of millions of dollars.

How well does the accounting profession measure up on the dimensions of public service performance and effective self-regulation? Not very well, according to the recent report of the Committee on Government Operations of the U. S. Senate and to such critics as Professor Briloff. According to the Senate report, the accounting profession is dominated by a few very large firms, the so-called "Big Eight." Though they are supposed to be "independent" professional auditors of the financial statements of America's corporations (the "Big Eight" audit the accounts of 85 percent of the corporations listed on the New York Stock Exchange), these firms often seem to care more about the interests of the corporations rather than the public welfare. They identify with the corporations rather than the public and join them in lobbying against congressional efforts to reform accounting and corporate reporting standards. Through their domination of the accounting standards boards, the "Big Eight" practice what they call "creative accounting," that is, they adopt standards that have been labelled by outsiders as being so flexible that corporations sometimes seem to be able to call profits losses, and losses profits, depending on which label is most profitable and least taxable. In a considerable number of cases that have later been publicly exposed, accounting firms have aided corporations in deceiving the public and the government.

Among the proposals for reform recommended in the Senate report were stronger oversight of accounting practices by Congress, the direct establishment of financial accounting standards by the government itself through a special commission for that purpose, and "participation by all segments of the public" in these tasks. When committee hearings on the report were held, however, the senators finally abstained from recommending any legislation toward these ends at this time (Spring 1977). Responding to proposals for self-reform, the senators decided to give the profession another chance to make itself more "professional."

THE ACADEMIC PROFESSION

Though purists among them sometimes resist being so labelled, academic scientists and scholars are "professionals" in high degree by the criteria in our definition. They are the creators and teachers of the most highly generalized knowledge. And they have large effects on the public welfare in a number of ways. They mold the values and ideologies of undergraduates; they train the other professionals; their generalized knowledge is essential for maintaining and advancing performance in the practicing professions, thus also indirectly affecting the general public; and they often even have important direct effects on public values and welfare, as when they discover atomic energy, do experiments on human subjects, do recombinant DNA research, or, as writers of school textbooks or as intellectuals, discourse on the nature of man and on man's evolution from animal species. Thus, academic scientists and scholars are a profession by virtue of both their generalized knowledge and their consequentiality for the public welfare.

Even here, however, we find less than perfectly satisfactory service in the public welfare and occasional lapses from effective self-regulation. Means become ends even for academic professionals. A great deal of the recent outcry against the abuses of human experimentation by biomedical scientists is against practices located to a considerable extent in premier academic institutions. And when the National Institutes of Health required lay participation on the local institutional ethical review boards, this requirement met with hostility in many academic quarters. Scientists and scholars sometimes assert claims to autonomy that are viewed as unwarranted and "arrogant" by some sections of the public. In the fluoridation controversy, for ex-

continued on page 22



ELIZABETH KEEN: Identity Through Dance

by Nancy Newill '72

The air was cool and crisp, and the trees outside the windows were just beginning to change color on the Sunday afternoon in September when I interviewed Elizabeth Keen, modern dancer and choreographer. I had thoroughly savored a performance by the Elizabeth Keen Dance Company which I had seen during the first season of Dance Umbrella at the Roundabout Theatre in 1976. The recollection intensified my enthusiasm for the impending interview.

We met at her apartment, a homey brownstone in the Chelsea section of New York City. Our talk began with some background on how she started her career in dance. I learned that she has been dancing all of her life. I also learned that she likes to be called Liz.

"I didn't start taking lessons regularly until I was nine or ten," she recalled, "but I always danced madly around the house. I have discovered since that this is not unusual; many people dance as youngsters without becoming professionals. In my case, however, dance established a sense of identity, and I stayed with it. Dancing was me."

When Liz was at Barnard from 1957 to 1959 after transferring from Radcliffe, dance was not yet part of the curriculum. This created problems for her.

"I kept running from the classroom to the studio, and I felt terribly divided. If you are interested both in becoming educated and in dancing, it is an enormous advantage to have both activities under the same roof. So Barnard's current dancers benefit from the new arts program."

Liz describes herself as a modern dance choreographer who also works in theatre. In addition she is a member of the faculty at Sarah Lawrence College.

"I have had a lot of training in Graham technique and in ballet. I have performed with the Paul Taylor Company and also with a company formed by Helen Tamiris and Daniel Nagrin. That company used a Stanislavskian approach to choreography; all movement was supposed to stem from feeling. My own approach is theatrical as opposed to non-objective in the Merce Cunningham sense.

"When choreographing, I try to find the movement and form that are right for the idea I am pursuing. In general, modern dance concerns itself with discovering movement. Ballet is more interested in perfecting and rearranging movement that has already been discovered.

Nancy Newill is a free-lance writer who works for American Can Company as Promotion Services Manager.

"IF YOU ARE GOING AFTER THINGS, YOU HAVE TO FACE THE FACT THAT THE DOOR MAY SLAM IN YOUR FACE."

"Of course, you can theorize about dance until the cows come home, but that will not get the dance done. It is not that you do not think when you choreograph, but choreographing is primarily a physical process. Theatre work presents an additional choreographic challenge. When you choreograph for musical theatre or plays, you have to be flexible in your style. There is a vast difference between an Elizabethan galliarde and a Viennese waltz. You have to know how dance changes from century to century and from country to country."

This sounded like an extraordinary accomplishment. I asked Liz how she was able to learn such a vast range of dances.

"You take lessons from specialists, and you research the social history, art and music of the period. You then have to adapt the movement material for the theatrical moment and for the abilities of the performers you are working with. Sometimes you are working with performers who are not trained in dance. You have to be able to make them look good without compromising the style."

The dance training of the performers varies from one job to the next. Liz gave some examples.

"This summer I choreographed a production of 'Kiss Me Kate.' The production was done at ArtPark, a 3000-seat theatre in Lewiston, N.Y., that produces very good work in musical comedy and opera. The dancers were employed under an Equity Production contract; the salaries were very high, and as performers they were very highly trained. You could ask them to do anything.

"Then I worked on a wonderful production of 'The Merry Widow' for Central City Opera in Colorado. Primarily I worked with professional singers in their twenties who had had a minimum of movement training; however, they took classes every day, and with their spirit, their willingness and their talent, I was able to make them waltz, can-can and folk dance. They looked extremely good.

"Ideally, however, the more training the better. You really know the difference between someone who is trained and someone who is not. If you are not used to looking at dancers, you can be impressed by something that is not especially good, but if you do know what is really good, or if you see someone who is only so-so next to someone who is really good, it is immediately apparent."

Liz has choreographed numerous productions for the American Shakespeare Theatre in Stratford, CT., the Acting Company, the New York Shakespeare Festival, the Long Wharf Theatre and the Chelsea Theatre. She has worked with directors such as John Houseman, John Dexter, Sarah Caldwell, Michael Kahn, Arvin Brown, Robert Kalfan and Gene Lesser. She claims that she divides her time equally between her concert work and her theatre work.

We next talked about two extremely important but difficult areas of concern to all American dance companies these days: finances and bookings.

She told me, "I have had my own company since 1970, although I have been showing choreography in New York since 1966. I present new work in New York every year, and the company also tours. We have had the support of the National Endowment for the Arts and the New York State Council on the Arts since 1973. For the last two years we have had grants from the International Paper Company Foundation and from the Laurents Foundation as well as individual contributions from 'friends.'

"It is a very tight time for small modern dance companies because some of the subsidies we used to receive are no longer available. For example, the Dance Touring Program of the National Endowment for the Arts used to support over two hundred companies. Now they have limited their support by fifty percent, and over half the money goes to the Joffrey, American Ballet Theatre, New York City Ballet and

some modern companies: Paul Taylor, Alvin Ailey and Alwin Nikolais. The rest of the money is divided among the other companies in very small amounts.

"The strength of modern dance has been its individuality, but the more experimental artists are not receiving the support they need. Their work, besides being sound in its own right, often signals new developments and proves to be the basis of ballets that are presented by the larger, better known companies. Sometimes the result of a lot of work is seen and suddenly applauded, but that work has gone on without anybody knowing about it for ten years or so. If you had not continued doing it, regardless of whether anybody cared about it or not, it never would have happened.

"Despite considerable success and experience, I find I have to seek out new opportunities. If you are going after things, you have to face the fact that the door may slam in your face. On the other hand, it is tremendously exciting when the door does not slam in your face or when, because you venture out, you come back with something."

I asked Liz what keeps her going in light of stiff competition, financial uncertainty and the continual struggle for bookings that she described.

She paused before continuing, "Sometimes it is exciting and involving, and other times it is hard for me. It is my profession . . . there is pride, there is the challenge of it, and I guess there is love."

Several weeks after the interview, I watched a rehearsal of the Elizabeth Keen Dance Company at Dance Theatre Workshop. Observing the rehearsal I noted an element of humor, an intricacy and flow of form, and a sensitivity of direction that were rare and exquisite. I was amazed when I looked at my watch and discovered that three hours had passed. It felt more like thirty minutes. I departed with the distinct feeling that I would be seeing more of Liz's work in the future. Brava, Liz! □



Grandmother and Child, 1978

NAVAJO MATRIARCHS

And Other Daughters of Changing Women

Photographs by Abigail Adler '72

LAST SEPTEMBER, Wollman Library exhibited a selection of 46 photographs by Abigail Adler '72, who has been living and working as a photographer on the Navajo Indian Reservation in New Mexico and Arizona for the last five years.

Ms. Adler majored in Anthropology and moved to the Southwest soon after graduation from Barnard. Her work has appeared in many southwestern publications including the Navajo Times, The Albuquerque Journal, and publications of the Navajo Tribe, the Museum of Northern Arizona, and the New Mexico Solar Energy Association and the New Mexico Women's Political Caucus. Ms. Adler is also working on a photographic project funded by the National Endowment for the Arts.

The Barnard exhibition of NAVAJO MATRIARCHS was co-sponsored by the Barnard Women's Center and Wollman Library.



Weaver, Monument Valley Utan, 1976



Navajo Couple, 1978



Navajo Interior, 1978



Kinaalda, 1978

PHOTOGRAPHER'S NOTES: Many of the people I have photographed live in the same area, if not the exact spot, as that where their parents, grandparents and ancestors lived. When speaking of ancestors, Navajos are speaking of their maternal ancestors from whom they receive their clan and family identity.

The traditional Navajo people with whom I have worked are in danger of losing their homes, livelihoods and culture. The Navajo-Hopi Land Dispute, an inter-tribal battle over lands historically belonging to the Hopi but settled by the Navajo, has been exacerbated by White courts and energy needs and will displace 4,800 of the nation's most traditional people. Mineral development on the oil, coal and uranium-rich reservation is changing the lives of traditional Navajos in several remote regions.

Although the Navajo Tribal Council, the Reservation equivalent of the U.S. Senate, is made up of male members this year, the leaders at the grass roots level are often women.

Traditionally, women have custody of the land, the livestock and family life. The battles that Navajos face today threaten those domains and it is the women who are leading the community in efforts to save their way of life. The strength of character and determination necessary to lead this fight are evident on the faces of the Navajo matriarchs.

(Photo note: "Kinaalda" is the Navajo female puberty ceremony. Most young women still participate in this beautiful, traditional celebration of life.)

"Barnard opened up the larger world to me," says Sulamith Schwartz Nardi '29. "I'm so happy I was there." She regretted that she could not attend her 50th class reunion last year, but her "trained brain" and her knowledge of world culture kept her on the job in Jerusalem, where, since 1963, she has served as assistant to the presidents of Israel.

"Trained intelligence and spiritual force" are the gifts a Barnard education can provide to a community, said Dean Virginia Gildersleeve in 1928. As lecturer, teacher, editor, publicist, translator, UN delegate and adviser to presidents, Sulamith Nardi has proven that a Barnard English major is well prepared to enter a life of practical use in public service.

Sulamith Schwartz was particularly blessed, she says, to be exposed at Barnard to the study of classics and the humanities under such great teachers as Nelson Glenn McCrea, Charles Sears Baldwin and William Haller. Already steeped in the Hebrew tradition—her father, a physician, was a Hebrew poet—she also made the heritage of Virgil, Chaucer, Shakespeare and Milton her own. She was the outstanding humanities scholar in her class and completed her master's degree in English in the First Class at Columbia. Combining her knowledge of the Bible with her English studies, she wrote her thesis on "The Bible in Elizabethan Imagery."

She met her late husband, Noah Nardi, a pioneering educational psychologist in British-mandated Palestine, while he was pursuing his doctorate at Teachers College. At that time of "pure, wonderful beginnings" they attended study groups on Jewish-Arab rapprochement and common goals. In 1934 they went to the Holy Land and she put her academic training to work as a teacher of English. Many of her students later became leaders in Israeli government and diplomacy.

In 1939 she returned to the US as emissary for the Jewish National Fund, the land-purchasing and tree-planting agency responsible for "making the desert bloom." War kept her and her three children in the States for a dozen years.

During that time, she worked with Walter Clay Lowdermilk, assistant chief of the US Soil Conservation Service and a hydrologist. Seeking ways to reclaim and redeem wasted lands, he proposed a Jordan Valley Authority to permit joint utilization of water supplies by Syria, Jordan and Israel.

Mrs. Karp is a teacher and author in Rochester, NY. She spends a few months each year in Jerusalem.

This project would have made irrigation, industry and electric power possible for millions of Arabs as well as Jews but the countries involved could never agree on its implementation. Mrs. Nardi notes that her Barnard training made her capable of dealing with matters of engineering and hydraulics as well as sonnets.

More successful humanitarian efforts were projects of Hadassah, the American women's organization which supports medical, educational and rehabilitative work in Israel. Mrs. Nardi was a director of Meir

Shefeyah, a boarding home and school for children, mainly refugees.

Since 1953, she has been an instructor in English literature at the Hebrew University in Jerusalem. She has used her English studies background in other ways as well, serving as instantaneous translator at international conferences, translating Dead Sea scrolls, and joining the Israeli delegation to the United Nations Assembly in 1961 and 1962. There she recalls quoting apt lines from *The Tempest* back and forth with the Irish ambassador during tense moments of



Sulamith Nardi speaks at seminar on children's villages, Jerusalem 1970. President Zalman Shazar is seated beneath his official standard. Mrs. Shazar sits to his right.

A "Trained Intelligence And Spiritual Force":

SULAMITH SCHWARTZ NARDI '29

by Deborah Burstein Karp '43

the Cuban missile crisis.

"Clear thinking and the roots of democracy" is her concise description of the most valuable lessons of her Barnard experience and she has drawn on those lessons continually in her role as English-language assistant to the presidents of the State of Israel.

The president of Israel is elected for a term of five years as its ceremonial head, as distinct from its political leader. She served first with Zalman Shazar, a scholar in history and literature, whom she helped to be as much "a perfectionist in English as he was in Hebrew culture." She translated his autobiography, *Morning Stars*, and assisted

in scholarly enterprises, including a historians' circle and other study groups which met regularly at the president's residence.

Professor Moshe Davis, founder of the Institute for Contemporary Jewry at the Hebrew University, recalls that President Shazar would frequently ask "Mah omeret Shulamit?"—"What does Sulamith say?"

Mrs. Nardi continued as assistant to President Ephraim Katzir, a research chemist, in 1973, and to President Ytzhak Navon, writer and educator, who assumed office in 1978.

In welcoming English-speaking visitors, she often greeted representatives of developing nations of Africa and Asia, to whom

Israel was giving technical help in the establishment of pure water systems and modern health care. Memory of Professor Halper's course in Milton enabled her to quote before a group of African medical and technical students a decade ago:

... Yet much remains
To conquer still; peace hath her victories
No less renown'd than war ...

Her name derives from Shalom, peace, symbolic of hopes for a future when civilizing forces and humane concerns will motivate nations of the Middle East and of the world; symbolic also of a life and career fostered by a Barnard education that ended—but did not end—fifty years ago. □

BARNARD HONORS OLD FRIENDS



Francis Plimpton, President Jacquelyn Mattfeld, Samuel Milbank at Barnard Council dinner

At the Board of Trustees' annual dinner in honor of the Barnard Council last October, special recognition was paid to Samuel R. Milbank and Frances T. P. Plimpton, who retired from the Board of Trustees last year after many years of devoted service. Both men had previously been awarded Barnard's highest honor, the Medal of Distinction, and those citations were recalled.

In the case of Mr. Milbank, it was noted that Barnard's first major building and the land which forms the present campus were given by his cousin, Elizabeth Milbank Anderson. His father was a trustee from 1903 until 1936 and Mr. Milbank himself joined the Board in 1950. He served as its chairman from 1956 through 1967.

In addition to his valued advice on fiscal policy, Mr. Milbank has maintained interest in academic programs. He recently secured for the College a gift from the Milbank Memorial Fund to endow a new interdisciplinary chair in the health sciences.

He told dinner guests that he had always tried to follow his father's advice that "it's better to put yourself last and be discovered than to put yourself first and be found out."

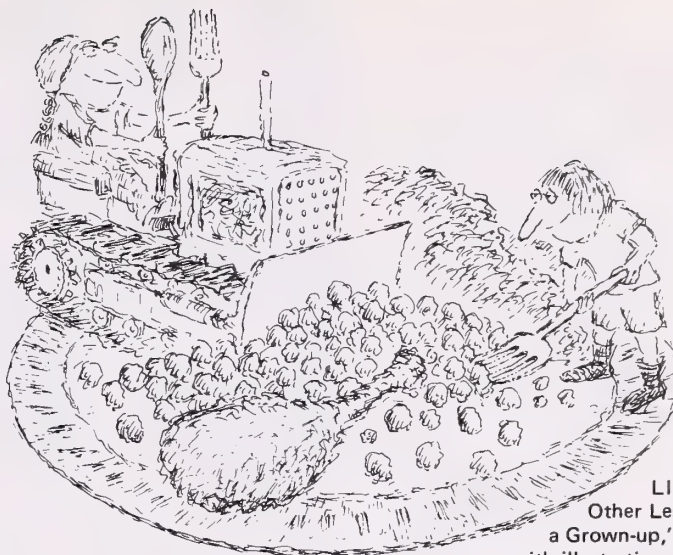
Mr. Plimpton has served as a trustee of several educational and cultural institutions, and as a U. S. delegate to the United Nations. At Barnard the combined service of his father and himself cover the entire 90 years of the College's existence. The citation notes that Mr. Plimpton "helped to guide this women's college in a time when women's rights and women's place in the world became of concern to thinking people everywhere—this despite a small lapse in the Amherst College chapel in 1957 when (he) delivered a memorable, if tongue-in-cheek address entitled 'In Praise of Polygamy'."

Both men have been named Trustee Emeritus. □

Hooked On Writing - From Crochet To Comedy

Delia Ephron '66

interviewed by Katya Goncharoff '79



From
"HOW TO EAT
LIKE A CHILD And
Other Lessons in Not Being
a Grown-up," by Delia Ephron,
with illustrations by Edward Koren

Katya Goncharoff: You're not from New York originally—how did it happen that you came to Barnard?

Delia Ephron: My parents were Easterners and it was somehow known that we were only temporarily in California. I knew I would come east and I never was attracted to universities—something about their sorority-fraternity system didn't seem to fit. So it seemed logical to go to a girls' school.

I started at another college. I absolutely hated it. For one thing, I'd come from a place—Beverly Hills—which was 80% Jewish—or felt like it. That school was very Christian in a way that was very uncomfortable for me. People would say things to me like, "There was a Jew at the mixer—you should have gone."

I bought little round-collared blouses, and traditional skirts, and one day I looked at the mirror and I said, "Something's wrong here."

I knew I wanted to be in New York—I don't think you know why. I remember arriving and suddenly feeling, "I love this place," and I've never changed. I think New York is the most wonderful place in the world.

K: What do you remember of your Barnard experience?

D: What was important for me about Barnard was probably not something that Barnard would be that pleased about: it's the kind of school that leaves you alone. It's not oppressive in any way. I felt no pressure to be like anyone or to do anything like anyone else. I lived in New York and for some reason that's what I wanted. I

guess people need to be left alone at times of their life.

K: How did you decide what you wanted to do after college?

D: I was interested in city planning, which was what everyone was doing in the '60s, and I went to work for the New York City Parks Department. Thomas Hoving was head of the department then and it was the most exciting thing in the world. Nobody was using Central Park and Hoving closed the roads for bicycling and we had the first "happenings." Vest pocket parks were new then, too, and adventure playgrounds, with fabulous weird shapes. We were all part of planning and organizing those kinds of things.

Then I got married and moved away. If not for that I might have stayed with the Parks Department, but I'm convinced I would have become a writer eventually.

I moved to Rhode Island, and there I had to deal with what to do in a place where there wasn't anything naturally for me to do. I knew I had to work. My mother had worked and that was her identity. She was very hostile to women who didn't work. I don't think it ever occurred to any of us that we would ever *not* work. God knew if we would ever get married but work was the most important thing. And this was before the Women's Movement.

K: Has the Women's Movement affected you?

D: Oh, yes. I remember an argument with someone just before I left New York. I remember explaining how my husband's work would be more important than mine. The person I was arguing with was an early feminist and I hadn't even thought about it. I was just reeling off all this traditional stuff.

In Rhode Island I went to consciousness-raising. It was thrilling. Everyone was dying

to tell her experiences. It was as if people had just discovered something which you know—you don't even realize that you know it, you know it so well. People were making the most obvious kinds of discoveries.

But we were angry about all these things we were learning and all the things we'd never had the nerve to do. You can't sustain that. You cannot be in that state of anger and discovery for very long or it poisons everything. Yet if you don't stay angry a certain amount, nothing ever gets done—it's a complicated problem.

K: Did you change anything in your day-to-day life then?

D: I started to write during that period. My first book was a craft book—on crocheting. Since writing was the family business, the easiest way to get started was to say I wasn't really a writer since I was writing about crafts. It was safe.

I started by going into business. My best friend was in New York and we were both dissatisfied with our working lives. The majority of college grads who went into the market then seemed to get those indefinable "assistant" jobs—between boss and secretary. The Women's Movement made us realize that we didn't have to be the middle level any more. So we said, "What can we do?"

We had both learned how to crochet and we decided we would crochet purses and belts—small objects, so we could finish more and sell more. We did it very quickly.

K: How did you get them into stores?

D: I've always believed in connections. I think the whole city operates on them. Almost everyone knows somebody somewhere. Someone at *Glamour* once said to me, "Just use any name—it doesn't matter who. The minute someone says, 'I know so-and-so,' it relaxes the other person."

Katya Goncharoff is a free-lance writer based in New York City. Delia Ephron '66 is author of How to Eat Like a Child: And Other Lessons in Not Being a Grown-Up, published in 1979 by Ballantine Books.

It doesn't come naturally to everybody. I'm not a big hustler, but I think that I always understood that idea better than most people. Somebody made a call for us at Bendel's so we went there. They bought only two things but then we called other places and said, "Bendel's bought." We had an enormous order at Bonwit's. I would wake up and crochet until I went to work. Then I would crochet at lunch. I would go home and crochet all night. It was a nightmare. We did it for only four months. Then we realized you can't survive as a crocheting factory.

At that point we knew enough about crocheting to write about it. I mentioned the idea to an editor I met at a party and he bought it, right there.

K: Did you consciously develop humor in your writing?

D: After the crocheting book I did another craft book and realized I was bored writing that way, but now I was hooked on writing. I thought I'd freelance a little. I began to write about things I was interested in, and I had an obsession with Providence College basketball. I went to the Sunday magazine section of the *Providence Journal* and said, could I do a piece on being a sports fan? The whole place is bonkers over Providence College and they said yes. I went home and wrote it and they bought it—that was the first piece I sold.

Local papers are always looking for people. You just have to write on "spec"; you can't get a contract before you write.

Then I did a piece that was funny for *WomenSports* magazine. Writing funny was in my personality. I was sort of a funny kid. I'm not like comedians who are always reeling off funny lines, but my writing isn't surprising to anyone who knows me.

The first piece in *How to Eat Like a Child* probably reflects me more directly than anything else. It is the only piece I've ever just written out of my head. My friend and I were eating chocolate pudding—she was eating it her way and I was eating it my way—scooping all the pudding out from underneath the skin, saving the skin for last. I said, "Look at us—this is ridiculous! I'm 33 years old and I'm eating pudding the same way I did as a child." We started to talk about the way kids eat and I sat down and wrote that piece in a day. I wasn't consciously trying to be funny. When I wrote the rest of the book I had to think, Okay, write funny, and that was hard. I don't like it—it makes me uncomfortable.

K: Are you a disciplined writer, or do you write when the mood hits you?

D: I don't believe in writing when the



Delia Ephron

mood hits, because the mood never hits. When I first started writing, I was a terrible procrastinator. I'd pet my plants and do anything to avoid it, but now I make myself sit down every morning at ten and I do two hours. I break for lunch and I try and work two more hours, but I can't always—every single week day. I'm rigid about it.

K: How did you do the research for your fun piece on laziness which appeared in New York Magazine in August, 1978? Did you get someone else to find "Great Moments of Laziness" for you?

D: Oh, no, no. I'm not really a lazy person, but we all believe we're a little lazy, that no one daydreams as much as we do. The "great moments" piece is the sort of thing I love to do; some are true; some of them I made up, like the maid who doesn't do windows. Those things just come to you, whereas I never get an idea for a political story, and I don't think I ever will. Writing about politics is something you have to follow up; you have to read it and love it to write about it, and I don't.

K: What about your research for How to Eat Like a Child?

D: I wanted to give some sense of the universal in the book, a sense of what all of us experience as children, and so in each subject I talked to people about their memories. I didn't use their memories but they triggered ideas for me. For instance, for the birthday chapter, I interviewed two mothers who had just "given" birthdays. One of them said, "It's about being queen for a day," and the minute she said it, I understood. The chapter is basically about an eight-year-old who wants to be in control, constantly, and is giving orders to everyone.

In the "Sibling Torture" chapter, I asked people about their memories, to find out what kind of subjects they would hit. It was like saturating myself with thoughts for a few days. There wasn't a person who didn't have a closet story that was so terrible you couldn't write it. If you did, no-

body would laugh. "I tied my sister to a tree" was a common story, or "I locked her in the closet in the basement."

K: How did you get people to admit these things?

D: I wasn't going to quote them. People will admit almost anything in a comfortable environment, I think, as long as they're not going to be quoted.

K: What's your favorite chapter in this book?

D: My favorite is the birthday chapter, because I feel it's the best-written and because I love that kid who's so obnoxious. I love the one who cheats at Pin-the-Tail-on-the-Donkey, too. Kids always do look through the scarf while they're walking. I also like the chapter on how to eat.

K: You've received a lot of mail on that, haven't you?

D: Yes, particularly when the food piece was first published, in *The New York Times* magazine. People wrote about their food things. I didn't realize when I wrote it that I'd written something people could connect with, but one woman sent me a six-page letter on eating a mallomar. Every day, when she came home from work, she removed the chocolate from the outside and ate it and dipped the rest in hot chocolate—she had a whole system she was obsessed with. People wrote endlessly of the things they do as adults that they used to do as children, like stirring their ice cream into soup. That's what I wanted to tap when I wrote the rest of the book.

K: The book was illustrated by Edward Koren. Did you work with him on this?

D: He's a very old friend. He had illustrated the piece I sold to *WomenSports*, and the food piece when it appeared in the *Times*. We've always felt our work fits together.

K: You also did a piece on the Dakota, the landmark, fortress-like apartment building on the West Side. Its residents seem rather secretive about their home. How did you get them to talk?

D: Whenever you do an interview, you're trying to get something out of the other person. Mostly, they don't know what it is and you don't feel quite honest. They don't know how you're going to use it, and you may know. You're trying to be a friend to get what you want. You're trying to make them as comfortable as possible, to make them relax. Also, you're trying not to register when they tell you something that's of tremendous interest. Sometimes you feel like a complete failure, that anyone could have gotten something and you got nothing. At other times you feel like a

continued on page 26



SEX OBJECTS in the IVY LEAGUE: Notes on the Attempted Containment of Feminism

by Hester Eisenstein

The notorious "college" issue of *Playboy* with its much-publicized color spread on the women of the Ivy League, was on the newsstands this past September.

When, in preparing the issue, the photographers visited the campuses of Harvard, Yale, Princeton et al., much controversy ensued. Some student newspapers, including the *Harvard Crimson*, refused to run ads recruiting women students. And at Brown, Cornell and Yale there were sizable student demonstrations reminiscent of the 1960s.

At Barnard, a serious speakout was held to debate the issues raised by this event. In the discussion, it was clear that the anger and political outrage of the feminists were not universally shared, or even understood, by many segments of the community, female and male.

Some students said they thought it was a mistake for feminists to get angry at *Playboy*, and quoted with approval the views of Christie Hefner, daughter of Hugh and heiress-apparent to his empire, who argues that feminism means options for women. If an Ivy League student really wants to have her picture taken nude for \$400, and thereby

gets a "break" in the worlds of film and fashion, they asked, what's wrong with that?

In their honest confusion about what feminism represents, these students were, I think, responding to a message beamed at us from all sides by the media, saying: It's OK, girls, you can go home; the fight for women's rights has been won.

Some examples: the traditional women's magazines *Woman's Day*, *Family Circle*, *The Ladies' Home Journal* have all added features on the working woman and how to share child-care with your husband. These appear alongside the usual recipes and directions for 17 outfits to sew from a single pattern for all occasions, including board meetings.

INTELLECTUAL SEX OBJECTS

The media cover events like the Rideout case in Oregon with dignified restraint, implying their approval of the new law that prohibits a man from raping his wife, and coverage of wife-battering now appears, along with fashion reports, on the "style" page.

Similarly, "feminism" appears to have been assimilated into the pages of *Playboy*. The national male center for the definition of female attractiveness comes to the campuses where some of the brightest and

most privileged young women in the country are, and says: "Girls (or young ladies) of the Ivy League, we want you." What a reversal of traditional stereotypes: now intellectual women can be sex objects, too!

I do not believe that this is a victory for women, or for the women's movement. To demonstrate why, one must make two interrelated points, one about economics and the other about consciousness-raising.

To take the economics point first. Why does a woman who will graduate from an Ivy League college need a "break" from *Playboy*? What does this tell us about the current options for women in today's job market?

If feminism is so acceptable, if the struggle for equal rights has been won, where are the other options for women? Why is the route to success still through a display of our sexual attractiveness for cash? This is not a new road to economic security for women; it is called the world's oldest profession.

Indeed, it may be that the message being beamed at us is not that the fight for women's rights has been won, but rather, that we'd better not carry the fight too far. Jimmy Carter has endorsed the Equal Rights Amendment (ERA) but he fired Bella Abzug when, as Chair of his Advisory Committee on Women, she conveyed to him the concerns of that body about the national priorities reflected in his budget.

In an interview on WBAI radio in New York, Abzug pointed out that her firing was reminiscent of the flak received by Martin Luther King Jr. when he began to turn his attention from the struggle for civil rights to broader issues like the economic situation of Black Americans and the war in Vietnam. Similarly, Abzug and the commission she chaired were being told: Stick to the struggle for the ERA; don't concern yourself with excessive military spending and the reduction of social services.

In other words, revision of sex-role stereotypes yes! Redistribution of income no!

SEXIST SUPERSTRUCTURE

Feminism means taking a hard look at the economic system we live in, and the limits that it sets on options for all people, but especially for women. I think also, and this brings me to my second point, that we need to examine how that system is perpetuated by an enormous apparatus of political and cultural structures that collaborate to make us acquiesce in certain kinds of behavior and certain kinds of attitudes; that keep us, in effect, from really pursuing our interests, that is, the interests of the majority of people in this country.

Hester Eisenstein is Coordinator of the Experimental College. This article is reprinted with permission from the Guardian.

Consciousness-raising means becoming aware of this, and analyzing, and thereby gradually freeing oneself of, its effects. *Playboy* is part of the apparatus. The marketplace in this country depends on women being eager to look like dolls. It depends, too, on our staying in the market—competing with each other for male approval, for certification as truly “sexy,” thus, as “real” women. Not even women with “brains” can be allowed to escape this net of social control.

On the contrary, women who are learning to think for ourselves—and this includes all feminists, by definition—must be most particularly brought back into the fold of docile, non-uppity women.

GENERAL COUNTERATTACK

In this light, the *Playboy* issue on Ivy League women can be seen for what it is, namely, part and parcel of a general counterattack on the women's movement, and, more generally, on the movements for personal and political liberation that took place in the 1960s and early 1970s.

Included in this category would be the campaign against the right to abortion; the attempt to defeat the ERA; the assault on civil rights for lesbian women and gay men; and the attack upon Black people via the revival of the Ku Klux Klan, aided and abetted by extensive media coverage.

Even some erstwhile members of the left have lent themselves to this backlash, deploring the effects of feminism on the integrity of the American family—as though the struggle for women's rights, and not the state of the economy, were undermining intimate ties in family and community.

Anyone who lived through that decade of ferment, or who has read some history, or both, knows that there is no such thing as instant revolution, in either the private or the public sphere. Personal transformation is a long, hard process, and so is effecting social change.

It is clear from the puzzled questions of some of the students at the Barnard speak-out that the lessons of consciousness-raising do not get transferred automatically from one generation to the next, and that you don't acquire a feminist consciousness overnight or by learning a few slogans.

It is something that is slowly and painfully won, an uneven process of educating and reeducating the self, a reconditioning of one's most profound “reflexes” and “instincts”—about sexuality; about relationships; and about work.

Similarly, the social changes that will bring about the true liberation of women—

ALUMNAE DAUGHTERS

Daughter

Mother

Class of 1983

Erica Baum
Barbara Brown
Rena Cacoulios
Mary Calabrese
Lisa Deitsch
Sharon Gerstman
Nancy Hoguet
Cheryl Horowitz
Ruth Horowitz
Laura Jensen
Nancy Killackey
Cathryn Lesser
Judith Paaswell
Emily Paulsen
Karen Shapiro
Jean Simonoff
Oona Sperr
Judith Stein
Suzanne Stein

Judith Jaffe Baum '57
Miriam Nelson Brown '51
Jo-Anne Rossettos Cacoulios '56
Margaret Vickers Medlinger '59
Mimi Rubin Deitsch '55
Janet Lowe Gerstman '58
Gwendoline de Rothschild Hoguet '48*
Inge Plaut Horowitz '55
Barbara Silver Horowitz '55
Marie Zanfardino Jensen '54
Dori Buschow Killackey '48
Joan Nagourney Lesser '59
Rosalind Snyder Paaswell '59
Janet Wessling Paulsen '48
Judith Basch Shapiro '59
Margaret Levy Simonoff '61
Portia Hamilton Sperr '55
Diana Borut Stein '58

Transfers

Carolyn Benson
Margaret Washburn

Shirley Sherman Benson '54
Joyce Springer Washburn '55

Other College Degree Candidate

Laura Pevsner (Brown University) Lucille Wolf Pevsner '51

* deceased

psychological, economic and political—will not happen as the result of the easy assimilation of a few concepts into the current language of the media. They will be the product of a prolonged and organized struggle, with many defeats and setbacks along the way.

DIVIDE AND CONQUER

Given this historical perspective, we may be confident that the current issue of *Playboy* will not stop the women's movement, or even slow it down. But its publication can be the occasion to reflect on one final point.

The speakout at Barnard revealed some painful splits among women of opposing views. The tactic of “divide and conquer” is no less effective now than when it was used for so many hundreds of years to perpetuate the power of the Roman Empire. Women cannot be an effective force for social change when we are divided. We should be struggling, not with each other, but with those who oppose the interests and the advancement of all women. □

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Notes from the WOMEN'S CENTER

The Women's Center is pleased to announce a new publication, a report on the Barnard Conference on Special Programs for Women in Higher Education which was held at Arden House last March. This two-and-a-half-day invitational regional conference was attended by representatives from women's studies programs, women's centers, continuing education programs, libraries, research institutes and publications. Funds for the conference and the publication were provided by the Rockefeller Foundation. Written by Elizabeth K. Minnich, Associate Dean of Faculty at Barnard, the report includes the keynote address by Florence Howe, "The Past Ten Years: A Critical Retrospective" and a summary of the discussion of crucial issues facing women's programs and strategies for survival.

To obtain a copy of the report, send \$2.00 and your complete address to the Women's Center, 100 Barnard Hall, Barnard College, NY 10027.

We are also pleased to announce that the proceedings from last April's conference, *The Scholar and Feminist VI: The Future of Difference*, will be published by G. K. Hall, the Boston publisher of reference and scholarly books. The papers from the morning session, the afternoon panel on Language and Difference and the workshops are being edited by Alice Jardine, the academic coordinator, and Hester Eisenstein, general editor of the volume. This is the first in a series of books covering both past and future *Scholar and Feminist* conferences.

Alumnae continue to play an important role in the life of the Women's Center. Helen Pond McIntyre '48, Nancy Kipnis Miller '61 and Anne Grant '68 serve on our Executive Committee which is composed of equal representation of the four Barnard constituencies: alumnae, faculty, administrators and students.

Myra Josephs '28 continues to be the patron saint of our collection of books, articles, special issues of journals and subscriptions to periodicals. Ms. Josephs' gifts of materials, funds and time provided the

foundation for the collection, which bears her mother's name (Birdie Goldsmith Ast), and keep it current. It has become known throughout New York City as an important and unique resource for researchers on women's issues.

This past fall we sponsored two exhibits in Barnard's Wollman Library: "Navajo Matriarchs and Other Daughters of Changing Woman," photographs by Abigail Adler '72 (see page 00), and "WOMAN: A Portfolio of Prints by 16 New Jersey Women Artists," which included work by Jane Teller '33. In December, Louise Bernikow '61, poet, journalist and literary critic, spoke at our Women's Issues Luncheon on "Female Friendship: Footnotes in Literature and History." Janet Blair '77, of Waterfall Graphics, is our designer and printer and Christine Visel '79 serves as co-coordinator of the Women's Counseling Project.

The Women's Counseling Project moved to Barnard in January 1978 from its original quarters in Earl Hall in order to grow and to develop a closer affiliation with the Women's Center. It is a free, confidential, short-term peer counseling and referral service for women, specializing in health, sexuality, vocational, legal and therapy services for women in the New York metropolitan area. It is located in Room 107 Barnard Hall (telephone 280-3063) and is staffed by two part-time paid coordinators and 12 volunteers, about half of whom are Barnard students or alumnae. The Project is an independent not-for-profit tax-exempt organization; it receives space and support services from Barnard and funding from outside foundations, corporations and individuals. □

NOTICE

Plans are being made to form a Bronx branch of the American Association of University Women. Anyone interested in being a charter member please contact:

Sister Miriam Dolores McCarthy
College of Mount Saint Vincent
Riverdale, NY 10471 212/K19-8000

THE GLEE CLUB, Then and Now

"In recognition of the fact that every well-equipped college must have its Glee Club, as well as with the philanthropic desire of providing some means of working off superfluous energy, and of occupying a small portion of the spare time and money with which, it is well known, Barnard students are so amply provided, a few enterprising spirits called a meeting for the purpose of discussing the feasibility of some such organization. The appeal met with an enthusiastic response, and... the hitherto voiceless Glee Club took its place in Barnard life."

The Barnard Annual
(precursor to Mortarboard),
Class of 1897

For three decades, the Barnard Glee Club was an on-again, off-again feature of campus life. Then, during the year 1925-26, through the efforts of Ruth Coleman Bilchick '26, it became well-established, and it was an integral part of college activity for twenty-five years. In the early fifties, at the time the Columbia Chorus became co-ed, the group apparently faded from the scene.

As a women's chorus, the Glee Club was silent until 1974, when Carol Daly '76 rededicated it. Now it is a very active group of twenty women and has a new conductor, Paul Phillips, a graduate student in music composition at Columbia.

The group's first public concert this year was co-sponsored by Hudson Valley Wine Co. and included a wine-tasting. Next came a Christmas Concert which included the New York City premiere of Seymour Barab's "First Person Feminine," a collection of seven choruses for women based on poems by Sara Teasdale.

Alumnae and guests are invited to attend the remaining events on this year's schedule:

February 21: Winter Concert in the James Room, 7:30 p.m. The group will perform the winning entry in its annual song contest.

February 28: Concert at the Andrew Freedman Home for the elderly in the Bronx.

April 11: Third Annual Barnard Glee Club Alumnae Dinner, 7:30 p.m. Lower Level McIntosh.

April 13, Concert in St. Paul's Chapel, 8:00 p.m.

Further information can be obtained through the College Activities Office, 209 McIntosh, or from Lisa Rodke, Glee Club President, 417 Brooks Hall. □

Alumnae Council Looks Ahead



Margaret French Bowler '64, Baltimore; Aline Blumner '35, NYC; Clarice Cato Goodyear '68, Atlanta; Elizabeth Smart Benton '63, San Francisco; Elizabeth Westcott '71, NYC; Viola Wichern Shedd '33, Monmouth County, NJ.



Between workshops on fund-raising, Maureen McCann Miletta '50 (l.) and Helen Pond McIntyre '48 (r.) talk with Rose Low and Charles Edwards, Associate Director and Director of Development.

Cheryl Foa Pecorella '72, Fort Lee, NJ; Helen Sessinghaus Williams '41, Class President; Glafyra Ennis '42, and Joan Carey Zier '44, Boulder, CO.



Debra Ackerman Blum '56, San Diego; Julia Surtshin '75, Northridge, CA; Glafyra Fernandez Ennis '42, Northampton, MA; Winsome Downie '70, Rockland County, NY; Barbara Mann '67, Boston.

121 alumnae from 21 states and all regions of the U. S. gathered at the College on November 2 - 3 for the 27th annual Alumnae Council. Attendees included class and club officers and others who work for Barnard "in the field" as recruiters and fund-raisers and as liaison with other alumnae.

As it says in the college catalog, "Barnard is a university college in an international city" and the program for the two days was designed to highlight these relationships. For a start, several participants enjoyed an evening at Lincoln Center, including a special tour, dinner and concert. Early the next morning, a group of alum-

nae accepted the invitation of the Physical Education Department to observe team workouts and run on the indoor track at the Dodge Physical Fitness Center at Columbia.

The heart of the council program was a look at the state of the College and its plans for the 80s. Professor David Robertson, chairman of the Self-Study Committee which is preparing the groundwork for next year's Middle States Association visit, reviewed with alumnae the statement of goals and directions which that committee has prepared. A panel presentation helped councillors look at student life, the uses and condition of campus buildings, programs for disabled students, capital fund needs, and the views of the Admissions Office. President Jacquelyn Mattfeld held the group's attention at dinner as she spoke of the role she sees for Barnard in the education of American women in coming years.

Alumnae Elections

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae. As stated in Article XIII, Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the chairman of the Nominating Committee, 221 Milbank Hall, not later than February 25, 1980, and must be accompanied by the written permission of the candidate. The ballot, as prepared by the Committee and incorporating independent nominations, will be mailed with your Reunion announcement. *Please save this issue for reference when filling out your ballot as the description of each candidate will not be repeated at that time.*

The members of the Nominating Committee who prepared this slate were: Elizabeth Westcott '71, chairman; Frances A. Barry '33, Mary Bliss '25, Toni Crowley Coffee '56, Flora Sellers Davidson '69, Helen McCann '40, Deborah Bersin Rubin '62, Yael Septee '77, Jane Weidlund '46.



ALUMNAE TRUSTEE

Hilda Minneman Folkman-Bell '32

Hilda Folkman-Bell is a retired business executive and is president of the board of trustees of Maimonides Medical Center and a director of the Hamilton Madison House. She holds a masters degree in music from Columbia. She has served on the Barnard Fund Alumnae Committee and has been president of the PTA of the Brooklyn Ethical Culture School; president of the Waco, Texas, chapter of the National Council of Jewish Women; and a national director of the Linen Supply Association of America. Her views of the duties of the trustees include the following:

"The Board of Trustees has ultimate responsibility for the educational, financial, and social well-being of the College. The role of each trustee is to contribute whatever she can to this end. The impressive selection of women produced by Barnard in the past is the most eloquent plea to all of us to maintain the unique quality of education which is Barnard's."

AMENDMENT TO THE BYLAWS

The following change is proposed by the Bylaws Committee of the AABC, Linda Benjamin Hirschson '62, Chairman. It has been approved by the Board of Directors of the Associate Alumnae and will be submitted to the annual meeting on May 16, 1980, for approval. New wording is in *italics*; word to be dropped is in *parentheses*.

theses.

Article X. Committees

Section 1. There shall be an Executive Committee consisting of the President, the Vice-Presidents, *the Secretary* and (two) *one* other Director to be elected annually by the Board of Directors at its first meeting after the annual meeting. The President shall act as Chairperson of the Executive Committee. Three members of the Execu-

tive Committee shall constitute a quorum.

Reason for the proposed change: It is recommended that the Secretary be listed as a member of the Executive Committee, in conformity with recent practice. The change in the number of directors who serve on the committee is necessary to maintain an uneven number of members, so that the committee's actions will not be blocked by tie votes.

BYLAWS COMMITTEE CHAIRMAN

Diane Serafin Blank '68

Diane Blank is a graduate of NYU Law School, where she was editor-in-chief of the *Annual Survey of American Law*, and is a senior associate with the firm of Gordon & Shechtman. From 1973-1977, she was a partner in the first all-woman law firm of its size, specializing in cases of sex discrimination in employment. She is a member of Barnard Business and Professional Women, the NYC Bar Association, and the New York Women's Bar Association, where she serves on the Committees on Equal Employment Opportunities and the Judiciary. She is also a past president of the New York Association of Women Business Owners. In 1978, she received the Silver Gavel Award for Achievement in Women's Rights from the Columbia University Debate Council.



Diane Blank

CLASSES COMMITTEE CHAIRMAN

Linda Krakower Greene '69

Linda Greene, a remedial reading teacher in New York City, has a doctorate in curriculum and teaching from Teachers College. She has been President and Fund Chairman of her class and is now Class Correspondent. She is also a member of the Classes Committee and a former member of the Reunion Committee. As an undergraduate, she was chairman of Freshman Orientation.



Linda Greene

FELLOWSHIP COMMITTEE CHAIRMAN

Shulamith Stromer Talansky '75

Shulamith Talansky, an instructor in Barnard's English department, holds a masters degree in English from Yale and is working on her dissertation. She was an Associate Alumnae Fellow in 1975-1976 and a Danforth Fellow from 1975 to 1979. Currently she serves on the Fellowship Committee of the Associate Alumnae and is a member of the Modern Language Association.



Shulamith Talansky

REUNION COMMITTEE CHAIRMAN

Eileen H. Weiss '57

Eileen Weiss is assistant director of the Office of Pedagogical Personnel for the New York City Board of Education. She does volunteer work for the NYC Ballet Guild, WNET-Channel 13, and the English-Speaking Union. She is president of the Class of '57 and a member of Barnard Business and Professional Women, and has been president and a member of the board of directors of the Barnard College Club of New York. She is a past chairman of the Advisory Vocational Committee.



Eileen Weiss

DIRECTOR-AT-LARGE

Ana del Valle Totti '42

Ana Totti is active in local politics in Puerto Rico and has served on the board of trustees of the Colegio Puertorriqueno de Ninas, formerly as its president, and as vice-president of the Ladies Auxiliary of the Ashford Memorial Community Hospital. She was the founder and first president of the Barnard College Club of Puerto Rico and has been active as a Barnard Area Representative. Her daughter Annette is also a Barnard graduate.



Ana Totti

CANDIDATES FOR THE NOMINATING COMMITTEE

The Nominating Committee shall consist of nine members representative of the alumnae as a whole. They are selected for a period of three years, three in each year, by members of the Associate Alumnae. To complete the slate for 1980-81, vote for three of the following six candidates.



Janet Finke

Janet Bersin Finke '56

Janet Finke is working as an interviewer in Barnard's Admissions Office. She has been a social worker and was a volunteer coordinator for Friendship House, a psychiatric rehabilitation agency in Hackensack, NJ. She also ran training courses for volunteers for the Bergen County Association for Mental Health. She is vice-president of Barnard-in-Bergen and a Barnard Area Representative. As an undergraduate, she served on the Social Council and Representative Assembly.



Carol Lane

Carol Murray Lane '60

Carol Lane, director of the Professional Children's School, has served as vice-president and board member of the Independent Schools Opportunity Project. She has also done volunteer work for the museums at Stony Brook and the Girl Scouts. She has been secretary of the AABC, chairman of her class' 10th Reunion Committee, and a member of the Council and Nominating Committees of the AABC. As a student, she was chairman of the Program Committee for Freshman Orientation.



Eileen McCorry

Eileen McCorry '70

Eileen McCorry holds a masters degree from Brown and has taught high school English. She is currently working toward an MBA in finance at Columbia. She is Class Correspondent and has been vice-president of the Barnard College Club of Long Island. She is a member of the American Finance Association and the Women's Association of the Columbia Business School.



Jane Momo

Jane Tobey Momo '73

Jane Momo has a law degree from Hofstra and is assistant regional counsel for the US Department of Energy. She worked previously for the NYC Environmental Protection Administration and the Federal Energy Administration. She is president of her alumnae class. She served as treasurer of Undergrad and was a member of the McIntosh Activities Council.

Susan Nagelberg Mullen '54

Susan Mullen, a graduate of Seton Hall University's Law School, is a partner in the law firm of Buttermore Mullen & Jeremiah. She has been a trustee of the Westfield (NJ) Day Care Center and a director of the Westfield YWCA. She was president of the Undergraduate Association.



Susan Mullen

Harriet Wen Tung '68

Harriet Tung travels extensively for the C. Y. Tung Group, one of the largest shipping firms in the world. She has done research at the Eye Institute of Columbia-Presbyterian Hospital and published a paper on ultrasound experiments in the *American Journal of Ophthalmology*. She is active in fund-raising for the Nightingale-Bamford School and is also co-chairman of the Gallery Committee of the China Institute. She is a member of the Barnard Fund Alumnae Committee and will serve as this year's Phonathon chairman.



Harriet Tung

CONTROL AND RESPONSIBILITY IN THE POWERFUL PROFESSIONS

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ample, scientists were denounced by political rightists for imposing their views on the public. In the case of the controversy over building nuclear energy plants, the charge is the same, though this time it has been made by political leftists.

The public is not radically anti-intellectual or anti-scientist, as some academics fear, but it is ambivalent about the mixed consequences of academic professionalism and it is, increasingly, demanding more lay and democratic control over some of these consequences. Academic professionals who resent or resist an increased measure of public control may well take note of Duncan Macrae's remark: "Democracy, however, requires that the electorate have the ultimate power. Those who value democracy, or fear its erosion, sometimes see scientists as an elite serving special interests, or see science as simply unplanned and uncontrolled."⁵

NEW MECHANISMS FOR IMPROVED CONTROL AND RESPONSIBILITY IN THE POWERFUL PROFESSIONS

Social change is often hard to come by, and slow. Nonetheless, along with the widespread investigation and criticism of present control and responsibility processes in the powerful professions, there have been many moves toward reform and greater professionalism.

Fortunately for professional standards and for the public welfare, there are always a few members of each profession who are dissatisfied with its performance and who become advocates of reform from within. Among biomedical researchers, Professor Henry Beecher, very much a member of the establishment in that group, became a powerful agent of reform with his exposure of widespread abuses of the rights of human subjects. A group of young lawyers in the Chicago Bar Association, in order to reform the CBA's inadequate system of control over unprofessional lawyers, formed the Chicago Council of Lawyers to bring about needed changes in the system.

In addition to the defects in the present processes of legal practice described by Jerold Auerbach (above), Douglas Rosenthal has shown that the typical authoritarian stance that lawyers take toward their clients is no more successful in winning suits than a stance that actively includes the lay client in the prosecution of his case.⁶

Insider professionals do not limit themselves to criticisms and to proposals for reform. They have been active in setting up

agencies for reform of professional obligations. With the financial help of private individuals and the foundations, notably The Ford Foundation, young, liberal members of a number of professions have set up public interest professional organizations to serve the public interest directly and continuously. Public interest law firms have been active in such areas, where there are important public interests that have not been adequately represented before, as the environment, health services, housing, employment, communications, education, and women's and minority rights. What the lawyers started, economists and tax experts and accountants have recently continued. The Ford Foundation has supported the establishment of Tax Analysts and Advocates, the National Association of Accountants in the Public Interest, and the Public Interest Economics Foundation. Finally, with support from their own members and from other sources, academic scientists have established a number of public interest organizations to provide knowledge and guidance on public issues where science matters were important. While most of these are for scientists only, a few include laymen.

Nonetheless, all this has not been enough. Establishments, among professionals as among other social groups, are always conservative when what they define as their central values are being subverted, as they see it. The professions have been resistant to both insider and outsider attacks on their absolute autonomy. As a result, outside reforms, especially from a variety of government actions and agencies, have been necessary to supplement and strengthen insider initiatives for reform.

In biomedical research, for example, Beecher's criticisms of abuses of human subjects would not have been effective alone. Medical schools did not set up local peer review committees for the control of such abuses until the National Institutes of Health, on whom they depended vitally for financial support of their research, required them in 1966 to set up such committees on pain, otherwise, of not being funded. In addition to actions by the government, there have been investigatory commissions and, as we have seen, various state governments have taken action. The New York State Board of Regents, going against established professional codes, has allowed not only doctors and dentists but also a variety of other professionals whom it regulates to advertise, under specified conditions, to the public. Advertising alone will be of limited usefulness in achieving more lay control over the medical profession, but it is a step in that direction.

Not only state boards, but the Supreme Court itself has decided that professional codes which prohibit advertising by lawyers are illegal. In its 1977 annual meeting, the American Bar Association, with great reluctance, acceded to this judgment and has formulated rules for advertising by its members. So far as the legal profession is concerned, the federal government has gone beyond mere judgments to define action to correct defects in public service responsibilities. The Legal Services Corporation of the government's Office of Economic Opportunity provides legal services to the poor who would not otherwise get them.

For the future, we can look to continued efforts for the improvement of professionalism in the powerful professions through a mixture of better self-regulation, continued public concern, and stronger government actions where self-regulation is not sufficient. Professional activities are clearly too important to the public welfare to be left to the control of the specialized professionals themselves. Democratic and egalitarian sentiments in American society will continue to be in tension with the inherent elitism and power of professional knowledge and the associations which build up around it. Those who believe in rational remedies for social problems of this kind will hope that the social sciences will be able, through research and analysis, to make their contribution to constructive accommodations and resolutions of the tensions between egalitarianism and elitism. That tension will not go away. Our best hope is for improving solutions that pay their full respects to both egalitarianism, on the one hand, and specialized and powerful and useful knowledge, on the other. □

1. M. R. Haug and M. B. Sussman, "Professional Autonomy and the Revolt of the Client," *Social Problems* 17(1969): 153-161.
2. H. Lewis and M. Lewis, *The Medical Offenders*, New York: Simon and Schuster, 1970, Part I, "The Crisis in Medical Discipline."
3. Jerold S. Auerbach, *Unequal Justice: Lawyers and Social Change in Modern America*, New York: Oxford University Press, 1976.
4. A. J. Briloff, *More Debts Than Credits: The Burnt Investor's Guide to Financial Statements*, New York: Harper & Row, 1977.
5. Duncan Macrae, Jr., "Science and the Formation of Policy in a Democracy," *Minerva* XI(1973): 228-242.
6. Douglas E. Rosenthal, *Lawyer and Client: Who's in Charge?* New York: Russell Sage Foundation, 1974.

Reprinted with permission from the Political Science Quarterly 93 (Winter 1978-79): 599-628.

Club News

Alumnae clubs and support groups throughout the country and abroad are a way to maintain the involvement of Barnard women in the current life of the College as well as to develop a network for informal social and professional contacts in their local communities.

Alumnae groups are organized in a variety of ways. Some follow a traditional club format. Others have a limited geographical, professional, or special interest focus. All serve to represent Barnard in communities throughout the country.

On this page, the current president of each Barnard club is designated by "Pres." Other names shown are alumnae in communities where there is no formal club organization who represent the College and serve as liaison with other alumnae and with high school counselors and students.

We urge alumnae interested in developing new social and professional contacts or in working on special projects to help Barnard to contact the alumnae group in their area. Alumnae who are interested in developing a new alumnae club or support group should contact the Alumnae Office.

The Clubs Committee of the AABC
Barbara Vedrody Grants '65, Chairman

GREATER SAN FRANCISCO

At a meeting on September 29, Winnie Zelys '41 opened our Women and Work Theme of the Year with her personal story, one of resilience, enterprise and spice.

In October we offered a three-session course in interviewing skills related to interviewing potential Barnard students. At one session, Kathie Plourde, Associate Director of Admissions, described interviewing techniques and plans for high school visits and told how to hold a successful reception for students. On two other evenings, we saw the Barnard slide show and practiced interviewing with Sherri Patterson '77, a San Francisco resident after two years as a member of the Admissions Office staff.

HARTFORD COUNTY

Members of the Barnard Alumnae Club of Hartford County, with their husbands and dates, partook of a potluck

supper October 28 at the home of Karen Rosenberg Slater '65, President, in West Hartford. The 20-some guests participated after supper in a sing-along led by singer-entertainer-guitarist Edith Bernstein Schatz '52.

Our next project will be a series of three lectures in the spring on "Women Today." Speakers will be Barnard faculty members Hester Eisenstein, Annette Baxter and Catharine Stimpson.

Barbara Skinner Spooner '52

CLUB PRESIDENTS & REGIONAL REPRESENTATIVES

CALIFORNIA Berkeley

Bettylou Kirtley Kasnoff '48
128 Donald Dr., Moraga 94556

Los Angeles

Pres.: Antoinette Willner Clark '58
1313 Descanso Dr.
La Canada 91011

CONTACT Coordinator:
Beverly R. Johnson '71
625 Termino Ave.
Long Beach 90814

Palo Alto

Pres.: Susan Eisner Schiff '66
550 Madison Way, 94303

San Diego

Pres.: Bernice Friedenthal
Leyton '51
4420 Brindisi St., 92107

Greater San Francisco

Pres.: Christiana Smith Graham '43
186 Warwick St., Daly City 94015

CONNECTICUT

Fairfield County

Pres.: Marian Bradley Blow '58
4575 Congress St., Fairfield 06430

Hartford

Pres.: Karen Rosenberg Slater '65
171 Hunter Rd.
W. Hartford 06107

Southbury

Elizabeth Kramer Emmons '42
788-A Heritage Village, 06488

DELAWARE

Wilmington

Liaison: Helene De Sanctis
Rudkin '45
3902 Ardleigh Dr.
Greenville 19807

DISTRICT OF COLUMBIA

Pres.: Jamiene S. Studley '72
5132 Manning Dr.
Bethesda 20014

FLORIDA

Fort Lauderdale

Rosemary Jones '53
715 NE 14th Pl., 33304

South Florida Area

Pres.: Tobie Levy Siegel '61
1500 W. 25th St.
Miami Beach 33140

GEORGIA

Atlanta

Pres.: Adrienne Johnson Little '48
1219 Peachtree Battle, 30327

ILLINOIS

Chicago Area

Anne Yaffett Frankel '53
1864 Linden Ave.
Highland Park 60035

Selma Tennenbaum Rossen '58
1049 Bluff Rd., Glencoe 60222

INDIANA

Indianapolis

Pres.: Jeanette Broyhill Wiles '65
RR 4, Box 31A, Noblesville 46060

IOWA

Francine Johanson Butler '69
1043 Polk Blvd.
Des Moines 50311

MARYLAND

Baltimore

Pres.: Margaret French Bowler '64
8216 Rockdale Ave., 21207

MASSACHUSETTS

Boston

Isabel Kangas '73
16 Forest St., Cambridge 02140

CONTACT Coordinator:

Randi Jaffe '74
260 Massachusetts Ave.
Arlington 02174

Northampton

Glafyra Fernandez Ennis '42
80 Fox Farms Rd., 01060

West Yarmouth

Lillian Rutherford Roma '42
92 Trowbridge Path, 02673

MICHIGAN

Detroit

Pres.: Marion Meurlin Gregory '35
1523 Chapin St.
Birmingham 48008

MISSOURI

St. Louis

Pres.: Mary Denneen Johnson '33
15 Cedar Crest, 63132

NEW JERSEY

Bergen County

Pres.: Marcelle Appel Agus '64
343 Audubon Rd.
Englewood 07631

Monmouth County

Pres.: Viola Wichern Shedd '33
370 Rutledge Dr., Red Bank 07701

North Central New Jersey

Pres.: Marcy Dolgenas Shapiro '36
350 Harding Dr., S. Orange 07079

NEW YORK

Albany

Lisa Schulman Friedlander '58
670 Western Ave., 12203

Brooklyn

Pres.: Nora Robell '48
2518 Avenue I, 11210

Buffalo

Lynne Flatow Birnholz '68
111 Park Ledge Dr., Snyder 14226

Long Island

Pres.: Barbara Vedrody Grants '65
5 Harmony Rd., Huntington 11743

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EVENTS in the ARTS

BOOKS

Louise C. Brown, photographs by Andrée Abecassis '60, *Elephant Seals*, Dodd, Mead & Co., 1979

The authors explore the world of the elephant seal, a strange-looking sea mammal which often grows to 15 feet in length. Numerous photos show the animals in their natural habitat, raising families, fighting, roaring, and diving, while the text provides the commentary on these remarkable creatures.

Ariane Ruskin Batterberry '55 and Michael Batterberry, *The Pantheon Story of American Art for Young People*, Pantheon Books, 1976

This vividly illustrated volume traces American art from the earliest period of our history to the often puzzling creations of the last 20 years. Included are write-ups on American Indian wares, the simple art of the first European settlers, the work of the first American masters West, Copley, Stuart, and Peale, the classical and romantic revivals, the landscapes of the Hudson River School, Realism, and the numerous styles of the 20th century. Designed for ages 9 and older.

Adelaide Bry with Marjorie (Anolick) Bair '58, *Directing the Movies of Your Mind: Visualization for Health and Insight*, Harper & Row, 1978; published in paperback as *Visualization: Directing the Movies of Your Mind*, Barnes & Noble, 1979

Directing an inner movie is a special way of using the imagination to bring to the surface experiences which permeate the mind and yet are hard to verbalize. This self-help book tells how to use the mind's inner pictures to increase learning ability, sharpen perceptions, solve problems, and even cure disease.

Larissa Bonfante '54, *Etruscan Dress*, The Johns Hopkins University Press, 1975

According to ancient sources, the two institutions which identify a nation are language and dress. This book details the latter as historical documentation of a culture that had a far-reaching effect on subsequent civilizations.

Alessandra Comini '56, *The Fantastic Art of Vienna*, Ballantine Books, 1978

This book is the first to present the work of the Viennese fantastic artists in a single volume. Highlighted are renowned masters Gustav Klimt, Oskar Kokoschka, Egon Schiele, and Friedrich Hundertwasser, but many lesser known painters are included as well. The dreamlike visions, imaginary landscapes, and exotic beings that comprise this art reveal the elements of sensuality, diversity, decadence, beauty, and perverse humor embedded in the character of Vienna itself.

Susan Dach '70, *Donkeys Can't Sleep in Bathtubs and Other Crazy Laws*, Watermill Press, 1980

It's a fact. In Brooklyn, donkeys are not allowed to sleep in bathtubs. For that matter, there's a ban on carrying an ice cream cone in one's pocket in Lexington, Kentucky. These and other outlandish (but real) laws are the subject of this book.

Joan (Zeiger) Dash '46, *Summoned to Jerusalem: The Life of Henrietta Szold*, Harper & Row, 1979

It was Henrietta Szold's initiative and drive that helped to establish the health care system for the land of Palestine, as well as its educational system and social services. The small study group she established in New York grew into Hadassah, the women's arm of the American Zionist movement. And in the 1930s, when she was in her 70s, she spearheaded a movement to rescue thousands of Jewish children from the Nazis. This book tells of the life of a woman who helped shape modern Israel.

Iris (Unger) Friedlander '63 and Marge Lin, *The Orient Express Chinese Cookbook*, Prentice-Hall Inc., 1979

Whether you're a beginner or an experienced cook, this book demonstrates how to prepare Chinese dishes without expensive ingredients, lessons, or Eastern utensils. The authors eliminate such tricky techniques as stir-frying with a wok, and instead explain how to do quick-frying using a saucepan and the "cover-shake-stir" method. Included are suggestions for vegetarian dishes and family meals, plus a listing of nationwide shopping sources and a roster of ingredients in English and Chinese.

Esther (Schiff) Goldfrank (Wittfogel) '18, *Notes on an Undirected Life: As One Anthropologist Tells It*, Queens College Press, 1978

This autobiography describes the author's relationships with several of the important anthropologists of the 20th century, including Franz Boas, Elsie Clews Parsons, Margaret Mead and Ruth Benedict. Her own work includes field research on American Indians, most notably the Pueblos. The narrative details the political and personal quarrels of the people who shaped American anthropology.

Susan Hartman '74, *Dumb Show*, A University of Central Florida Book, University Presses of Florida, 1979

These short poems, written in a dispassionate tone, are mostly stories. They are ominous, eerie, grotesque, yet the language is simple and declarative. Some are grounded in actual events and places (including Morningside Heights), some are sheer flights of fancy. The poems have a distinctive voice, with unusual things to say about men, women, and the world.

Sarah (Berman) Pomeroy '57, *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*, Schocken Books, 1975

History has mostly obscured the record of people who were excluded by sex or class from participation in the political and intellectual life of their societies. A prime example is the society of ancient Greece, where cultural rewards were available only to men. The same was true, though not to the same extent, of ancient Rome. This book, spanning a period of more than 1,500 years, explores the roles of the women in classical antiquity.

Katharine (Munzer) Rogers '52, ed., *Before Their Time: Six Women Writers of the Eighteenth Century*, Frederick Ungar Publishing Co., 1979

It was in 18th-century England that it first became acceptable for women to publish and even—something previously unthinkable—to write for money. Six of the pioneer writers of this period are represented in this volume: Anne Finch, Mary Astell, Lady

Mary Wortley Montagu, Charlotte Smith, Frances Burney, and Mary Wollstonecraft. This is a representative selection of their work in poetry, political essays, letters, novels and diaries, varied in tone, but united by their feminine point of view.

Frances Fuchs Schachter '50, with **Ruth E. Marquis '77**, **Ellen Shore '75**, **Carole L. Bundy**, and **June H. McNair '76**, *Everyday Mother Talk to Toddlers: Early Intervention*, Academic Press, 1979

To identify the ways in which mothers enhance their children's early development of language and thought, the authors did a study of everyday communication between mothers of all classes and their toddlers. Three communication styles are presented, along with implications for theory and practice in early intervention consistent with the educational approach of Dewey and Piaget.

Ellen Violet '46, *Double Take*, Doubleday & Co., Inc., 1977; paperback edition, Ballantine Books, 1979

When a young career woman is murdered, her friends and associates undertake a search for clues behind the scenes of the New York television network where she had spent her career. This novel of suspense tells a psychological tale through a world of people controlled by the images they create.

Ruth (Murphy) Walsh '47 and **Stanley J. Birkin**, *Job Satisfaction and Motivation: An Annotated Bibliography*, Greenwood Press, 1979

The authors have compiled a list of research on employment satisfaction designed to aid the student who needs to know what work has already been done and the professional who seeks a guide to this area. The material is arranged by author and subject, followed by a section of abstracts.

Terry Fenton and Karen (Kissin) Wilkin '62, *Modern Painting in Canada: Major Movements in Twentieth Century Canadian Art*, Hurtig Publishers in co-operation with the Edmonton Art Gallery, 1978

This book examines the development of painting in Canada in this century through a survey of major artists and movements. Special attention is paid to the controversial question of influences from abroad as opposed to Canadian nationalist aspirations.

THEATRE

(Ann) **Victoria Boothby (Ross) '49**, actress. Currently touring the U. S. in the role of Mrs. Prynne in "Da," starring Barnard Hughes.

EXHIBITIONS

Maymay Gong '79, photographs, in a group show at Womanart Gallery, NYC, Oct. 30 - Nov. 17, 1979.

Joyce Selborn Lyon '64, drawings, "From the Pond," January 26 - February 23, 1980 at WARM: A Women's Collective Art Space, Minneapolis, Minnesota.

Jane (Simon) Teller '33, prints, in "Woman: A Portfolio of Prints by 16 New Jersey Women Artists," in The Gallery, Barnard College Library, Oct. 4 - 19, 1979.

CLUB NEWS

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Long Island - East End

Pres.: Edith Kirkpatrick Dean '30
Box 128, Peconic 11958

New York City

Pres.: Barbara Ridgway Binger '39
287 Quaker St.
Chappaqua, NY 10514

Barnard Business & Professional Women, Inc.

Pres.: Joyce Pollack Montgomery '71
14 Windsor Rd.
Summit, NJ 07901

Rochester

Pres.: Athene Schiffman Goldstein '63
20 Varinna Dr., 14618

OHIO

Cincinnati

Anne Anderson Jones '53
3825 Fox Run Dr.
No. 1338, 45236

Cleveland

Representative to Eastern Women's College Association:
Roberta Moritz Friedlander '58
3648 Norwood Rd.,
Shaker Heights 44122

PENNSYLVANIA

Philadelphia

Pres.: Elizabeth Davis Kessler '75
2302 Waverly St., 19146

Pittsburgh

Charlene Reidbord Ehrenwerth '71
1183 Driftwood Dr., 15243

PUERTO RICO

Ana delValle Totti '42
1306 Luchetti St., Santurce 00907

TEXAS

Dallas

Pres.: Mary Davis Williams '44
4215 Ridge Rd., 75229

Houston

Pres.: Dorothea Touraine Jacobs '55
1836 Albans, 77005

VERMONT

Ann Selgin Levy '65
82 High St., St. Albans 05478

VIRGINIA

Amy Morris Hess '68
Box 98, Charlottesville 22902

WASHINGTON

Seattle Area

Pres.: Doris M. Carrington '46
16110 NE 14th St., I-108
Bellevue 98008

WISCONSIN

Milwaukee

Pres.: Ellen M. Kozak '65
611 N. Broadway, 53202

SIX-COLLEGE & COLLEGE FOR A DAY REPRESENTATIVES

Denver

Joan Kiesler Rifkin '36
5731 Ithaca Pl., 80237

Cleveland

Franceslee Sprowl Nielsen '37
2106 Arthur Ave.
Lakewood 44107

Tulsa

Pat Skinner Crager '37
4317 E. 40th Pl., 74135

CLUBS ABROAD

ENGLAND

Pres.: Roberta Turner Meldrum '62
12 Bowershott, Letchworth,
Hertfordshire

FRANCE

Genevieve Ramos Acker '61
9 rue Chardin, 75016 Paris

GREECE

Helen Kyrrou Zaoussis '51
107 Marathondromou
Psychico, Athens

Greece in U. S.

Lena Valavani '72
14 Yale Station
New Haven, CT 06520

ISRAEL

Judith Sollish Caspi '73
Mevo Hatzerot 2/16, Jerusalem

BARNARD IN THE VISUAL ARTS — FOCUS FOR A FUTURE ISSUE

Class notes and other correspondence, news clippings and word-of-mouth tell us that many Barnard alumnae are working in the visual arts — full and part time, for fun, profit and/or recognition. Among them are painters, sculptors, potters, architects, designers, illustrators, curators and art directors, as well as scholars and teachers of art history. We would like to bring together in a special issue of *Barnard Alumnae* as many as possible of these individuals, their work and their views. If you are involved in the visual arts in any way, or know of other alumnae who are, we would like to hear from you. Please call or write The Editor, *Barnard Alumnae*, Milbank Hall, 212/280-2005.

LETTERS

continued from IFC

ance of entries under Barnard's "Class Notes" still deal with marriage and babies. Columbia's notes, with rare exceptions, focus on the public lives of its alumni, with business promotions occupying the most space. I get the feeling that most Barnard women still feel it "unfeminine" or boastful to list their professional accomplishments, but are completely comfortable sending in news about the domestic front. It seems sad that, in this area at least, so little progress has been made.

Merri Rosenberg '78
New York, NY

More on Women's Networks

To the Editor:

The Barnard Business and Professional Women have created what sounds like an excellent environment for networking.

For those in Westchester, the Westchester Association of Women Business Owners may provide a more convenient source for information, support and local contacts. After just one year, WAWBO is nearly 100 members strong and is publishing a Directory to bring our services to the attention of 450 major corporations in Westchester.

A Women in Business Week was staged in October by the New York Association of Women Business Owners, getting good press coverage and holding seminars with corporate support. It provided many of us with new thoughts and new contacts.

Have a business? Plan to start one? Networks can put you in touch with others who share and support your ambitions! Call me at 914/478-0877 for more specifics.

Liz Schwalb Jacobs '56
Hastings-on-Hudson, NY
Membership Coordinator, WAWBO

Scholar and Inspiration

To the Editor:

Congratulations to you and especially to Suzanne Malboeuf '79 on the inspiring article on Louise Adams Holland which appeared in the Fall issue. Miss Malboeuf's interview is praiseworthy because of the English style and above all for the sensitivity it displayed. Her brief acquaintance with Mrs. Holland was most fruitful in leading to the conclusion that "Mrs. Holland, like all the best teachers, so embodies her discipline that its truths are manifest in what she says and does." Let us hope that this article will

inspire young women scholars rather than articles which were printed in our magazine a few years back which extolled professional women who considered it necessary for their development to live with men to whom they were not married and to have abortions. Family always came first with Louise and scholarly pursuits had to be adjusted to fit the circumstances, but they were never abandoned, because she realized that devotion to the work is the prime requisite for success. It must please her that the American Philological Association and both Barnard and Columbia have finally acknowledged the quality of her scholarship. It certainly pleases her friends.

I would like to clarify two points. Louise was not using any new method in her research: the study of Classics has always been interdisciplinary. A well-trained classicist had to know not only the languages and literature, but the history and archaeology, the topography and geology of Greece and Rome—at least until a few years ago when the popularity of the "New Criticism" in the study of English literature infected some classicists. Her trip on a rubber raft down the Tiber with her husband was necessary to test the theories included in her admirable book. Incidentally, it helps very much to have a husband professionally involved in work related to one's own: thus *Janus and the Bridge* was partly a family affair.

When Louise expressed her view on the desirability of maintaining women's colleges' tradition of scholarship whether or not they decided to enroll men too, I think she was alluding to the curriculum of basic subjects: language, literature, history, mathematics and laboratory sciences which used to be the staples of women's colleges before pre-professional courses were introduced. Of course, such a curriculum was partially based on the assumption that women were the purveyors of culture as wives and mothers and would not need to work for a living. But many all-male colleges had similar curricula and professional training was provided in graduate schools. I think Louise would agree that the disparity in cultural background even among college graduates has resulted in a fragmentation of society that is not desirable.

Though I never had the good fortune to be a student of Louise, we did have some of the same professors at Barnard: Miss Hirst, Miss Ogilvie, Mr. Knapp, but she provided a model for me in my own family and professional life after we became acquainted at the Princeton meetings of the Archaeology Club. I hope readers of Miss Malboeuf's article will become similarly in-

spired by the example of Louise Holland, liberated woman, wife, mother, teacher and scholar.

Isabelle Kelly Raubitschek '35
Palo Alto, CA

A Word of Thanks

Friends:

I would like to thank all my and Simon's kind friends who have written so thoughtfully and graciously about my book. I am sorry I am unable to do it individually but the response has been overwhelming.

Elaine Mandle Strauss '36
New Rochelle, NY

(Editor's Note: Mrs. Strauss' book was listed in "Events in the Arts" in our Fall '79 issue.)

HOOKED ON WRITING

continued from page 14

betrayed because you're getting things from people slightly unsuspecting.

I didn't have any guilt about the Dakotans—they're a rather sophisticated group, and they're a little berserk about their building.

K: Has it been easy for you to decide what you wanted to write?

D: When I was writing when I was married, I never needed it to make a living. When I got divorced I knew a) I had to make a living and b) I really had to become a writer—I was 32 and I couldn't put it off any more. I had to make it or not.

I came to New York with a stake from the marriage. We had sold our house and split the money, and I figured out the money would cover half my needs for two years, if I lived cheaply. So I made a plan.

I figured out the best places to publish to get read. I figured that I had to take different kinds of pieces each time so I would develop a little more. I figured that I shouldn't write for women's magazines because they're very "how-to" oriented. I didn't want to write pieces about how to run your life. Also, you can't be humorous; there's no irony in women's magazines. I've been mainly at *New York*; now I'm on leave to do another book, about teenagers.

K: What do you hope to accomplish in your writing in the future?

D: I still have a long way to go. I still don't understand point of view the way I ought to. The best writers, the people I admire—Joan Didion, Lillian Hellman, Geoffrey Wolff, Tom Wolfe, my sister Nora—all have a point of view. You always know exactly what they think. □

In Memoriam

- 04 Helen S. Elting, August 26
- 08 Lura Beam, May 23, 1978
Elsie W. Helmrich, November 10
- 09 Margaret Frink, July 31
- 10 Edna Fancher Darling, October
- 12 Dorothy Griffin Davis, September 22
Abbie Smith Singer, January
- 14 Ethel Cherry Spence, September 1
- 18 Marie Bernholz Flynn, September 12
- 20 Ella H. Fishberg, May 31
- 21 Ruth Lazar, 1979
Enid Mack Pooley, August 24
- 22 Adelaide Martin Bronson, September 4
Grace Duncan Hooper, May 13
Lois Tuttle, August 7
- 25 Marion Choate Harding, September 21
Corinne A. Rowe, January 7, 1978
- 27 Catharine Bull Marshall, May 18
- 29 Mary Baker, August 1
Martha Davidow Kaufman,
August 25
Zara Moxham Small, September 19
- 32 Patricia Hoff Polyzoides, October 19
- 35 Miriam Tobias, May 24
- 37 Elizabeth Halpern Gilbert, June 29
- 38 Helen Lange Bonstelle, July 26
- 48 Marian Hinn Riggs, January 1
- 51 Joan Cobb Quinn, October 26

Marie Bernholz Flynn '18

When Marie Flynn died from heart failure at St. Luke's Hospital on September 11, 1979, Barnard College lost one of the most devoted alumnae of all time.

Mrs. Flynn, a born New Yorker, came to Barnard during the troubled years of World War I. During that time she learned two lessons which she applied during the rest of her long life: to write and speak cleanly, simply, and with style, and to see herself and the world through the eyes of a realist. The first she got from the no-nonsense authoritarian methods of her professors, although, given her own personality, she may well have developed independently the way she did. The second came, at least in part, from her experience as a farm laborer. With regular workers gone to military life during the war, farmers found

themselves shy of help, and food shortages resulted. Marie Bernholz, like many other Barnard students of that time, volunteered as a field hand, and did a man's duty in the harvesting of a nearby farm, sleeping in the barracks-like quarters and eating the spare meals typically given to transient help. Having a memory like a magnetic tape with permanent storage, Mrs. Flynn kept those days in mind and used them to help her through the personal and institutional ups and downs that she was to live through for the next 60 years.

After graduation from Barnard in 1918, Mrs. Flynn worked in several of the college offices, including the Department of Physical Education, the Development Office, the Bursar's Office, and especially in the Alumnae Office. As a member of the editorial board of the Alumnae Magazine for a number of years, and as editor-in-chief from 1944 to 1947, she gave this periodical a lightness of touch, a literacy, and a personal quality that were her specialties. As the new editor wrote upon Mrs. Flynn's retirement from that position, "she knew everybody from the Old Girls to the newest fledgling among the alumnae." She remembered specifics about an unbelievable number of people, and with the deadpan seriousness of the professional raconteur could tell such stories as that of the elegant wedding at St. Paul's, and the bride, swathed in white tulle and satin, coming down the stairs and poking her dirty little sneakers from under her skirts at every step. She thought it was a marvelous joke that "when Dean McIntosh first came to Barnard, she somehow got the impression that I was important, and I got VIP treatment until she found out I was just an employee in the Alumnae Office."

Even after her official retirement, Mrs. Flynn kept close to the college with part-time work and with social connections. She was a great party-lover, and at the Christmas and spring parties could be found dependably in her corner with the Old Royalty, bringing herself up-to-date on the newest events. She liked the barbecues at Barnard Camp, and one of my favorite tableaux contains Marie Flynn and my small daughter, cuddled up in the back seat of the car on the way to Holly House, feeding each other English toffees.

Toward the end of her life she was severely restricted in her movements as a result of several crippling falls, and was

almost blinded by cataracts in both eyes, but she was completely alert and as sharp as ever, regarding herself and her friends with her customary wry sense of fun, and enlivening her conversation with details from her endless store of information about people, places, and events.

Marie Flynn loved this college wholeheartedly, and gave it her attention and energy throughout all her productive life. We are mighty lucky to have been able to count her as one of ours.

Donald D. Ritchie

Emily Gordon Lambert '15

Emily Lambert, Barnard's Bursar from 1924 until her retirement in 1960, died on July 12 following a heart attack. She had marked her 85th birthday in April.

As an undergraduate, Emily was Sophomore Class Historian, a member of La Société Française, the YWCA, and Phi Beta Kappa.

Following graduation, she worked part time in three offices—the Bursar's, the Registrar's, and the Occupation Bureau—that is, she worked for Mrs. Liggett, Miss Meyer, and Miss Doty. She once told me that one wanted her to write very small, another very large; the result was that her handwriting was ruined!

In 1920, she and her sister (Constance Lambert Doepel '19) went to Honolulu, where they worked until 1922. Emily returned to Barnard in January, 1923, as Assistant to the Bursar, and succeeded Mrs. Liggett as Bursar in May, 1924. In 1929, Barnard became a member of the Eastern Association of College and University Business Officers, and Emily served a term as its vice-president in 1940-41. She also served on Evaluation Committees of the Middle States Association at various times.

A few years before she retired she started to paint, and it continued to be her favorite hobby until illness intervened. She was an avid bridge player and loved to travel. Immediately following her retirement, she and a friend went on a tour of the British Isles, Ireland and Scandinavia. She would never fly so that on this and later trips she went by steamer.

She was a member of the English-Speaking Union and a long-time member of the Barnard College Club of New York. She was also a member of the First Presbyterian Church of Mt. Vernon, NY.

She was a kind and generous friend who will always be remembered.

Frances A. Barry '33

Class Notes

03 Alumnae Office

04 Alumnae Office

Caroline Lexow Babcock sent in a letter from a Parisian friend of the late *Mary Frothingham Tolstoy*: "... Our DAR chapter will have a Mary Tolstoy Meeting, reading an account of her DAR activities and her memories of early members, and hearing a record of her voice. We miss Mary ..."

05 Alumnae Office

06 Alumnae Office

The Barnard Club of San Francisco has renamed its Scholarship Fund to honor *Edyth Fredericks*, who celebrated her 95th birthday last August. A large contribution to the fund was made by Edyth's niece, whose husband is reported to have said, "What kind of school is that, anyway? Edyth went there only one year, and 75 years later she still wants to give to it!"

07 Alumnae Office

08 Alumnae Office

09 *Emma Bugbee*
80 Corona Street
Warwick, RI 02886

10 *Marion Montesper Miller*
525 Audubon Avenue
New York, NY 10040

11 *Florrie Holzwasser*
304 West 75th Street
New York, NY 10023

12 *Lucile Mordecai Lebar*
180 West 58th Street
New York, NY 10019

At the age of 89, *Rosalind Case Newell* is still in great demand as an accompanist. She recently sent me a copy of an interview with her that appeared in The Suffolk Times last year, plus a long letter detailing her activities this summer: "I am enjoying with great delight the renewal of my early career—that of accompanist. A newly acquired friend of my daughter is a retired concert singer, and recently we practiced together and assembled a program which we gave for the Charlottesville, VA, DAR ... It is gratifying to me at the age of 89 to be able to play the difficult accompaniments. Of course, throughout my life I have kept up my facility at the piano, but recently it has been reduced to playing 'close harmony' which evening parties love to indulge in, so this classical program is something special for me."

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

For the first time we had no news for '13 Class Notes. In despair I wrote to my dear friend, *Gertrude Morris Hannan*, and she, in return, kindly sent the following:

"I am still in the Westchester house that has been our home for over 37 years. Once in a while it needs a little face-lifting, and the present one is the installing of storm doors and storm windows, so as to keep warm this winter and save fuel; also to earn a reduction in income tax.

"My son Peter comes to visit every weekend, and gives me advice about being sure that the present windows are scraped and sanded thoroughly before being repainted.

"As this information was not included in my Barnard courses in the Greek classics, I feel that I am obeying the old adage to keep young by learning something new every day."

Couldn't someone else copy Gert and send me a few lines?

Your correspondent enjoyed the Hartford meeting of NRTA-AARP in September where the President spoke.

14 *Edith Mulhall Achilles*
417 Park Avenue
New York, NY 10022

15 Alumnae Office

Nina Washburn Demuth reported on a busy summer spent at Ocean Grove, Shepard Farm in Greenville, NY, East Norwalk, CT, and Amityville, Long Island, plus day trips to Freehold, NJ, Bushkill Falls, and New Hope, PA.

16 Alumnae Office

Nanette Norris Bergh writes in with the following news: "I'm really holding up pretty well at 86. Perhaps the 'manana' living of Florida has something to do with it, and the fact that I'm active in conservation organizations (Audubon, Nature Conservancy, Environmental Confederation of South West Florida). Leolyn Smith Mercer '19 also lives in this area. She was the first librarian for the Charlotte County library branch in town."

17 *Freda Wobber Martin*
Highwood-Easton Ave.
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

Elizabeth Man Sarcka reports on seven magical weeks abroad, starting with a visit to Robert Frost's daughter, Leslie Frost Ballantine '21, in La Granja, Spain. From there she went to Lacoste, near Avignon, to visit *Sara Lewin Diska's* daughter, a distinguished sculptor known as Diska. This ancient town is a national monument, with its Roman wall, dated 100 AD, its Chateau of the Marquis de Sade, and its tumble of tile-roof buildings along twisty, climbing streets—incredibly picturesque. Diska owns an ancient house, also a quarry from which she cuts clear white rock for her fountains and monuments. These are established in a score of French towns, made of a variety of stone. She also makes ingenious playground equipment for schoolyards, made of huge branches of oak, carved so children can climb over and through them.

As in past summers, a few of our classmates take part in the Elderhostel programs held in various colleges and universities across the country. I

(FWM) received a note from **Irma Meyer Serphos** which gives an indication of how much she and three friends enjoyed her week at St. Anselm's College at Manchester, NH. She wrote, "It was such a delightful experience. The Benedictine monks who run the college are young and friendly, very sociable and altogether charming. The 'Concepts in Music' class was led by an outsider—a young trombonist—who imbued us with his enthusiasm for keener listening. He played records of the earliest known Hebrew chants and traced the history of music through opera up to modern jazz."

"Add to this our comfortable quarters, the beautiful scenery and the big natural spring-fed pond for swimming, and what more could you ask for a week's fun and improvement?"

Irma Serphos sees **Irma Hahn Schuster** frequently and wrote that her friend Irma spends winters in Florida and summers in her old "landmark" home in Bedford Village. Although she spends most of her time in a wheelchair, she is in excellent spirits and manages to get herself around. She is active in the senior citizen group of Bedford where she is Scrabble champion. She also plays bridge.

In response to my request for news about her trip to China, **Helene Bausch Bateman** wrote as follows: "I can say it with one word: Go! The present Chinese regime desperately needs foreign money. So the Chinese are doing their best to make things good for tourism. Their best is not perfect. The plumbing may leak a little but who would not tolerate a wet bathroom floor for a morning in the Forbidden City, the beautiful lakes and gardens of Hangchow with hundreds of children enjoying the scenery without disturbing a leaf, or the fun of seeing an 'I Luv N.Y.' bumper sticker among the protest posters in Tien An Men Square. (I bet the Chinese CIA is still trying to figure that one out.) Anyway, I say, Go!"

A short while ago **Babette Deutsch** received a note from a member of the Babette Deutsch Scholarship Committee informing her that the Scholarship Fund has been endowed. She adds, "due to the generosity of my sons, friends and admirers." She said she was touched and gratified and thanked her sons and would like to thank the committee and the friends and admirers most warmly. We are also happy to hear this good news, Babette.

The Barnard Alumnae Office sent us a note on the death of **Marion LaFountain Peck** on June 28 in Houston. We are deeply sorry and express our sympathy to her family and others close to her.

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Alumnae Office

19

Grace Mustock Brandeis
177 E. Hartsdale Ave.
Hartsdale, NY 10530

Dorothy Birdseye Palmer writes that she spent four months traveling in Greece, most of the time in almost inaccessible coastal spots and mountain villages, plus a little in two cities. Returning home in early June, to cope with mail, answering some in Greek, and trying to get down "to the blotter" with the rest. Then editing many slides for presentation to various groups. Enjoying the outdoors, and "thanking Heaven for being alive."

20

Elizabeth Rabe
Box 547
Chester, NY 10918

Edna Colucci enjoyed her sojourn at Incarnation Camp, an Episcopal resort at Ivoryton, CT.

Margaret Wilkens, dedicated Class Treasurer, blessed with a devoted nephew and niece, as I am also, attended her family reunion.

Winifred Irwin Clapp and husband Roger reside on the MIT campus, spend winters in Claremont, CA, with their two daughters, and all spend summers in New Hampshire. She has helped minority groups, blacks and American Indians, get to college. Her varied activities in Cambridge and Boston preclude trips to NYC. She came to Barnard from Smith College in junior year.

Esther Schwartz Cahen and husband Dr. Leon took the auto train from Orlando in June, drove from Washington to the LI home of their niece where a memorable family reunion was held to celebrate the 90th birthday of Leon's brother. Next, they visited Esther's sister in Hamden, CT. Then to Lyme, NH, where they enjoyed trout fishing and cultural programs at nearby Dartmouth College. After more fishing in Canada, back in Washington they viewed exhibits in the National Gallery, and were home in Florida by Aug. 22nd.

Claire Schenck Kidd and husband Rev. Gordon moved back to Hyde Park, NY, Aug. 30th after 13 years in Poughkeepsie, NY. Their address is Mill Run South, 4D, East Market Street, Hyde Park, NY 12538. Claire suffers from arthritis. She reported that her good friend, **Eleanor Coates Bevan** of Sarasota, FL, sustained serious injuries to her left wrist in June, but hoped to travel to northern Italy in September. In reply to my letter of sympathy to Eleanor, who was a delightful classmate of mine at Erasmus Hall HS in Brooklyn, she reminisced about our fellow graduates there, and listed the numerous countries in Europe, Asia and Oceania she has visited over the years. We wish her fine recovery and bon voyage!

Margaret G. Myers, after a brilliant career as professor of history at Vassar College, has retired to Medford Leas, in Medford, NJ. Though saddened at leaving friends in Poughkeepsie, her home of 45 years, she is now only 20 miles from her son and grandchildren in this congenial senior residence community managed by Quakers, where there are five Barnard and 10 Vassar alumnae and several Princeton alumni who knew her husband. In the August mail, she received the Japanese translation of her "Financial History of the U.S."

Mabel Wood Naft regrets that as a result of a hip injury in a lurching Fifth Ave. bus, she is unable to attend Reunions. However, she sends warm greetings.

Mary Ellis Opdycke Peltz has been actively associated with the Metropolitan Opera, professionally and as a volunteer, since 1936, still devoting 18 to 20 hours per week to opera. She is the gifted editor of "Opera News," author of six books, poet and speaker on opera from Texas to California. Her daughter is opera-minded, her two sons are not. She reports that her first opera boss, Mrs. Eleanor Robson Belmont, celebrated a 100th birthday.

Marion Travis is recovering from a head injury in a fall at her home at 391 Bleecker St., NYC 10014. She seeks a competent, reliable person to assist her for a few hours daily. Her phone is AL 5-1292.

Concetta Scancarello Monti and husband

Gabriel, well and active in local affairs in Bayville, NY, are the proud parents of an engineer son with IBM in Vermont, and a daughter who taught kindergarten prior to marriage. Concetta has an MA in Romance languages, taught for two years at Curtis High on Staten Island, then entered and spent 11 years in the cataloguing dept. of the NYC Bar Ass'n, becoming department head.

Elaine Kennard Geiger reported the death in September of **Ruth Brubaker Lund's** dear husband Philip. I have extended to Ruth and her family the deep sympathy of us all.

We learned that **Jane Chase** is back in her home at 3536 SW Hillside Drive, Portland, OR 97221, with an aide located for her by good friends. Jane welcomes letters.

Janet McKenzie left Oct. 10th for John Knox Village near Tampa, FL, where her brother and wife are residing.

Elsa Meissner, who retired in 1963 from teaching HS German and Spanish, wrote from Spring Lake, NJ, where she spends summers with her sisters, that, to her regret, their Oct. visit to their brother in Winchester, MA, coincided with our luncheon meeting.

Beatrice Mack Goldberg, a versatile member of '20, began her career in music as a singer in concerts and opera. Subsequently interested in early childhood education, she earned an MA degree at Teachers College. She served in the day care division of the NYC Health Dept. till 1963. Her present volunteer work is on behalf of elderly folks. She has two fine sons and five wonderful grandchildren.

Special plans for the 60th Anniversary of our graduation from Barnard are being made for May 1980 by the Class Officers of present and past years. We trust that you can attend that important Reunion. Meanwhile, we are eager to receive news of you.

Friendly greetings and good wishes to all 1920's.

Reunion/Alumnae Days
May 16 - 17

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

Leading the list of ALL TOO FEW class news items came the factual one of **Virginia Stewart Else**. For her friends who want to "keep in touch": Virginia sold her large home in May after 40 good years there. Her husband died in August, 1978. At his memorial services, one of Virginia's poems was read. Now she lives in a four-room apartment near a younger daughter and her family. She also enjoys visits to a son in Ipswich, MA, and a daughter in Washington, DC. Note: Virginia's present address is 410 Findlay Street, Perrysburg, OH 43551.

Bertha Tompkins Atz and husband Arthur missed their winter vacation in Florida this year. They remained at 3030 Park Ave., Bridgeport, where your secretary enjoys their company frequently. Bertha's special contribution to the fun here is in helping to run the weekly Bingo games. These are enjoyed by many members, including your secretary! One weekend recently, Bertha and Arthur did "step out": on Saturday, Sept. 29 they went by bus for a full day's outing to the summer home of their pastor near Keene, NH. On Sunday, Sept. 30, in their own car, they went

to a jolly wedding anniversary dinner of dear friends in Wakefield, RI. They were glad they went IN SPITE OF rain, rain, and rain!

Most newsworthy of all is, without doubt, **Marjorie Marks Bitker's** report that on October 10, Holt, Rinehart and Winston was publishing a new book containing an autobiography of our Marjorie! The editor, Don Gold, has traveled across the country interviewing men and women over 65 (all different in background and outlook) but all "upbeat" about being senior citizens. The book's title is "Until the Singing Stops." Marjorie expresses embarrassment about some of her remarks but says all are true. The book is a Book of The Month Club alternate! Participants make nothing, but Marjorie hopes that the editor, "a nice guy," does nicely. Perhaps BEST OF ALL, Barnard is mentioned in Marjorie's section. She says: "That's as it should be!"

She and Bruno were planning a NY trip in October, for the party of the Barnard Council, Oct. 17. In addition to meetings of Bruno's, there would be the visits with the eastern contingent of children and grandchildren.

These are the "high points" of her letter, but Marjorie also reports her recent case of necessary knee surgery (due to bone spur). Exercises and temporary use of crutches have, she claims, helped. SHE MAY EVEN RETURN TO THE TENNIS COURT! Good luck to her!

Your secretary has, meanwhile, been blessed with many weekend invites to parties at the West Redding home of son Hamilton. With the Saugatuck River at his back door, several delightful swims have added to the pleasure of those visits. California Andrea and family (all three girls in college) and New Hampshire Joyce (two in college, two preparing) always extend "open house" for my possible visits.

Time goes fast at 3030. It's ideal for many a senior citizen (we are now about 400 in number). Daily visits paid by me to the Health Center here keep me hopping! On these visits, I entertain for a half hour or so with readings, or story-telling about interesting people (past or present) and/or ideas!

22 **Louise J. Schlichting**
411 Highland Terrace
Orange, NJ 07050

How many of you have taken a grandchild around New York City? Last summer I took a 13-year-old grandniece on a tour of what she wanted to see—dinosaurs, planetarium, Statue of Liberty (she climbed up to the top while I visited the new wing, the Immigration Museum—worth seeing), the Bronx Zoo, the Aquarium, 5th Ave., St. Patrick's Cathedral, the Edison Museum in West Orange, and an introduction to bowling with senior citizens. It was a strenuous week for Aunt Lou but very satisfying.

Dorothy Berry Davidson kindly answered my request for a brief description of her European tour. Some of you will recognize her observations from your own experience. "A little over two weeks in Rumania, Hungary and Czechoslovakia can only leave the stranger with a few scattered impressions. Tourism, etc. is quite recent in Eastern Bloc countries, and there are MANY kinks still to be unsnarled. The language barrier is great—have you ever seen a road sign in Hungary?—the people seem withdrawn, and while not unfriendly, guarded in their personal attitudes. It is rather a jolt to see the red star atop every government building. Government housing in all three coun-

tries consists of dozens of huge, high-rise apartment buildings of cement block, all alike and all very ugly. Approaching from a distance by bus, the contrast of these apartments looming over the medieval spires of Prague was startling. Budapest was by far the liveliest of the three capitals, Prague seemed the saddest, with very little motor traffic. The trams run at all hours and are busy, people queue up to board them. Physically, three very beautiful countries but peoplewise, we felt an oppressiveness and tenseness."

Recently **Celeste Nason Medlicott** was cleaning out some possessions (shouldn't we all be doing that?) and she sent some Barnard cards; you may receive one after you make your Barnard donation.

Our New Yorker, **Helen Mack**, loves Vermont and **Louise Pott Havens** is well, busy and happy in her Providence, RI home. **Margie Fezandie O'Mara** enjoys writing a sonnet to celebrate an important occasion. **Isobel Strang Cooper** and husband Bill spent beautiful days in Scandinavia, judging by their slides.

If you haven't read "When We Went First Class," by Ellen Williamson, I think you'd get a laugh out of this lively little book about life in our youthful days.

Many of us were saddened to learn of **Grace Hooper's** death on May 13, 1979, after a long illness in the Danbury Hospital; also of **Lois Tuttle's** death from cancer last August 7th. Lois died in her home in Leisure Village in NJ. These classmates are greatly missed by their relatives and friends and by all of us.

We are planning a Mini-Reunion in the Deanery at 12:30 p.m. on Wednesday, April 9, 1980. Try to be in New York at that time and let me know if you can be with us. SAVE THE DATE.

23 **Charlotte MacNamara Guedalia**
816 Seneca Road
Great Falls, VA 22066

Emily Martens Ford and her husband flew to Asheville, NC, to visit her brother and his wife whose summer home is at Brevard.

Julia Collins Johnson has left Roanoke, VA, and returned to Detroit. We are saddened to learn of her husband's death.

Elizabeth McGuire Langslet is at home making good progress toward recovery now that the cast has been removed. She has the help of a "homemaker" part of the time.

Estella Raphael Steiner spent several weeks during the past summer visiting old friends at Saranac Lake, where she and her husband used to go on their vacations. She hopes to be able to visit her friend in Taxco, Mexico, again when the cold winter is here.

Dr. Irene Swartz Won had her daughter as a guest at the convention in Asheville. Afterwards they went to Larelle's home in Orlando. They met the two grandsons and the two great grandchildren who were darling.

Margaret Bowtell Wetherbee enjoyed a pleasant summer at her cottage on Lake George. She does volunteer work at a nearby hospital.

Emily Galt Bready is well and very active, participating in many programs. She is head of the Women's Group at historic Falls church (1745 A.D.). She works at the thrift shop, plays bridge, to mention a few. She has four grandsons. Three are in college here in Virginia.

Arcadia Near Phillips also is interested in various groups. She has three children: two sons and a daughter. One son has his own business; the

other is in construction in DC. She hopes to make our 60th Reunion!

Grace Becker is happily settled in the Mary Manning Walsh Home on York Avenue. She was a Spanish lady in an international skit given by the Glee Club for the entertainment of the patients.

Agnes MacDonald has been traveling but was back in time to organize our October class meeting.

Kay Shea Condon is now living in an apartment where she has some chores, much bridge! Although her daughter lives in New Hampshire, she frequently sees the grandchildren, three of whom are of college age. One granddaughter, who graduated from Smith, works for Random House in NYC.

Clara Loftus Verrilli seems very pleased with living in the Springvale Inn, Croton, NY. Last June she attended her eldest grandson's graduation at Northwestern U in Evanston, IL. He did four years in three, with two honors! The newest granddaughter is in Branchburg, NJ, so she had to see her! Finally, she flew to Seattle to visit her son, Dr. John Verrilli.

This year **Leone Newton Willett** took her vacation at home. She and Merrill enjoyed books, theatre, and their very prolific garden. In October they visited friends in Carolina.

Jessie Beers Galloway flies to Florida soon as their home at Shelter Island has been sold.

"Remembering **Margaret Mead**" was the title of a special program at the Smithsonian in DC under the personal direction of Wilton Dillon. Among the films shown was her last, "Portrait of a Friend." In the August Reader's Digest, in the article, "It Pays to Enrich Your Word Power," Margaret's "Blackberry Winter" supplied the words!

Charlotte MacNamara Guedalia and her husband drove to VPI to see their grandson receive his master's in chemistry.

Georgene Hoffman Seward tells of celebrating their 50th anniversary on the Acropolis! She and John are now writing a book which they hope to publish soon. She does part-time practice in clinical psychology. The name of the book is "Sex Differences—Mental and Temperamental."

24 **Adele Bazinet McCormick**
1900 S. Ocean Dr., Apt. 809
Fort Lauderdale, FL 33316

Eleanor Korthauer Stapelfeldt has a son, Dr. Roeliff Stapelfeldt, who is in practice in Stuart, FL. He just had a little girl called Kirsta, making Eleanor a grandmother for the fourth time.

Our congratulations to **Justine Wise Polier** who received an honorary Doctor of Laws degree from Yale last May. Justine is a retired judge of the NY State Family Court. According to the NY Times, her citation read, in part, "By your example, a generation learned to respect and work within the law for the rights of all, no matter how young."

We regret to announce the death of **Esther Lensh Weisman** in mid-July. We extend our deepest sympathy to her husband, Jacob Weisman had known Esther when young and lost her to another swain. He found her again 30 years later and they had 16 wonderful years together. They made three trips around the world visiting New Guinea, Borneo, Bali, Malaysia, Ethiopia, India and many more exotic countries. Deborah Kaplan Mandelbaum '21 was a faithful visitor during Esther's prolonged illness.

25 Elizabeth M. Abbott
466 Larch Avenue
Bogota, NJ 07603

As our president, **Madeleine Hooke Rice**, mentioned in her letter to the Class, plans for our 55th Reunion will soon be getting under way. You will be pleased to learn that **Peg Melosh Rusch** has agreed to act as Reunion chairman; we will be hearing from her. Availability of the dormitories at Reunion time, as noted by Madeleine, will be very convenient and pleasant for us.

It is with great regret that I have to report the death of three of our classmates: **Mary Carter Poore**, April 24; **Helen Cummins La Montagne**, May 31; and **Marion Choate Harding**, Sept. 21. We send our sincere sympathy to their families.

26 Eleanor Antell Virgil
190 Mineola Blvd., Apt. 5L
Mineola, NY 11501

Ruth Coleman Bilchick and her husband Dr. Edwin B. Bilchick (Columbia '22 and P & S '24) attended the graduation of their granddaughter, Audrey B. Greenhill, from MIT in June. Audrey's mother Amelia Coleman Greenhill '50 is their daughter.

William and **Grace Smith Waite** now have a second grandson, their daughter's first child. Their first grandson, now 8, is their son's child. The baby's name is Jared, which led Grace to check the Old Testament where she learned that the first Jared lived 900 years, which doesn't "sound appealing" to Grace.

Velma Brown Mekeel Stauffer's eldest daughter Joyce Mekeel is a professor at Boston U School of Fine Arts, and is also "one of the gifted young composers." Her second daughter Judith (Mrs. Russell Hawkes) has raised a family of six, two of whom are in college in California where she lives. Her son Peter died suddenly in the summer of 1977. "I am usually taking a course at the U of Wisconsin and am tutoring 'basic skills' at a nearby Community Center."

Gilbert and **Dorothy Van Den Bosch Inglis** were on Cape Cod in early September when hurricane David "passed through with a bang," to quote Dolly. Gil was up at 5 a.m. that day stuffing towels under the air conditioners and other leaky spots.

Have you been looking through old papers lately? Dolly found a clipping about a wedding at which she had been a bridesmaid and learned to her surprise that the little flower girl was Leora Dana, now Barnard '46 and a famous actress! Was the flower girl role Leora's first public appearance?

Those of you who attended our 50th Reunion will remember Dr. Dwight C. Miner who came to the meeting to accept (and turn over to the College) the Medalie Award which was given posthumously to his sister **Dorothy Miner**. A clipping from the Horace Mann newsletter, sent by Dolly, tells us that Dr. Miner, winner of many awards himself, passed away in August 1978.

At our cocktail/dinner Dolly went to him and tentatively said, "Dwight?" He turned and said, "Dolly Bosch—I remember where you sat in the sixth grade," and gave her a bear hug and a kiss. Dolly had not seen him for over 60 years.

Anent Dorothy Miner. It is not too late to send the College a contribution for the Dorothy Miner Fund, **Helen Moran O'Regan** says.

Reunion/Alumnae Days
May 16 - 17

In The News

Aileen Shea Zahn '23

After 45 years as a professional social worker, Aileen Zahn is the first social worker consultant with the aging to receive a purchase of services contract from the state of Maine. Mrs. Zahn works with staff and patients at the Bangor Mental Health Institute, where her particular program helps patients return to society after years of being institutionalized. Seen as a peer or even as a mother figure by her patients, she believes in "non-manipulative help as a basis for helping people to help themselves."

Mrs. Zahn received her education in social work from Western Reserve (now Case Western) University and has worked in her profession in Michigan, Louisiana, Texas, Maryland, Indiana, New York and Ohio.

27 Eva O'Brien Sureau
40 Mangrove Road
Yonkers, NY 10701

Thank those of you who sent in some bits of news about yourself or classmates. Won't some of those who haven't sent anything please send me something? There's no rule against repeats from the same people—so keep the bits coming.

Louise Gottschall Feuer, our class president, attended a Class Officers Day Workshop at Barnard in September. She found '27 has a reputation to maintain: in 1978-79 we had a percentage of 78.2 who contributed to the Alumnae Fund, a percentage exceeded only by 1931 (85.8%). Let's outdo them this year!

Janet Solomons Asselin reports she has three grandchildren in college: Victoria at Swarthmore, Elizabeth at Brown, David at Ohio State. (I hope Janet doesn't have to bear this expense!) Janet is free-lance editing, and her husband is in the Int'l Executive Service Corp., which she says is like a Peace Corps for foreign businesses. Sounds interesting, doesn't it?

Helen Smith Webb keeps busy doing lots of gardening, doing volunteer work for the Animal Welfare Society and writing a column for the monthly issue of Trail Magazine, among other things.

Harriet Gardiner Dinunzi reports she is enjoying retirement. She was married 14 years ago. Her grandson lives with her and works at Westchester Medical Center.

Dorothy Mueller Holt was lucky enough to spend last winter in Florida.

Gertrude Hargrave Sharp said (in May) she had just returned from the West but she didn't mention where in the West or how long she was there.

Mary McNeight Freeland and her spouse recently celebrated their 50th wedding anniversary with an open house in Florida and a dinner party in Pennsylvania. Congratulations!

28 Eleanor Michelfelder
445 Gramatan Avenue
Mt. Vernon, NY 10552

Shortly before the October deadline, I received a delightful letter from **Laura Orta** in Puerto Rico. As you know, Laura had become a student again, taking a course in horticulture at the University there. She says she finished the academic year with an A average, and is now into her third term, attending two days a week from 5:30 to 8:30 p.m., and taking two subjects—Horticulture 207, a continuation of her first course, and a required course in religion. As she says, "I signed up for Bible Study—in a not-too-good mood. I kind of hated to think about it, but now I love it. My reluctance was due to the fact that it was something you had to take—a requirement you had to comply with, and also that it was a subject entirely new to me. I had no background whatever. But the idea that as a Christian I ought to know what is in the Bible kind of quieted my rebellious attitude, and now I am fascinated with what I have learned. We had a first test yesterday and I know I did pretty well." In her horticulture course, she says they "started 158 poinsettias that will be full grown by Christmas—such a pleasure. The whole group is bursting with enthusiasm. That 1½ hours we spend in the lab is really like being in a playground. There is not one sour person in the group; on the contrary, everyone seems so happy."

Laura is also busy tutoring a fellow classmate in English. And she reports that those nasty "boys," David and Frederick, caused some damage to agriculture on her island—but that where she lives, "you could hardly tell we were going through storms." I know we all extend kudos to Laura for her ambitious studies and wish her well.

I am sorry to tell you that that bugaboo ailment arthritis has plagued both **Florence Beaujean** and **Margaret Davidson** since our '78 Reunion. Florence has long suffered with an arthritic hip and in the summer of '78, doctors had to replace the prosthesis from a previous operation—then this year she suffered a fracture of the femur bone which had been weakened, was in White Plains Hospital for weeks, then was transferred to St. Joseph's Nursing Home, Extended Care Pavilion, in Yonkers in August, and was finally sent home September 10. She has an aide in the mornings and a young assistant who prepares her dinner and stays overnight, as Florence still cannot bear any weight on the affected leg. She is gradually getting better but no date has as yet (October) been set for her complete recovery. Also, Margaret Davidson is badly afflicted with arthritis, which is seriously limiting her lifestyle. I know that both classmates have our sympathies, and would very much appreciate hearing from any of you in the near future. Addresses: Florence—422 New Rochelle Road, Bronxville, NY 10708; Margaret—153 Mile Square Road, Yonkers, NY 10701.

Another convalescent is **Margaret Stanley Dykstra** who suffered a broken hip this past spring, and has not been very well since. She is recovering at home, so do write to her, too, at 471 W. Hildale Avenue, Detroit, MI 48203.

On a happier note, **Gertrude Smith Pfeiffer** reports that she and her family love their place in the Thousand Islands and find it a bit hard to leave for home in Clayton, NY. And **Dorothy Stickie Fitzgerald** still enjoys living in Newtown, PA, involved with her many hobbies of gardening, needlepoint, travel, cooking and bridge.

Your correspondent is still plugging away in the law office she joined in late March—am now using an IBM Electric there and am finding it a bit hard to adjust to my Smith-Corona Electric for typing this column as I have not used it since typing the Fall column in July!

Best Wishes to you all for a happy 1980—with enjoyable winter and spring holidays!

DEADLINE APRIL 15 FOR SUMMER NEWS!

29 **Anny Birnbaum Brieger**
120 East 81st Street
New York, NY 10028

Eleanor Rosenberg took a well-deserved rest by traveling in Spain and England last summer.

Dorothy Funck and her brother have moved into a new retirement complex in Hamden, CT.

Edith I. Spivack writes: "I have been appointed by Senator Jacob K. Javits to his Advisory Board on Judicial Selections."

Dorothy Hallock Dietrich admits to 74 and a busy life which has not diminished. Her husband continues to practice dentistry, and her daughter is a librarian at Gulf Oil Corp.

Hazel Russell Bird lives in the Miriam Osborn Home in Rye. She occasionally goes to western Pennsylvania to help a friend of her late husband whip into publishable shape a long manuscript he left behind.

Muriel Woolf Hobson writes that her successful career was guided by the late **Mary Campbell Flannery** whose advice stressed the importance of "secretarial skills." Muriel reached the post of Personnel Director with Glamour, which she held for 20 years, retiring in May 1978.

From **Nancy Thomas Cort**, we hear: "It would be nice if there could be a reunion here in Florida—sometime."

Marjorie Quinlan Findlay, who lives in historic Concord, MA, spends a good part of the year trying to steer around the mobs of tourists at the foot of the hill, who are entranced with Orchard House, which was Louisa May Alcott's.

Marian Bing Garson celebrated her 50th wedding anniversary last fall.

Rev. Ida Van Dyck Hordines, a retired Presbyterian minister, still does occasional preaching. Her husband, a teacher for over 40 years, is also retired. They are both interested in helping the blind train for rural jobs—gardening, bee-keeping, raising worms, etc. Their summer place is 17 acres on the east branch of the Delaware River in the Catskill area. We find them enthusiastic workers in their garden, orchard and vineyard.

Ruth Lounsbury Lucas' daughter Edith is editor of a newspaper. Her son Geoffrey is making a fine contribution to society, as coordinator of the Learning Center at a state prison.

Felice Harris Merton, since retiring from teaching four years ago, has worked on the board of her mental health clinic and as a companion therapist. Her two sons are professors of physics and journalism, her daughter a freelance writer.

Eleanor Frankel Silverman missed our 50th Reunion, because of her 70th birthday party the same day.

Bertha Cohen Soren is studying Spanish and silk screen printing.

Lucy Matthews Curtis feels that her retirement is more than living up to expectations. Setting her own time for all her activities, including volunteer work, is a novelty and a great joy.

Alice M. Fair still lives in the house where she grew up on Staten Island. She is our champion traveler; her plans for 1979 include Greenland

and Iceland. Her traveling "binge" started in 1969.

It is with deep regret that we report the death of **Assunta Vasti Curtin** on June 19, 1979. The Class extends sincere sympathy to her husband.

30 **Helen Chamberlain Josefsberg**
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

After a "lifetime" in the Columbia U neighborhood, **Marion Rhodes Brown** and her husband have moved. Their new address: Hudson House, Box 7135, Ardsley-on-Hudson, NY 10503. They are thoroughly enjoying being in the "country."

Caroline Tietjen Everett and her husband are optimistic that their children and grandchildren will do right by the world in the years to come. Between them they have seven children and 16 grandchildren! Caroline and Sam had an enjoyable trip to England and Scotland recently.

In June, **Julie Hudson** and her sister had a nostalgic trip to France. After several days in Paris they spent a week in Brittany, exploring an area which they had known in their youth but had not revisited since a summer vacation in 1927. They renewed a friendship which they had made when they were in school there in the spring of 1924. What fun! After a tour of Ireland, they returned to Monhegan Island in Maine for the summer.

Sally Newton Wilkinson's new address is: 419A Atkinson Drive, #902, Honolulu, HI 96814.

While on vacation, **Grace Reining Updegrove** and her husband had a delightful visit with **Emily Riedinger Flint** and her husband at their summer home on Bremen Long Island in Maine. They had an exciting trip back to the mainland in a thick fog! The Updegroves' son William has started his career as a minister in Mead, NB.

31 **Evelyn Anderson Griffith**
Lake Clarke Gardens
2687 No. Garden Dr., Apt. 311
Lake Worth, FL 33460

Dorothy Rasch Senie writes: "Class notes must be more widely read than I ever realized. Just received a complaint from our granddaughter, only child of our younger son Stephen, because her name was not included when I last checked in. Laura Kim Senie is 10½ (going on 30) and in the sixth grade at the 15th St. School." Now, Laura, you are part of our Barnard family.

Josephine Grohe Rose now has seven grandchildren, six granddaughters and one grandson. Her youngest son will be teaching a course at Harvard Law School next spring. Her oldest boy, Bill, finished his term as President of the NY State chapter of the Amer. Inst. of Architects, and now is the first and only member on the National Board of AIA from Westchester County. Jo's husband went back to school a couple of years ago to his first love—pure mathematics—and received a master's degree. He received his first MA in engineering back in 1938!

Dorothy Appel Furtch writes that her husband, long retired, keeps busy gardening and sculpting. They take a long winter trip every year. This past year they visited California and Mexico. Most important of all, they both feel fine. They have five grandchildren and Dot says the oldest now drives THEM.

Maxine Rothschild Male and her husband are

gradually adjusting to their life in Florida. To be near their son and his family was a great inducement for their move to the Sunshine State.

It was great to hear once more from **Helen Foote Kellogg**. She and husband Paul are well. She said Paul is retired, but he keeps busy. At the time she wrote, he had a Sunday engagement until further notice. However, this will stop in February as he is engaged for three to four months. Retired?

Olga Kallos Ellissen and her husband Rudy exhibited their paintings and photographs last October in the Village Hall of Larchmont, NY, where they live. Rudy has been an avid photographer all his life, while Olga learned painting from her portrait painter father. The Ellissens have had several group shows in the Larchmont area.

Write to me once in a while. We all would like to know how you are.

I almost forgot an exciting piece of news. **Es-ther Grabelsky Biederman** and husband Morris went to Israel to attend a wedding. We know they had a wonderful time.

32 **Janet McPherson Halsey**
400 East 57th Street
New York, NY 10022

A delightful letter from **Frances Porter Moulton** who, with her husband John, returned to Hawaii in 1978 after they retired. They had lived there from 1945 until 1952, he as chaplain at Iolani School for Boys, and Frances as part-time assistant teacher in Christian education. The next 26 years they spent in Spokane, WA, where her husband was an Episcopalian minister, and Frances worked as a consultant for education for the Episcopal Diocese of Spokane. They planned a September visit to their son who is a psychiatrist and lieutenant colonel on the staff at the US Air Force Academy in Colorado Springs. Then to San Antonio to visit their daughter whose husband, a full colonel, is completing a second residency in orthopedic surgery at Lackland Air Force Base. Frances and her husband have seven grandchildren! She enjoys the Honolulu Symphony, Chinese brush painting and the League of Women Voters. Thanks so much, Frances, for your interesting letter.

Gertrude Gehring Melloh writes that she is still teaching Grade 6 mathematics, English and science. Eldest son John has co-authored a book, "Praise God in Song," published by GIA Publications, Chicago. Last July he became director of the Center for Pastoral Liturgy at Notre Dame U with an ass't professorship in their theology department, plus being an associate professional specialist in the Center for Pastoral and Social Ministry. These three appointments run concurrently.

From California a nice note from **Emily M. Chervenik**. She is still on the staff of the U of California's Counseling Center in Santa Barbara, dividing her time between the Center and Placement. She has been active in developing relations with the faculty and planning programs in cooperation with orientation in setting up a series of panels on selecting a major. She also hopes to have something set up for graduate students on non-academic opportunities. And the Franciscan Seminary has designated her this year as chairperson of their Guidance and Counseling Dept. She considers all these folks as her "extended family." How very nice! Once a year she returns to Madison, WI, for the emeritus faculty reunion and "touching base with old friends."

The New York Times of last September 27th announced that Michael Tilson Thomas, son of our **Roberta Meritzer Thomas**, will make his New York City Opera debut in the spring of '81 as conductor of Janacek's "Cunning Little Vixen," a newcomer to the company's repertory.

Seen at the Barnard Telethon appeal last May in the James Room of Barnard Hall were **Virginia Weil Burman, Janet McPherson Halsey, Caroline Atz Hastorf, Lorraine Popper Price, and Ruth Henderson Richmond**.

Edith Tarbes Gellert writes that her granddaughter, a senior at White Plains HS, is a National Merit semi-finalist. She has a grandson in 9th grade and another granddaughter in 6th grade. Edith and husband Percy spend the winters at their home in Hallandale, FL, and invite classmates to drop by when they're in the area—the Gellerts are in the phone book.

33 Grace Iijima
788 Riverside Drive
New York, NY 10032

Ruth Payne Hellmann
309 Plainfield Street
Westbury, NY 11590

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

There was much and happy talk when **Viola Wichern Shedd, Virgilia Kane Wichern, Ernestine Bowman** (up from Washington, DC), **Olga Bendix, Josephine Skinner and Eleanor Crapullo** met for a farewell luncheon for **Ruth Korwan**. Ruth has moved to Denver to live with her brother Anton. It is reported she has already joined three bridge clubs.

Gena Tenney Phenix, busy as ever with her work with the Riverside Church, took time out last summer to visit her son Scott and daughter-in-law Lisbeth in Copenhagen. Scott is helping to manage three picturesque restaurants on an old cobblestone square while Lisbeth is finishing college.

While vacationing in Ticonderoga, **Muriel Kelly Major** met **Grace Iijima** by chance in Hulet's Landing where Grace has a cottage. Plans were immediately made for a meeting on purpose.

During a family vacation in Europe last summer **Ruth Payne Hellmann** had the opportunity to study the 32 mantles of the Madonna and Child statue in the cathedral built in Aachen, Germany by Charlemagne in 800. She reports that many of the mantles, large ones for the Mother with matching small ones for the Child, were made from historic materials such as a robe donated by the Infanta Isabella of Spain in 1629. She adds that most were decorated with beautiful embroideries of silks, gold and silver, pearls and jewels.

We regret to report that it has come to our attention somewhat belatedly that **Josephine St. Mary Fell** passed away in 1970.

34 Josephine Diggle Golde
27 Beacon Hill Road
Port Washington, NY 11050

Last May **Rose Maurer Somerville** was awarded a Certificate of Recognition for "unique and significant contributions to the enrichment of the University." The award was presented to her by the President of San Diego State U at its Senior Recognition Day.

35 Ruth Mary Mitchell Proctor
189 Somerstown Road
Ossining, NY 10562

As all of you know, our 45th Reunion is coming up. Plan on joining us next May 16 and 17 for another memorable gathering of the Class of 1935. You out-of-towners from California, Kansas, Florida, Canada—schedule your vacation around that time. Contact your alumnae friends in the New York City area early, and perhaps they will arrange to put you up for a few days. Please let us know if you wish to serve as an officer for the 1980-1985 term and to help on the Reunion Committee. Give us your suggestions for a Reunion Program.

It will be great to see you again and exchange news. How many degrees have you earned? How many books have you written? How many children and grandchildren do you have? Are you retired? Are you still working? And on and on!

Alice Tietjen Hardy writes, "My husband, Lawrence A. Hardy, at age 81, is still assessor in the Borough of New Milford, NJ, but on a semi-retirement program scheduled to end as of June 1980. I have been retired from the Hackensack Police Department for six years now, and I love retirement, since I have more time to spend with our wonderful family." Alice writes that she has four children, two girls and two boys, and numerous grandchildren.

Ruth Bedford McDaniel, our Class President, and **Doris Nickerson Morris**, Vice-President, attended the Workshop for Class Officers which was held at the College on September 15, 1979.

Sheila Porteous Abel, who lives in New Guinea, visited the United States for the first time in many years last May. She stopped briefly at the Barnard Alumnae Office, accompanied by Elizabeth Lehman O'Neill, Barnard '34.

Remember
Reunion/Alumnae Days
May 16 - 17

36 Vivian H. Neale
Forty Acre Mountain Rd.
Danbury, CT 06810

One should never begin with an apology so I shall not apologize for the lack of news in this issue. (And that statement my fellow classicists should recognize as "praeteritio.")

One "lost" classmate has returned to the fold of Barnard's records. Stella Goldstein is now **Stella Goldstein Daniels**, residing at 1000 Mason Street, San Francisco, CA 94108.

While the gasoline crunch may keep us from cross-country travels it can lead us to interesting trips nearer home. One such for me included a call on **Nora Lourie Percival** in Kent, CT. I found Nora and her husband Jim and their charming home exactly as they appeared in the Winter 1978 Magazine. While I can't say I understood the IBM electronic composer, I did enjoy seeing how our Magazine is set and other interesting work that the Percivals produce. More technical conversation came when their daughter Nora dropped in. This pretty young mother made local news recently when she became an electrician and began putting to practical use the interest and skill that she had acquired in theatre work. Reviewing my visit with the Percivals is a warm thought on a winter's day.

News would be welcome.

37 Helen Hartmann Winn
248 Country Club Dr.
Oradell, NJ 07649

Ruth Walter is enjoying the rewards of retirement which allow her time to travel. She recently returned from a cruise around the world which took her through the Panama Canal to Honolulu, Yokohama, Shanghai, Hong Kong, Manila, Singapore, Penang, New Delhi, Bombay, Aden, Cairo, Haifa, Genoa, Gibraltar, Tangier, and back to Port Everglades. Highlights of the trip included side trips to Peking and the Great Wall of China, the Taj Mahal in full moonlight, and being in both Cairo and Israel when the peace treaty was signed. Sounds wonderful!

A brief mention by **Ruth Messe Hannes** that she is still active in retail merchandising. Her younger son David is also in retailing, while her older son Lawrence is working for the Treasury Department.

Ruth Wurts Burt and her husband Clifton, who live in Millburn, NJ, spend a part of each winter with their son's family in Tempe, AZ, where they can both get away from the snow and ice and spend precious time with their grandchildren, Jenny and Clifton Burt.

Martha Shoemaker Terry spent a part of last spring caring for her three grandchildren in Palo Alto, CA, while her daughter Judith Terry Smith '62 gave a course in paleontology at Stanford U. While there, she briefly met with **Florence Carey Murphy** who, she reports, is "looking well and happy."

It has been years since we have heard from them, so it is a pleasure to report that **Doris Auer Egemeier** is keeping contact with her Barnard colleagues as corresponding secretary of the Barnard-in-Chicago Club, while **Josephine McGregor** is treasurer of the Barnard-in-Brooklyn Club.

Quoted from "Paperback Talk" in the New York Times, "**Belva (Offenberg) Plain**... declares that she's pleased with the novel, her second, that she has just delivered to her publisher, but she's even more delighted with her newly-arrived grandson." Belva's first novel, we all remember, was the runaway best seller, "Evergreen." Title for the new work has not been announced, but if the book is as fresh and interesting as her first one, watch out for another hit!

Naomi Gurdin Leff writes that she's still teaching nursery school and finds it as rewarding as ever. She adds, "I also get great pleasure from my three grandchildren, the children of my daughter Marcia (Barnard '67). Daughter Frances is a psychiatric nurse and son Joel teaches math in Callicoon, NY."

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THE THRIFT SHOP

38 Elizabeth Armstrong Dunn
72 Broad Street
Guilford, CT 06437

Claire Murray spent two weeks last summer with roving artist **Marge Ashworth Yahraes** at her cottage on the shores of Maryland. Claire reports that although Marge resides in Washington, DC, she travels a good deal throughout the year. At that time she had just returned from a tramp steamer voyage to Africa for material and inspiration for her attractive pastels and abstract paint-

ings. Marge collects old postcards dating from 1917. Over 50 so far—some coy girlie ones in old-fashioned bathing suits—some insulting (ex: a pic of dilapidated sheds in far west, "So this is where you retired!") Like to see them.

Last October Claire met **Elvira Ferrer Villafane** in New York. She had just flown back from skiing in Switzerland but still lives in Mexico City. Her three sons went to Amherst and Williams.

Margaret Cox Tuck travels a lot, too. She says "After 15 years teaching in special ed, and seven years on a child study team in public schools, I retired in '76. Am enjoying it tremendously, especially since open-heart surgery last May has returned my energy. Son Jay has lived and worked in West Germany for past eight years, where he is film director for NDR (German TV) in Hamburg. My other son, Travis, is a metal sculptor on Martha's Vineyard. Have two marvelous daughters-in-law. I manage to get overseas once or twice a year."

Alice Warne who lives in State College, PA, continues on a round that sounds like a hectic but rewarding life. She writes, "Have completed more than 30 years service in the PA State U as a non-teaching faculty member (senior research associate). I do research on PA economic conditions in the College of Business Administration, edit a monthly newsletter on said conditions, have a regular slot on our PBS television station, and do radio and some commercial TV programs, also numerous news releases to the papers. In short, more 'mouth' than formerly."

Janice Wormser Liss fortunately had a super three-week trip to Canada and Alaska in August on the Vista Dome train from Calgary to Vancouver. Vancouver reminded her of the Hong Kong harbor. Views of the Rockies from the train were magnificent. I say fortunately it was a great trip, because she found on returning that she and her husband had been robbed. And it was so sad to find it was by a well-liked apartment cleaner.

A sad note: **Suzanne Sloss Kaufmann's** husband Robert died last year. We extend our sympathy to Suzanne, who is our Class President, and her family.

39 Mildred Rubinstein Shapiro
RFD 1, Box 346
Montauk, NY 11954

With this issue, I officially assume my duties as Class Correspondent. Thanks to the kind graces of **Ninetta di Benedetto Hession**, our Correspondent for the last five years, the transition has been gentle, Ninetta having graciously assumed the extra burdens of the last two issues. Filling her shoes will be no easy job: she knows so many of you personally and has kept in touch so diligently during her term of office. But with your help, I hope to keep these columns coming!

I would like to thank you all, belatedly, who responded to the Reunion Questionnaire. Those Blue Books made scintillating reading and, in addition, formed the basis for '39's Reunion issue of "Barnard Bulletin." Copies of this memento, for those who were unable to attend our "Glorious Fortieth," should be winging their way to you in the near future. Please let me hear your reaction, loud and clear.

Reunion was a "blast." One of our husbands arose spontaneously at the Class Supper to tell us all how great we were. I'm looking forward to our 50th, which corresponds to Barnard's 100th. Something to aim for!

Your correspondent and her husband retired

In The News

Nathalie Sampson Woodbury '39

A Distinguished Service Award was presented to Nathalie Woodbury at the annual meeting of the American Anthropological Association in Los Angeles in November. With major interests in American Indian ethnology and archeology, Mrs. Woodbury has served as an officer of numerous anthropological organizations and has edited several professional newsletters and journals. She was cited for her "creative and caring leadership... in many roles within societies representing anthropology, ... an unsurpassed contribution to the profession which has set the standard of service for all who follow and earned the admiration and affection of colleagues."

The Distinguished Service Award was established by the American Anthropological Association in 1976 to honor exceptional contributions to that field. Previous recipients included the late Margaret Mead '23.

to Montauk this year. We live on the LAST street on Long Island, 125 miles from New York. But we do get out of our blue jeans occasionally. I just returned from two great days at Alumnae Council. '39 representatives included **Elaine Hildenbrand Mueser** and **Charlotte McClung Dykema**, who is a Barnard Area Representative in and around Millburn, NJ. She had just heard from **Barbara Denneen Lacombe** of Sandusky, OH, whose husband is recuperating nicely from a heart attack. Also at Alumnae Council was **Ninetta di Benedetto Hession**, whose thumb was seriously injured last spring when the trunk of her car closed on it—which didn't prevent her from preparing a magnificent lunch for a Barnard Camp Reunion Committee meeting, and from taking great snapshots of a happy time. Another classmate on the mend is **Florence Mackie Brecht**, whose broken leg kept her from attending Reunion.

Many of us have recently "retired," which often seems to be a synonym for new directions or careers. **Denyse Barbet** is studying theology at St. John the Divine, with possible ordination in view; **Gertrude Smith Kohler**, who retired last year as a high school English teacher, is now the editor of the Journal of the New York State Auxiliary of the Veterans of Foreign Wars; **Mary Elizabeth Wright Chamberlain**, whose PhD in chemistry led to a career in the field, is now enjoying teaching the piano to 29 students; and **Janet Younker Willen**, who was a championship golfer, has taken up tennis in "my old age—like a big kid."

The mail has just brought me an invitation from '39 to a Barnard Day at Holly House (Barnard Camp) in November—a picnic for family and friends. What a good idea!

40

Lois Saphir Lee
204 Furnace Dock Road
Peekskill, NY 10566

Reunion Committee is busily at work planning for our 40th Reunion. Mark the dates: May 16 - 17, 1980. More information will be mailed to you in the future, and your cooperation in responding to questionnaires, etc. will be appreciated. In the meantime we are searching for lost addresses or whereabouts of the following of our classmates: **Olive Holmes Blum; Frances Breed; Nancy Carley; Vivien Collier; Ann Kent Dahl; Margaretta Grevatt Doty; Eda Gorodinsky; Marjorie Hill Gutner; Barbara Eshleman Hitt; Ruth Carter Hok; Katherine Caragol Kennedy; Agnes Hrubenak Kobbe; Julia Vincent Long; Mary Ragno Maccarron; Audrey Blair Mackin; Evelyn Sarrian Maldonado; Lucie Graver Marion; Margaret Madden McCabe; Kathleen Sawyer; Margaret McKnight Stewart; Jean Dwyer Von Redlich; Tatiana Ostromislenski Zuber.**

If you have any information about the above, please send same to me so that we may keep them informed about our plans and also find out what they are presently doing.

Remember to circle those dates now! See you at Reunion, May 16 - 17.

ALUMNAE MAY AUDIT

Many courses at Barnard are open to Alumnae auditors **FREE**

Sign up on the first day of class, January 21st, by coming into the Alumnae Office for an auditing permission card.

41

Marjorie Lawson Roberts
1116 Sourwood Circle
Chapel Hill, NC 27514

A delightful letter was received recently from **Estelle N. Cross**. She was bursting with enthusiasm about her concert tour of Italy this past summer. Estelle was part of the Rome Festival Orchestra for five weeks in Rome and Sicily, playing 15 concerts as first and second violinist. This was a cultural exchange program, and the concerts were received so well and appreciatively by all the Italians that Estelle wrote she "was not really down to earth yet." She played five concerts, including Haydn, in a basilica in Rome, two horn concerts with a soloist from Saint Cecilia Orchestra in Rome, an original work by their maestro, Fritz Maraffi, and some of Beethoven's 7th Symphony. Estelle said, "We played Gershwin exclusively in the country and in Sicily as the Italian government wanted their people to hear a modern American composer... Of course, our group, composed of musicians from the US and Canada, chosen by audition in their local areas, said 'what about Ives, Copland, etc.?' but the tunefulness of Gershwin made him a good choice as most audiences were enthralled... In one place we were greeted by a brass band of local youth, at another—Foggia—we were all treated to ice creams at a nearby outdoor cafe." Estelle was one of three amateurs, all the rest being composers, performers, conservatory students or music educators. "We had two master classes, chamber music coaching, and were treated to tickets to

REMEMBER THE THRIFT SHOP

'Aida' at the Baths of Caracalla and a concert of Saint Cecilia Society in the Roman Forum," she continued recounting ecstatically. Also, there were "walking tours and four boat rides (to Sicily and the Island of Lipara off the coast of Sicily). Stays at a posh hotel with thermal baths, several convents, an orphanage, a chronic care facility and two medium hotels completed the range of experiences." When not tripping off to exciting musical tours such as this, Estelle is engaged as an elementary school counselor in Lexington, MA at the Maria Hastings School. Her article describing the closing of an elementary school was published in "The Guidance Clinic," put out by Parker Publishing Co. Estelle said, "My membership in the Boston Civic Symphony as 2nd violinist took an interesting turn as our outstanding conductor, Ben Zander of the New England Conservatory staff, was not to have his contract renewed by an insensitive board. The entire orchestra but one upped and formed a new organization, The Boston Philharmonic Orchestra, which whole story was written up in the local Boston papers as it was musical news! Our first concert will be November 9 at Jordan Hall . . . All in all, it has been a most exciting year for me, an adopted Bostonian for 28 years now." Estelle writes she is sorry not to have been able to attend recent Barnard Reunions because concerts always seem to fall on those weekends. She plays three concerts a year in Jordan Hall, plus a couple of supplementary ones out of town as part of the Massachusetts Council of the Arts program.

A note from *Katherine Albro Brennan* says she is busy with Catholic Charities, is a "tennis nut" and VP of a hunt club. Her husband is in real estate investment. They have one granddaughter, aged two, daughter of Ann, and four children still in school.

Sue Adele Gillies is working for the NY Historical Society as reference librarian.

Betty Smith Neill writes that she retired from teaching last June, and hopes to travel.

Helene Rothenberg Willingham, who is Group Chief, Health and Welfare Task Force, NYC Dept. of Personnel, writes that she has two grandsons, ages four and two.

Florence Fimmen Stephens sends word that she "is about to retire from the high school library." Husband John is an attorney and they are planning to travel.

The following classmates are listed in our records as "unlocated." If anyone knows of their whereabouts, please write to the Alumnae Office or me: *June Wilson Bain, Mary Pratt Cable, Thursabell Haven Cannon, Christina Swiniarski Cenkowski, Lois Wilson Corcoran, Kathryn Crean, Michelle Silverman Goldsmith, Yvonne Jones Gottesman, Edith Ely Horsey, Mary Scully Johnson, Irene Madler Lewis, Catherine Clark Murphy, Marion Serby Nash, Beverly Baff Quint, Jane Ross, Beatrice Perez Sassen, Dorothy Scharf,*

Pritha Kumarappa Sharizi, Phyllis Wickenden Volland, Vivian Jeno Warhurst.

42 *Kathryn Bruns Swingle*
602 Tremont Avenue
Westfield, NJ 07090

Guilt! Shame! In the very throes of getting these notes together, I went just now to the mail slot and there was the Fall Alumnae magazine—devoid, not surprisingly, of '42 news. "Through my fault, etc. . . ." I remember now—it was that Wimbledon-London trip Joe and I took at the time the column was due. A mere trip wouldn't put you globe-trotters out-of-sync, but it did this stay-at-home. Our kids surprised us with the arrangements in honor of our 35th anniversary. Great time was had by all, especially the givers.

Doris Bayer Coster has resigned as Class president subsequent to her resignation as Dean of Students at Barnard. But now the good news: she is happily ensconced as Dean of Students at the U of Hartford, finding the position "full of challenge and satisfaction" and the opportunity of working with "fine and supportive people." One plus is a lovely Tudor-style house where she lives with "dog Max, family at holidays and intermittent groups of students." We're sorry Barnard has lost you in two capacities, Doris, but of course we will be in touch as fellow alumnae. *Judy Hyde Boyd* has stepped up to take Doris' place. Thank you, Judy.

We are very grieved to hear of the death of *Marjorie Madden Burke*. She was widely known, active and well-loved at Barnard. Our condolences to daughter Elizabeth Burke Wolff and son David.

Barbara Fish Saltzman, we are so proud of you! (See Fall issue.) Barbara's son Max is a chemical consultant presently studying pre-Colombian dyes at the Institute of Geophysics at UCLA. Ruth teaches in NYC. Mark, a computer expert, works for the government in Madison, WI. He and his professor wife have by now made Barbara a grandmother. Outstanding career and all this too?

Laura Parker, music major, has retired and is living happily in lovely old congenial Ocean Grove, NJ, with two pianos and an organ.

Nina Thomas Bradbury, when last heard from, was working on copyrighting her "Sound and Say: A Phonetic Approach to Spelling and Reading," which embodies the teaching method that "worked fantastically for 17 years" for her. I hope the schools are finally ready! Nina and Bob are treasurer/business manager and school director of Deerfield Commons. Surrounded by pets, ponies and pools in Fair Oaks, CA, they have three married daughters and seven grandchildren. Their youngest daughter has entered Harvard Law.

Aurelia Maresca Bender's family is taking some of its talents to Europe. Son Mark has won a Fulbright to the U of Bucharest, and son Thomas toured Scandinavia as part of the state-sponsored jazz band of Glassboro College. Paul graduated recently from Delaware Law School.

See you next time, send news!

43 *Maureen O'Connor Cannon*
258 Steilen Avenue
Ridgewood, NJ 07450

This will be a short one, and sad. We extend deep sympathy to the families of classmates *Ruth Gittinger Westover*, who died in October of 1978, and *Margaretha Nestlen Miller*, who died last April 11th. I wish that we had been notified of their deaths before this, but apparently there were delays. The rough news is shared with you now with sorrow.

Margie Miller was active in Barnard affairs, especially in the years after our graduation when, almost singlehandedly, she gathered news for the early columns of the Magazine. Wait, she did have some "help." Her letters to each of us were warm and newsy and personal. But they were also purposeful, Margie needed news, and it was almost impossible not to respond to her requests. Her wit was her winning point. She was an indefatigable correspondent, and a note from her was a command—AND a total delight.

Of course Margie sent us word before May of 1978. Typically, her letter was long, brimming with news about her family, warm as a hug. She regretted that she would not be attending Reunion, but personal commitments interfered. It would be, she wrote, the first fifth-year Reunion she had ever missed.

But, so that classmates would be able to learn how things went with Margie and Walt and their two children, she reported on paper that all was very well indeed. Walt had retired from civilian service with the US Navy, and they had bought a retirement home in Southbury, CT, where they were "very happy living on a dirt road in the woods" and enjoyed "a very active social life." Nearby lived their son and his wife; Walter, Jr. is a psychiatric social worker. Daughter Missy and her husband are geologists in Houston, TX, and Margie and Walt had visited them last Thanksgiving and then had continued on for a beautiful tour of Mexico.

Again, we are so very sorry.

44 *Ethel Weiss Brandwein*
2306 Blaine Drive
Chevy Chase, MD 20015

More about our 35th Reunion:

Several of our musical classmates came: *Doris Kosches Davidson* is the ass't director of Westchester Conservatory of Music. She and her computer consultant husband live in White Plains, NY; children are grown and scattered—son in systems development, one daughter a teacher of the hearing disabled, the other a freelance picture researcher.

Alice Eaton Harris (Scarsdale, NY) is still busy with keyboard instruction and teaching, and has just finished BUILDING a Mozart piano (woodworking is her husband's avocation). She's a new grandmother and is "really excited and enthusiastic" about it.

Jeanne Walsh Singer (Manhasset, NY), who has been widowed since 1972, has two grandchildren, and has been very active as a woman composer, "also discovering other women composers."

Joan Whiting Brush (Larchmont, NY) is on the Board (as a VP) of the Westchester Symphony Orchestra (a community avocational group). She is in her 21st year singing with a 22-voice musical therapy group. Her husband is VP and treasurer of a fabrics firm; both sons are married, both selling computer time.

Marjorie Housepian Dobkin (Manhattan) is

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1980 annual meeting will be held on Friday, May 16 at 1:15 p.m.
in McIntosh Center.

still Assoc. Dean of Studies at Barnard and teaching her course in "The Craft of Writing." Kent State U Press is publishing her latest book, "The Making of a Feminist." As for her family: "... one son is out-in-the-world, one at Columbia, one age 16; husband is becoming a good house-husband."

Marie Bellerjeau Findlater came with her husband while en route moving back to Colorado (50 miles from Fort Collins). One daughter (source of two grandchildren) is in Greeley, CO, a son with Renaissance Fair in Los Angeles, another daughter a dancer at the Star Dust in Las Vegas.

Jo De George Le Vasseur (White Plains) is exec. sec'y to the exec. VP of Esso Middle East Div. of Exxon Corp.; she has 31 years of service there!

Robertina "Ina" Campbell still heads the Reference Dept. of Bloomfield (NJ) Public Library. She relishes life in the suburbs after years of city living, is active in the NJ Library Ass'n and is Pres. of the Staff Ass'n at her library.

Martha Messler Zepp (Trenton, NJ) has given up full-time volunteering and is now working for pay as a school psychologist. Her twins have moved to the country, each getting a farmhouse, and only her son in high school is still home. Martha has taken up bookbinding recently.

Mary Cayot Mihator (River Edge, NJ) is back to books, into bilingual administration, after having taught Spanish and French. Her fourth child (of 5) is graduating from Lehigh U, and her youngest will be a junior at Lynchburg College.

Thelma Golub Warshaw Laifer practices dermatology, spends time at NJ College of Medicine and Dentistry working on thermo-regulatory disorders. One offspring teaches prosthodontics, the other is in law school.

Nellie Keshishian (NYC) reports she's "looking toward a third career change—from the social medicine work to something in the practical arts(?)."

Therese Turpish Mistretta (Park Ridge, NJ) has taken the plunge back to work part time. Two of her daughters were married this year. She has enjoyed travel to Egypt, Israel and Greece—thanks to an airline employee daughter—and is anxious for more.

Betty Gormley Hubbell's husband has retired and they have rearranged their mid-lives by moving to Washington, DC, where they both are part-time consultants—Roger in communications, Betty in transportation. "Great time for a change!" says Betty.

To be continued next issue.

HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) 666-6774, for information.

45 Daisy Fornacca Kouzel 54 Cauyga Avenue Atlantic Beach, NY 11509

How can I ever attempt, let alone successfully, to summarize the long, exciting, heartwarming letter I got from Sister Marjorie Raphael, nee **Marjorie Wysong**? Suffice it to say that her life seems to strike a perfect balance between ascetic contemplation and feverish activity directed to the betterment of this world. Sister Marjorie sounds as joyful about her leading the Lenten retreat of the local teachers as she does about the development of an agricultural teaching farm being planned in Haiti, where she now lives. She recounts a journey by jeep from the capital city of Port-au-Prince to Mirebalais with a painter's palette: "One climbs Morne Cabrit, or Goat Mountain, rocky, barren and hot on its southern exposure. One passes an occasional truck, always loaded to the hilt, often with both produce and passengers. After reaching the top... the gardens become greener, the air cooler, and many mango trees dot the landscape. Our route... was crossed by a cow, then a horse, then a hen, and finally a donkey. On the way home two we black goats and a mother hen and her five chicks shared our path. Each animal meandered at its own pace, apparently assured that we would slow up and wait for its crossing, which we did." I can just see the whole tableau in my mind's eye. Sister Marjorie proceeds to describe the "live-in" for all young women aspiring to the religious life, to give them an understanding of "a community which lives with all things in common" before they embrace the postulancy. In this connection, Sister Marjorie would appreciate gifts of sleeping bags, because the "live-in" takes place in their mountain convent which is 5,000 feet above sea level and "very cold to tropical blood." They can be sent to Sister Marjorie Raphael, St. Margaret's Convent, 17 Louisburg Square, Boston, MA 02108.

I was particularly gratified by the ecumenical spirit pervading the whole letter, something which certainly Pope John Paul II did a lot to foster during his visit here. I was lucky to see him because his motorcade passed New York City Community College, where incidentally I am now teaching full time—so that's MY news!

Another lovely letter came to make my day, and this one was from **Julia Fremon Bierdeman**, married now 30 years, with three children. She gives as a reason for not sending news the fact that her life is "humdrum" as compared to the lives of other Barnard grads. She has a happy family life, and believes that "marriage, home-making and motherhood, with full dedication to the tasks those activities require, and also giving her husband top billing, are the greatest careers to which a woman can aspire." I, for one, agree wholeheartedly. Humdrum indeed! Julia says, and again I agree, that many "crazy, mixed-up kids" come from backgrounds where the mother has a demanding career outside the home, and wonders if they will consider it worthwhile in the long run, when all the chips are down. Julia's daughter has a child, her twin sons apparently are still single. "We now are retired and live in the beautiful Ozarks," sums up Julia, "we may start another business but then we may not. But we are happy, we love each other and our children and are loved by them," which is certainly an upbeat note on which to conclude this column.

Here's hoping to see a good many of you at Reunion.

46 Charlotte Byer Winkler 17 North Pasture Westport, CT 06880

Gloria Callen Jones is involved with fund-raising for the West Virginia College of Graduate Studies. Gloria is president of the local garden club. This fall she and her husband Herbert were taking a trip to Greece. Two of their four children are married, and they have three grandchildren.

For the last two years **Juliane Heyman** has been working as an international development consultant for private consulting firms and for agencies such as the Agency for Int'l Development and the Peace Corps. Juliane spent several months in Senegal and Mauritania. She also worked in the field of population, traveling extensively in Mexico, Haiti, the Dominican Republic and Jamaica. Juliane has a home in Aspen, CO.

Joan Zeiger Dash is the author of "Summoned to Jerusalem: The Life of Henrietta Szold," published by the Jewish Publication Society and Harper & Row. The book was reviewed in the NY Times in September.

The executive directors of the Kolburne School, **Jeane Kolburne Weinstein** and her husband Sydney, moved in 1968, after 21 years in Norwalk, CT, to a newly designed school on 1,400 acres in New Marlborough, MA. This school concentrates on the special needs of 130 youngsters and is a psycho-education treatment facility. Their oldest son will be an associate director upon completion of his masters. Robin, their daughter, will also join the Kolburne faculty after completing her master of science degree in special education. Son Jonathan is in his last year of nursing with a major in psychiatric nursing. He also plans to join the staff. Their youngest son, Peter, is a pre-law student at Wesleyan. Jeane and her husband are active in the American Legion post, Sydney being the vice-commander. Jeane is a board member of the Village Ass'n of New Marlborough.

Cynthia McAdoo Wheatland and her husband Richard are living in Boston. Their daughter Sally is studying Chinese at the U of London's School of Oriental and African Studies where they plan to visit her.

From Flint, MI, **Dorothy Sterns Cliff** writes that she is a substitute teacher for all grades. Two children are in college and one is a high school senior. Dorothy is also a grandmother. Her husband is retired and enjoys rock and gem work, while Dorothy is working on becoming an authority on health foods and organic gardening.

Doris McGannon O'Brien is working in pastoral care at the local hospital doing hospice work and ministering to the needs of other widows and divorcees. Her oldest son Jim is married, has a daughter and received his master's in business. He is with National Cash Register. Robert, also married, teaches at Brown & Nichols Prep. Daughter Mary is in her last year of residency at Columbia Presbyterian after graduating from Harvard Medical. Kathleen has her BA from Drew, and Maureen is at Vassar. Margaret is in high school and Christine is in grammar school. Doris would like to hear from other widows.

Reunion/Alumnae Days

May 16 - 17

47 Katherine Harris Constant 39 Beechwood Drive Glen Head, NY 11545

I'm sorry to have missed the Fall issue with our news but, for personal reasons, I missed the July deadline. Now to catch up:

Lois Harmon Alcosser writes that she edited a report on American newspapers for Advertising News of New York. She is a contributing editor for Fairfield County Magazine. Daughter Melinda is 15, a star softball player. Son Andy is 13, and was recently in the Weston Middle School production of "Gershwin Show," playing Donald O'Connor!

More news from **Helen Archibald**, who writes that she is enjoying her position in the department of religion of The Defiance College in northwest Ohio, and hopes to be able to visit friends in both Chicago and New York.

Barbara Burtner Elfreth is a realtor in Camp Hill, PA, which, after ten years, she still finds rewarding. Husband Bob is still with Aetna Life and Casualty. The children are all on their own: Barbara is a geologist with Bear Creek Uranium in Caspar, WY; Tom is a meat cutter and ass't manager with Giant foods; Frances is an accountant, starting a new job with Consumers Life Insurance Co. in Pittsburgh.

Elaine Ryan Hedges has spent the past year doing research under a fellowship from the American Council of Learned Societies. In April 1979, she was a visiting professor at the John F. Kennedy Institute for American Literature of the Free University of Berlin. She has recently completed two anthologies and is now writing a book on the domestic lives of 19th-century American women, with emphasis on their quilt-making. In January 1980, she will resume her work as professor of English and Director of Women's Studies at Towson State U, Baltimore.

I received a letter from **Mary Barbour Hobbs** who opened with, "I've finally overcome my reticence at contributing anything to an alumnae column full of overachievers." She then goes on to say that after graduation from Barnard and a job as an editorial ass't, she married an Episcopal priest, the Rev. Field Hobbs, and devoted herself to raising five children in the suburbs of New Jersey. A few years ago her husband became the Superintending Presbyterian of the Episcopal Mission on the Standing Rock Reservation in South Dakota. Mary is editor of the "South Dakota Episcopal Church News." She does all the editing, reporting, writing, photographic preparation, layouts and pasteups—everything but typesetting and printing. It all takes maybe one week a month, "but what a week of fine creative hysteria." As for the five children: Benjamin is in his second year of PhD work in environmental engineering at Cornell; Sarah owns an Iowa farm in partnership; Timothy is a self-labeled "ski bum" in the Rockies; Mercy is a sophomore at Concordia College, Moorhead, MN; Mary is a freshman at the U of Connecticut in Storrs.

Some news from your correspondent: Our son Joshua is starting work on his PhD disserta-

RETURN TO BARNARD

Alumnae may return to Barnard to

- complete the AB degree
- do post-baccalaureate work to redirect, update and refresh learning
- receive academic and vocational advice

Please write to Richard Youtz, Office of the Dean of Studies, describing what you would like to do. Be sure to give your undergraduate name and class year to facilitate the location of your records.

tion on Thackeray at the U of Pennsylvania. Our son David graduated from UCLA in June 1979. He is now doing graduate work there in film animation, and working part time for an animation company. My husband has been invited to give some lectures at the U of Peking in the People's Republic of China. His wife has also been invited. As I write this we are leaving on October 31 for a two-week sojourn. Thank goodness for Mrs. Jane Gaston-Mahler's course on Chinese Art—lo these many years ago!

Best wishes to all for a Happy New Year.

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Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

When my husband invited me to go with him to his alumni weekend in Baltimore, I thought it a great opportunity to see **Patricia Hnida Hackett** and dine in Hausners, a city landmark. Pat is a referee (like a judge) in unemployment cases for the Dept. of Human Resources for the State of Maryland.

Frances (Pixie) Lattman Apt, of Belmont, MA, a former English major, is serving on a committee to examine the standards for competence in basic skills in reading and writing, as the town tries to comply with the orders promulgated by the Massachusetts Board of Education. Ironically, Pixie finds the memos are "filled with split infinitives, etc." Pixie edits manuscripts (non-fiction) at home. She enjoys the flexible hours and working with authors. One son, a sophomore at Amherst, enjoyed the lectures of Mary Gordon '71 last year. Her elder son is now at Oxford, studying the history of science, especially astronomy.

A former Massachusetts resident, **Belle Lincoln Elmer**, is in Bermuda, where her husband is director of the Heydon Trust, in Somerset Bridge. The Trust is a Christian outreach for Bermudians. Both Elmers are busy with Bible study and other groups. Their children all live at the Community of Jesus in Massachusetts, and two daughters and a daughter-in-law work with the Community. Their son expects to graduate from Tufts this

spring and go on to medical school. One daughter works for a dentist.

Judith Marcus Topper, who was a junior transfer and a history major, sent me a questionnaire as part of her research for a chapter on hospital libraries for a medical library handbook. We are both hospital librarians in the same regional group of the Medical Library Ass'n. Judy was one of 12 librarians chosen to discuss hospital library problems with officials at the National Library of Medicine.

Marion Bernstein Wiesenbergs recently married Julian M. Walldorf. They are living in Mamaronck, NY.

I enjoyed a visit to the Barnard campus recently when I attended a "shirtsleeves workshop" for class representatives. There is so much activity. A group of runners, assembled on the steps of Barnard Hall, at the pop of a pop gun were off and running. I saw some friends from the class of 1950 and we thought it might be interesting to get our classes together for a mini-reunion at a Women's Issues luncheon or at a career workshop, or at the Scholar and the Feminist Conference in April. Is anyone interested?

Does anyone have news of the following "lost" classmates, or their addresses? **Madeleine Deutsch Archer, Dr. Dorothy E. Baker, Maria Elegio de la Puente Broadwin, Ursula Rudolf Dohrn, Alloway Downing, Camille O'Connell Downing, and Cecelia Escobar.** RSG

The Scholar and the Feminist VII

April 12, 1980

The conference this year will examine commonalities and contradictions among women, focusing on class, race and sex.

For information, call

The Women's Center
100 Barnard Hall
212/280 - 2067

50

June Feuer Wallace
11 Lincoln Street
Arlington, MA 02174

Laura Pienkny Zakin
6550 Evening Street
Worthington, OH 43085

When you read this, you will have in hand news about our 30th Reunion. Those who came to our 25th found great satisfaction in reacquainting themselves with old friends and classmates. Now is the time to juggle schedules and make plans.

Two of our classmates in the engineering profession send news. **Christina Lammers Hirschhorn** has been appointed executive sec'y of the EDP, an arm of the Motor and Equipment Manufacturers Ass'n.

Zelma McCormick Huntoon recently completed her tenth year at GTE-Sylvania where she is an engineering specialist in the military electronics division. Husband Josiah is a VP of the State Street Bank & Trust Co. in Boston. Daugh-

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

DEADLINES FOR CLASS NOTES

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 30th

FALL ISSUE — July 20th

WINTER ISSUE — October 22nd

SPRING ISSUE — January 20th

News received after these dates will be held over till the next issue.

ter Lindsay majors in Russian at Douglass College; youngest daughter, Wendy, majors in math at Bowdoin.

Helen Wheeler is currently teaching in Berkeley. She was terminated from Louisiana State U after she filed the first sex discrimination charges against them. She is seeking a trade publisher for a "serious-but-scintillating and universally applicable book on female sex discrimination in academe."

Diana Graham Hodgins writes she is not teaching anymore, but does volunteer work for the U of Connecticut League and Windham, CT, Memorial Hospital.

Ruth Conklin Toigo was widowed in December 1972. She teaches full time in elementary school in Johnstown, PA. Her daughter Kim graduated from Northwestern in June, and her son got married in August.

Shirley Miller Babiak writes that she and her husband have both retired.

Betty Krueger Finger has a "fun job" in the Alumnae Programs Dept. at Northwestern U.

Dr. Chrysse Mamalakos Constantakos participated in Barnard's "Careers in Health" symposium in October as a spokesperson in the field of "Allied Health." She is a nutritionist and chairperson of the Home Economics and Consumer Studies Dept. at Brooklyn College.

Keep the news coming!

51 Gertruda Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

Rhoda Sussman Weidenbaum has a granddaughter, age 1½. Her son Mark has completed his second year at P & S. Daughter Abigail, who was born in Haifa, Israel, is beginning her junior year of high school. Rhoda is writing her dissertation.

Lynn Kang Sammis teaches English and has written for Korean Times. Her daughter won an acting award at Wellesley and a 10-week scholarship to travel in Europe. Her son, who graduated from Duke with honors, is a first lieutenant in the Marine Air Force.

Constance Wright Weller is a senior research chemist at the Mennen Co. in Morristown, NJ. Her son Bruce is a sophomore at Rensselaer Polytechnic Institute. Daughter Erica graduated from Montclair High School.

Lynne Fischer Bernstein has a son who is a freshman at Lafayette and a daughter who is a student at American U.

Antoinette Beckers Macnamara has five children in private schools and college.

Nani Lengyel Ranken is an associate professor of philosophy at Indiana U-Kokomo and is a member of its Speakers' Bureau. She is also chairwoman of the Indiana U Committee.

Your correspondent received a delightful letter from **Loigene Nickel Gendzel** in May. Loigene's husband is a doctor; they met at the Cornell Medical Center. Their daughter Amy was a busy 4H Club member and is an active gymnast. Sons Ivan and Glen are Scouts; Glen, who is an Eagle Scout, has been on the Dean's List during his freshman year at UCLA. Loigene enjoys painting and has been teaching it as well. She enjoys the Mid-Peninsula Barnard Club meetings in Palo Alto, CA.

Your correspondent apologizes for the lack of 1951 news in the Fall issue—she was hospitalized in mid-July and missed the deadline. She is now fine, and working as a legal proofreader for Cummings & Lockwood in Stamford, CT. Husband Nolan has published a book: "Libraries Designed for Users." Daughter Nancy taught ballet and modern dance at Jacob's Pillow this summer.

In The News

Rosalind Snyder Paaswell '59

A new study of air quality improvement possibilities in New York's Erie County is being directed by Rosalind Paaswell, an independent planning consultant in Buffalo. The U. S. Environmental Protection Agency provided \$500,000 for the study in order to help Buffalo and Erie County meet federal air quality requirements by 1981 without having to call a halt to new development and plant expansion in the area.

Ms. Paaswell holds a master's degree in architecture from SUNY Buffalo. She was previously director of community facilities development in Audubon, NY, and a consultant on transportation and environmental projects in Washington, DC.

52 Eloise Ashby Andrus
2130 San Vito Circle
Monterey, CA 93940

Betsy Weinstein Boral
311 Monterey Avenue
Pelham, NY 10802

News of '52 is not abundant this issue. We hope there will be a rebirth for Spring.

Beate Rachwalsky Vogl is program coordinator for the learning disabled at a rehabilitation center in Pittsburgh, PA. Another Pennsylvanian, **Marianne Bardeleben Vargish**, has recently started a new business with her husband Frank. They live in Lancaster.

Gertrud Michelson Pinsky's daughter was graduated from Barnard this past spring.

53 Jo Green Iwabe
50 East 89th Street
New York, NY 10028

54 Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Muriel Huckman Walter
15 Korwel Circle
West Orange, NJ 07052

Doris Dobrow Gilman told me recently that she coordinates and supervises special projects for Project SCOPE, a program which provides services to the homebound elderly of Yorkville. This project is sponsored by the Lenox Hill Neighborhood Ass'n, in an East Side settlement house. "I was a returning older student, went to Columbia U School of Social Work, graduated in 1975 and have been working for these past years. My daughter will graduate from the U of Vermont this December, and my son is a junior at Union College."

Eva Roth Grunewald writes, "I was married for the first time a year ago and am living in Bel Air, Los Angeles, with my husband Bill, a Californian and a local restaurateur. It's a great outdoor life, but I do miss the stimulation of NY. Now that I'm settled I plan to return to PR in the arts." Congratulations, Eva.

"Since graduating from Barnard," writes **Shirley Mintz Horowitz**, "I have been happily married. Susan, a sophomore at Tufts, plans to spend next year studying in Paris; Shari is just sweet sixteen, and Danny is 14. Have been active in local community service organizations serving on the board of the League of Women Voters, Five Towns Music and Art Foundation, life member of Nat'l Council of Jewish Women. I enjoy travel, theatre and 'home-making'."

Percy Sheats Slowik is living in Virginia and writes, "We are still slaving away at restoring our old farmhouse in rural Virginia, raising our own food organically, building our own furniture, and contributing to sundry community 'good works' in this tiny, as yet unspoiled, piece of 'America the Beautiful' at its best."

At Reunion, **Marcia Musicant Bernstein** told us that this past year had been extremely hectic. She worked almost full time editing a cookbook for the Woman's Club of Washington U in honor of the university's 125th anniversary. It was published in Nov. '78 and is a beautiful and highly successful book. Marcia's son is a sophomore at the U of Oregon, and daughter Laura is a senior in high school. "Neil continues his busy schedule of teaching, arbitrating and consulting," writes Marcia. "Together we have discovered the joys of riding a tandem bicycle and have begun to take extensive tours on it."

Freda Rosenthal Eiberson wrote, "I really was sorry to miss Reunion, but I enjoyed reading about it in the Alumnae Magazine. I've been teaching Spanish for many years with an occasional dab at French and what sometimes seems another foreign language, English. My husband is now First Chief Deputy County Attorney after some exciting and rewarding years with the District Attorney. Our daughter Debra is a senior at NYU and Francine is a ninth grader in the Long Beach HS."

Marion Siskind Liebowitz obtained an MS in human genetics from Sarah Lawrence in 1977. She is working at the Psychiatric Institute at P & S on a project investigating possible genetic patterns in manic-depression and depression. She hopes eventually to do genetic counseling such as amniocentesis counseling.

Keep the news coming. A happy and healthy New Year to all.

55 *Tamara Rippner Casriel*
50 Jerome Avenue
Deal, NJ 07723

Save Friday and Saturday, May 16 and 17, for our 25th Reunion. If you would like to work on planning our Reunion, contact **Toni Lautman Simon**, 301 East 66th Street, NY, NY 10021 (212/472-1540).

Alice Bilgrei Weinbaum and her lawyer husband Samuel live in New York where she works part time as a substitute in the NYC schools. Her older son is at Northwestern and younger son at the UN School.

Carole Snow Sumroy writes that she went from math major to Bell Telephone Lab to four kids in five years. (One now at Syracuse, one at Adelphi and one at New York Technology.) Carole now does bookkeeping for her husband's firm, which deals with television commercials.

Donna Click Taaffe is a freelance writer. Her husband is a teacher/administrator at Case Western Reserve where his specialty is English literature of the 17th century. Her daughter is now a student at Barnard in the same class as **Mary Hetzel Von Conta's** daughter.

Joan Rudden Stuckart has an 11-year-old daughter and is working as a librarian at a local high school.

Bette Tonge Van Gytenbeek has three children—one at Humboldt, one at Denver Catholic and one in high school. She is enrolled at the U of Colorado-College of Environmental Design, studying interior architecture and space planning (not decorating space but making it function). As of the writing of this note, Bette was beginning work in space planning of office interiors. She previously did Fine Arts at Denver U.

Harriet Wish Gusman has taught in a special program for orthopedically handicapped children. She and her lawyer husband have three children.

The following note came at the end of June from **Marjorie Lobell Feuerstein**: "I just completed seven years at a residential school for emotionally disturbed kids—the last 3½ as Curriculum Coordinator. I did all the educational diagnostic testing along with a lot of other things. The job was just eliminated and I find myself thinking about what else I can do with my skills. I know I do not want to go back to the classroom so this is a time for soul searching and re-evaluation. My husband Joe is hard at work for New York Life. My oldest son Kenny will be applying to medical school this fall. We have our fingers crossed. My second son Mike just completed his first year at the U of Hartford as an art major but is thinking of switching to communications. My youngest son Dan just completed 10th grade and is working hard running a lawn business. Oh yes, a parting comment—the more graduate courses I take through various institutes, the better the education we got at Barnard looks."

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56 *Toby Stein*
45 Church Street
Montclair, NJ 07042

I write this on October 17th, the day before my 44th birthday. As a gift to myself, I'm going to splurge and use a few of these hard-won lines to praise this forty-fourthness of mine. Fourteen was agony: it began before menstruation (belated) and ended before my first kiss (very belated). Twenty-four was myopic: working at success and worldliness and doing a bit too well at both. Thirty-four was laden with certitude: I quit my lunch-focussed, silly career in advertising and married, and went to live in a small college town in upstate New York, where I soon began to atrophy both from the cold and the social suffocation. But now I have left behind most of my certitudes; and I have more physical, mental, and spiritual energy and enthusiasm than I ever dreamt to dream. So three cheers for 44!

In my ongoing battle for space for this column, I lose very few fights—and those only temporarily. The following news from **Elizabeth Semans Shaps-Eidelson** was sent in to appear issue before last. Let it be clear that its appearance now rather than then is due solely to a disagreement about space, not content.

Liz was writing in response to my request in last year's class president's letter that people who had opinions on why alumnae were not giving more to Barnard share them. She says that, while she doesn't think her feelings toward Barnard are typical, she thinks they gibe with those of some other alumnae. Liz was both a senior transfer student and married. Living off-campus, she wrote, accounts for some of the lack of personalness in her college associations: "no opportunity, little desire." However, she adds, among the three or four people she did come to know fairly well, none "had any personal feeling about Barnard." Liz asks: "Was the school so highly competitive that it did not allow for 'breathing room' for friends? Was it so set in the city without campus that many were more involved with New York than the dorms? Was the number of commuters great enough to make their comings and goings more important than their attachment to the school? Who knows which, if any, of these things are valid?"

After tossing out these possibilities, Liz comes to a concrete complaint. "Maybe," she suggests, "if Barnard would exhibit some interest in me (and others) as people, we might be more apt to be giving." Apparently, Liz had several times over the years apprised the Development Office of changes in her name and address. She concluded that the staff "has chosen to ignore it." Perhaps, Liz, a less personal possibility: unfortunate but unintentional errors perpetrated and perpetuated by an underpaid staff? No, that's no excuse, but it is the likelier reason. Anyway, they have both your up-to-date name and address now. If they goof again, let me know and BE SURE I'LL LET THEM KNOW. (I suspect I have a burgeoning reputation as a crazy lady in tennis shoes and might as well live up to it.)

Encouragingly, Liz ends her letter this way: "Another time, perhaps, I'll write another kind of letter." I, for one, will be hoping for it.

Alessandra Comini is living in Dallas, where she is professor of art history at Southern Methodist U. (Her mother, Megan Laird Comini '29, founded the Italian Dept. at SMU some 30 years ago.) Alessandra writes that she is enjoying life in the sun belt "tremendously"—including a recent two-story library extension to her house just for

books ("slurp," writes Alessandra, understandably). Her monograph "Egon Schiele's Portraits" was a 1975 National Book Award nominee and received the College Art Ass'n's Charles Rufus Morey Book Award. Her latest book is noticed elsewhere in this issue.

If anyone out there has an opinion of 44 (or 43 or 45) vastly different from the present writer's, do please take the cover off your typewriter and speak. Or if you happen to think I shouldn't be using up class lines to celebrate 44, tell me that. I don't shrivel easily, and I do listen.

57 *Sara Ann Riesner Friedman*
7 West 95th Street
New York, NY 10025

Barbara Rosenberg Grossman
631 Orienta Avenue
Mamaroneck, NY 10543

58 *Elaine Postelneck Yamin*
775 Long Hill Road
Gillette, NJ 07933

Janet Ozan Grossbard sent a letter with news of herself and her family. Janet writes: "After umpteen years of volunteer work in organizations and an equivalent amount of time as a supplementary and bedside teacher, I finally went back to school and received my MLS in 1976. I happened to be in the right place at the right time and landed a marvelous job as a school librarian in Fair Lawn, NJ, where I am now starting my fourth year." Husband Lionel is practicing hematology and oncology at the Columbia-Presbyterian Medical Center, where he is also an associate professor in the Dept. of Medicine. Son Michael is a pre-med student at Harvard and daughter Caren is a high school senior.

According to reliable sources, **Nancy Rosenstein Mayer** started law school in the Boston area last September.

In The News

Lois Ginsburg Pines '60

The appointment of Lois Pines as Director of the Boston regional office of the Federal Trade Commission was announced recently.

Ms. Pines served for six years in the Massachusetts House of Representatives, where she developed a reputation as a consumer advocate. Among the legislation of which she was a co-sponsor were the Massachusetts Equal Rights Amendment and a ban on non-returnable beverage containers.

She received her law degree from the University of Cincinnati Law School.

59 *Dolores Spinelli Kamrass*
36 Lenox Place
Middletown, NY 10940

Joan Schneider Kranz
516 Pepper Ridge Road
Stamford, CT 06905

60 *Ethel Katz Goldberg*
90 Cedarbrook Drive
Churchville, PA 18966

Alice Fleetwood Barte has recently received several honors which she believes "reflect the high quality (of education) which we all received as members of the Class of 1960." Her biography will appear in the 1979 edition of "Who's Who in American Law," the World's "Who's Who of Women" and "Who's Who in the World." Alice is professor of government and pre-law adviser at Missouri State U.

Marianne Lowenkopf Sussman is finishing NYU Law School.

Janet Fabri works for IBM and just received a doctorate in mathematical science.

Ethel Levi Levine works as a school psychologist in Larchmont, NY.

Rosalie Schaeffer Schottenfeld sells real estate and is involved in community activities; she's president of the Harrison Avenue Elementary School PTA.

61 *Dr. Arlene Weitz Weiner*
1433 Denniston Avenue
Pittsburgh, PA 15217

62 *Rusty Miller Rich*
29 Claremont Avenue
New York, NY 10027

Libby Guth Fishman
2221 Spruce Street
Philadelphia, PA 19103

This is a continuation of Telethon news, primarily. From Massachusetts: *Deanna Blaustein Spielberg* was appointed chief psychologist at the Putnam Children's Center in Boston. She teaches an early child development course at Boston U and maintains her private practice. Alissa is 12, and husband Ted is expanding from internal medicine and endocrinology to the development of medical devices. *Leila Kern Cohen* is director of a graduate program in experimental psychology at Northeastern U and lives in Lexington. *Andrea Gargill Gordon* got her MS at Simmons School of Library Science in 1978. She is a cataloguer in a Milton public library. Her daughters are 16, 14, 13 and 9. Summers are spent sailing on Cape Cod.

Vivien Deutsch Wolsk, a clinical psychologist, has moved her practice home to Greenwich Village. Paul is a partner in a large law firm dealing with the record industry. Vivien does some singing and song writing.

A number of classmates have changed location: *Phyllis Rosenberg Constan* teaches biology in Winnetka, IL. Husband is with US Gypsum in Chicago, and children are 15, 13½ and 12. Phyllis is very interested in getting together with other area Barnard Alumnae. *Cornelia Kubler Kavanagh* teaches history of art at Fairfield U, after a move from the city to an old Victorian house and quieter life style. Husband is general manager of Schefflein Co., a wine import firm, and they take an annual trip abroad. The children are 8 and 4. *Mary Ann Werntz* is a social worker for the NYC Agency for Child Development and lives half time in Danbury, CT. *Susan Migden Socolow* is in Atlanta as ass't professor of history at Emory U. Her husband is director of policy at Spelman College. *Susan Ablon Cole* is on leave from City U, serving as associate dean for academic affairs at Antioch.

From DC: *Nancy Davis Imhof* spent the summer in Israel on a dig. During the year she teaches third graders. Last year she saw *Myra Fox Woodfork* at a run at the Tidal Basin (recognition was by Barnard sweatshirt). *Sharon Tanzer Leventhal* lives in Chevy Chase. Her boys are 8 and 11. Husband is staff director for Sen. Hartke's nuclear resistance committee. *Marian Friedman Greenblatt* received her PhD in secondary ed-social studies from U of Maryland. She is president of the Montgomery Co. school board. *Jackie Martin Stein* is studying for a masters in counseling at George Mason College. April is 15 and loves horseback riding; Lisa is 13.

Sarah Crawford Fox is lobbying for abortion rights. Husband is writer in residence at U of South Carolina. Her son is 7 and stepdaughter, 19. *Betsy King Isbister* teaches child development and parenting classes at a school for teenaged mothers in Santa Cruz, CA, funded by the local community college. Another teacher, *Barbara Goldberg Appelbaum*, teaches part time at a religious school in Rochester, NY. For nine years she has participated in a Barnard books course. Her children are 11, 9 and 5.

A long letter was received from *Diana King Templeton*, who is living in the greater Cleveland area. A kindergarten teacher for 7½ years in Euclid, she previously taught Montessori in Ohio and NJ. She has divorced and remarried, has two daughters, Miranda, 13, and Melissa, 10, and two stepchildren, Susan and Michael. Husband Roderick works for Euclid, Inc. Diane, Miranda and Roderick appear in amateur theater. Diane has also traveled widely, including Uganda and Kenya.

Francine Schneider Weinbaum has her PhD in English literature. Husband Marvin teaches pol. science at U of Illinois, Urbana. They have also traveled extensively.

From NY: *Sally Hess* dances with Dan Waggoner and Dancers. She has been performing with the company for eight years. *Tonia Leon Hysko* is studying for a doctorate in literature and science at NYU, teaching Spanish part time, and is the mother of two-year-old twins.

An interesting note: when *Linda Benjamin Hirschson* became a partner in Gilbert, Segall & Young, she joined Elihu Inselbuch, husband of *Harriet Kaye Inselbuch*.

Judy Eisenberg Bieber arranges simulated interviews for students at La Guardia Community College, part time. *Rita Gabler Rover* teaches horticulture part time at SUNY-Farmingdale. *Rosalind Marshack Gordon* works at the Federal Trade Commission, NY Regional Office, specializing in enforcement of the credit laws. Please feel free to call her with a credit problem (212-264-1246).

I (Rusty) am a part-time administrative ass't for TC's Learning Disabilities Institute and continue to take courses.

MORTARBOARD

has a number of issues on hand for the years 1949, 1955, 1957, 1961, 1964, 1966, 1968, 1970, 1971, 1974. Cost is \$2.50, including shipping. Write to Mortarboard, 102 McIntosh, Barnard College, New York 10027.

63 *Camille DiResta Schmidt*
3566 Emanuel Drive
Glendale, CA 91208

I would like to thank those of you who have written to me or to the Alumnae Office. It makes writing this column very enjoyable—despite Greg, 6, playing the Star Spangled Banner on the piano ten times in a row and Michael, 4, playing baseball in the living room while I'm writing.

Susan Buchalter Segal is back to school studying accounting. Her husband Bob works for the Dept. of Defense. Their six children range in age from almost 16 to 3.

Phyllis Brooks Toback and her family are moving to La Jolla, CA. Her husband Gary will be on sabbatical doing research at the Salk Institute.

Marjorie Shiro Seidman is in private practice as a speech pathologist. She has a 4-year-old son, Gregory.

Marilyn Newman Solomon is studying for her MSW in psychiatric social work at Simmons College. She is living in Sudbury, MA, with her husband Arthur and children Jimmy, 15, Jennifer, 12, and Joshua, 9.

Constance Williams Budelis is faculty secretary on the fourth floor of Milbank.

Asimina Karlos is living in Cincinnati. She is staff attorney for Drackett Co. and is active in community theatre.

Katherine Moseley writes that, after a vacation in Europe, New York and Vermont, she is a Fulbright lecturer in sociology at Fourah Bay College, Freetown, Sierra Leone. She will be returning to teach at Brooklyn College in the fall of 1980.

Iris Unger Friedlander has co-authored a book with Marge Lin called "The Orient Express Chinese Cookbook" (Prentice Hall). The book shows how to prepare Chinese dishes without expensive ingredients, lessons on Eastern utensils. Iris will also be giving "Orient Express" cooking lessons in her kitchen during January and February for the Chinese New Year, and will take students on a shopping tour of Chinatown. If you're interested in the course, call her at 212/580-7847.

Marcia Rubenstein Beiley is practicing law with a firm that specializes in international trade and customs law. She and husband Stan have three children, ages 7 through 12. Marcia runs 2-3 miles a day and finds that it keeps her energetic.

Alice Miller Jacobs graduated from Boston U Law School in 1977, after leaving an 8-year career teaching English in college. She accepted a position with the Louisiana chapter of the ACLU and, while in New Orleans, met Joel Simpson whom she married in June 1978. They live in the Bywater section, and Alice works at home. She currently represents the Hare Krishnas. She would love to hear from classmates in her general area.

Sheila Lascoff Leifer is very active in the Washington, DC area real estate business. As a matter of fact, she was #1 in residential real estate sales in Montgomery County in 1978. Sheila gives much credit for this accomplishment to "my very patient supportive husband."

With deepest sorrow, I must report the death of *Barbara Ruth Pepper Becker* in March 1979. She is survived by her husband, two sons, parents and a brother.

The *Jane Harnett MD* Memorial Lecture was given at the National Jewish Hospital and Research Center in Denver in June 1979. Jane died of cancer in 1975 and a cancer research laboratory has been dedicated in her honor and memory.

64 Ann Dumler Tokayer 23 Devonshire Terrace West Orange, NJ 07052

Nancy Mittelsteadt Cotter, husband Jim and 6-year-old Dawn live in Vermont where they are beginning to build their own house themselves. Nancy teaches in a resource room and Jim is with the Post Office. Their past has included extended periods of travel covering North Africa, the Near and Middle East, India, Pakistan, and Nepal.

From Plainfield, VT, we hear of **Helen Geiger Rabin** who has been operating an unusual small business for the past year. Assisted by a grant from the National Center for Appropriate Technology, she bakes bread on a regular basis to demonstrate the practicality of alternative energy sources, i.e., wood. This has been a big change for a faculty family (Jim taught anthropology at Goddard), but together with Susan, 13, and Nessa, 10, the Rabins are satisfied with their home-steading life.

Renee Cherow-O'Leary, PhD, writes that she has assumed the position of assoc. prof. of communications and public policy at CCNY, while husband John V. O'Leary has begun postdoctoral training in clinical psychology. The O'Learys are the proud parents of Kara Mae (born 1976).

A note from **Susan Halpern Harkavy** brings the news of her recent promotion to chief law assistant in the Appellate Div. of the NY State Supreme Court. She adds, "Between coping with the huge and ever-increasing appellate caseload at the Court, two lovable and active kids (Jonathan, 7, and Seth, 1½), a husband (Stephen), and a house, plus other assorted obligations and activities, I am busy, busy, busy!"

Another literary event took place recently for **Susan Kelz Sperling** with the publication of the paperback edition of "Poplollies and Bellibones," her "Celebration of Lost Words."

For this issue I have some news of my own. I have given up teaching and have become a computer analyst with the Bell System in NJ. At about the same time my daughter entered high school. In four short years she might be where we were not so long ago!

Now that the lazy hazy days of summer are behind, please take out your pens and drop me a line . . . or two!

65 Priscilla Ruth MacDougall 346 Kent Lane Madison, WI 53713

Lynn Diresta Coplon informs us that she is responsible for European investment research at the College Retirement Equity Fund's new international department.

Beatrice Rosengarten Adler says that she works for Johnson and Johnson as a trademark administrator. She recently played Golda in a New Jersey production of "Fiddler on the Roof."

Karen Farless Rhodes is working on a PhD in school psychology. She and her husband also run a day camp in the summer.

Miriam Muskat Greenwald writes that she has been living in an agricultural settlement in central Israel since 1975. She and her husband have four children, the youngest being two years old.

Ruth Ellen McKinney Fitch writes that she has been a school administrator for the past six years in the Brookline Public Schools.

Louise Perl received her MA in economics this June.

Please help us find our classmates! We have "lost" these 65 women and would like to have

their addresses. If you are in touch with any of them, please let the Barnard Alumnae Office know.

Marie F. Allain, Camilla Graham Auger, Barbara Bliss, Sarah Morris Brown, Elisabeth Peebles Brownstein, Isobel Burger, Dominique Cardin, Barbara Eisenstein Cohen, Constance Cooper, Kathleen Madden Disselhorst, Judith Drian, Anne Botsford Durkin, Frances Bradford Earman, Nancy Martin Fales, Virginia Duvall Fiedler, Jane Seitz Fields, Irene Landau Fink, Penelope Wilson Fiske, Josephine Gittler, Cathryn Goldie, Laurie Sverdlow Goldman, Phyllis Ware Guercken.

Ann Maurice Hall, Kirsten Johnson Haring, Claire Harnan, Judith Hauptman, Nancy Lynn Blair Herringer, Margaret Katherine Hines, Paula Metzl Isaacson, Enid Hinkes Jones, Isabel Wagley Kottak, Bethany Ladimer, Georgia Witkin Lanoil, Judith Ann Wright Lefelar, Elaine Sharon Levine, Jane Levitt, Martha Munster Links, Maureen Higley Metzger, Virginia Morley, Cynthia Neesemann, Susan Nyman.

Barbara Oka, Carol Weinschenk Opton, Marjory Wood Parsons, Madeleine Karakashian Parvin, Ann Porter, Elizabeth Ann Porter, Mary Ebeltoft Reid, Karen Murphy Rhineland, Virginia Roehrig, Nancy Brewer Rosenblum, Sue Carol Scheffler, Sarah Nichols Smith, Joan Samuelson Sophie, Paula Binder Stillman, Marie-Louise Friquegnon Stuewe, Nancy Antell Sussman, Jeanne Wood Swartele, Carol Lee Symonds, Mary Gaffney Tannen, Danielle Veltfort, Natalie Hirschman Ventura, Sylvia Warren, Linda Bladyka Wedel, Emily Harding Zimmer.

Thank you.

Remember Reunion/Alumnae Days May 16 - 17

66 Anne Cleveland Kalicki 8906 - Captain's Row Alexandria, VA 22308

Elena Zegarelli-Schmidt
100 Haven Ave., Apt. 18D
New York, NY 10032

Pamela Johnson Scheinman of Highland Park, NJ, is a writer, artist and teacher of fabric design, at the Tyler School of Art and also at Montclair State College. She has had exhibits of her own work and contributes reviews and articles to fiber journals, including Craft Horizons. On her travels to South America, most recently to Ecuador, Pamela photographs and collects folk art. Her husband teaches political science at Rutgers.

While our thoughts are on the warm South, we should note that **Freda Wolf** has been in Peru, doing work toward a PhD in anthropology from Cornell.

In a cooler international climate, **Laura Fagelson Schein** and her husband Michael have spent more than a decade in Toronto. For four years they have been running a private school for 30 children—kindergarten through sixth grade—called Walker Avenue School. The school emphasizes a warm homelike atmosphere geared toward instilling confidence as well as competence in the students, in part through the establishment of strong personal relationships. The youngest members of the student body are five-year-old Jonah and two-year-old Rebecca Schein.

A few classmates remain in the United States. A year has passed since the U of Tennessee awarded **Doris Gove** her PhD in zoology. She spent the summer of '78 as a curator of the Nat'l History Museum in Highlands, NC, a job she greatly enjoyed. She has since been teaching at the U of Tennessee.

Janet Sullivan writes that she is trying to combine two full-time careers, as a singer and teacher. She made her recital debut in NYC on November 10 at the Abraham Goodman House, West 67 St. Janet sings with the Western Wind, a vocal sextet of which she was one of the founding members. She also teaches music history and voice, and directs the chorus, at Ramapo College, Mahwah, NJ. Janet lives in NYC.

Judith Schatz Schaeffer now resides in the West Mount Airy section of Philadelphia, and is a librarian at Chestnut Hill Academy. Her husband Karl works for the Philadelphia Inquirer, currently as chief of the features copy desk. The Schaeffers have two children, Stephen, 8, and Elizabeth, 5. Recently, Judith visited with two other members of our class, **Ruth Hachenburg Adelman** and **Louisa Lipari Berger**. She writes that she'd love to hear from other '66 classmates in the Philadelphia area.

Jane Rotman Altman writes that she is practicing law in Princeton, NJ. She adds, "I also write children's stories which are illustrated with underwater photographs taken by my brother, Jeff Rotman; one story will be published this spring. Husband Bob and children Jennifer and John think this is fine, but wish I had more time to fold the laundry!"

Suzanne Wiedel-Pace gave birth to identical twin girls on October 14, 1979. Suzanne, who traveled on business throughout her pregnancy, and husband Eric have named the babies Christine and Melissa. Her advice to other mothers-to-be: keep in shape by swimming regularly!

In The News

Carey Halperson Kaplan '65

In March 1979, St. Michael's College in Winooski, Vermont, was host to almost 2000 persons at a conference entitled "Women and Society." Dr. Carey Kaplan, Assistant Professor of English at the formerly all-male Catholic college, conceived the conference and served on its three-member coordinating committee.

Speakers on the program included Nobel laureate Dr. Rosalyn Yalow and Pat Carbine of *MS* magazine. A program of readings included Grace Paley and several other women. Panel topics ranged from "Feminism and Humor" to the future of women religious and "Should Women Serve in Combat?"

Dr. Kaplan and a colleague presented a summary of the conference at the National Women's Studies Association Conference in Kansas City last summer.

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by request of the
library**

70

Eileen McCorry
609 West 114th St., Apt. 94
New York, NY 10025

Class president **Camille Kiely Kelleher** and other members of the Class have formed a committee to plan for our tenth Reunion. All suggestions and offers of help are welcome; Camille can be contacted through the Alumnae Office.

Jan Graham Andersen began her own art appraisal service in January 1979. Until 1978 she was an assistant VP of Sotheby Parke Bernet Galleries. While she was there she was instrumental in founding and formulating the Fine Arts Dept. of PB 84, a division of the Galleries.

Margot Ross London and her husband Allen had their first son, Benjamin Charles, in March 1979. Margot is practicing law with the CBS Law Department.

Ruth Dlugi Zamenhof was appointed to the associate medical staff, in the Dept. of Diagnostic Radiology, of the Lahey Clinic in Massachusetts.

Melanie Washburn Moseley (formerly Sr. M. Cecilia Washburn) has moved back to New York after living in Dallas since 1971. She was working on a 90-hour program towards a PhD in musicology at North Texas State U, but has decided to write a master's thesis and get a doctorate elsewhere.

Deborah H. Digges graduated from the U of Missouri School of Journalism in the spring of 1977. She was a general assignment reporter with the Binghamton (NY) Press before taking a job in public relations for the Johns Hopkins Medical Institutions.

Cecelia Travers Roudiez is a lawyer with Simpson Thacher & Bartlett.

71

Meri-Jane Rochelson Mintz
3800 Lake Shore Drive, #1-J
Chicago, IL 60613

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

We received many letters for this issue, several from first-time letter writers, letting us know of their whereabouts and experiences since graduation.

Severine Neff has been an instructor at American U, and director of musicianship classes at

Shumiatcher School of Music in Larchmont, NY. She has studied privately in France and has performed at Carnegie Hall. In January 1979, she became the third woman to receive a PhD in music theory from Princeton. At the time of her letter she had accepted an ass't professorship at Bates College in Maine.

Rose Sheats reports that she graduated in June from Harvard School of Dental Medicine, and has begun her specialty training in orthodontics in Boston. She occupies her leisure time playing tennis and softball, and hiking and cycling in New England. Rose looks forward to attending our tenth Reunion!

We send our congratulations to our Class VP, **Victoria Taylor Robertson**, on the birth of her daughter Megan Taylor Robertson. Vickie continues teaching high school biology in NJ.

Claudia Goldin Ross received a PhD in linguistics from the U of Michigan in 1978, taught for a year at the U of Arizona, and is now on the faculty of the Dept. of Modern Languages and Linguistics, teaching Chinese linguistics at Cornell.

Phyllis Lefton shares with us the news of her marriage to Frederic S. Goldstein in January 1979. Phyllis teaches mathematics at Manhattanville College where she is an ass't professor.

Peggy (Margot) Reubens reports that after obtaining her MSW at Columbia, she spent three years at the Washington Heights-West Harlem Community Mental Health Center, first as a psychiatric social worker and then as Coordinator of Training. She is completing a four-year certificate program in psychotherapy this year and is beginning a private practice on Morningside Heights.

Elizabeth Moore is a second-year student in the clinical psychology program at the U of Montana after having worked for seven years as a paralegal in NYC. Elizabeth loves hunting, fishing and hiking when not swamped by schoolwork.

Marta Sturc Miller received an MS in librarianship from Columbia in 1973. She has been a librarian at Butler Library, and most recently, at Lehman Library in the Int'l Affairs Building. She is now on maternity leave and enjoying being mother to Lisa Rebecca, born June 10, 1979. Her husband, Frank Miller, C '70, is a planner with the Vera Institute of Justice.

Elizabeth Westcott was married to Bruce Garison last fall. They are both lawyers in NYC.

Constance Brown, who received her PhD in English from Columbia in 1978, published an article last summer. She has been an adjunct teacher since 1974, "including several lovely years at Barnard."

Your class co-correspondent is proud to share the news of our class' first "Alumnae Daughter"! Stephanie Lauren Schneider is now a student at the Barnard College Center for Toddler Development! The program is unique and excellent, and I would be happy to discuss it with any classmates who may be considering it for their children.

Thanks for the wonderful response this quarter. We look forward to hearing from you!



Mr. Leo Lamm, age 92, is joined by his three granddaughters, all Phi Beta Kappa Barnard alumnae. From left to right, they are: **Yael Goldenberg '72**, who received her PhD from Adelphi in 1978 and works as a clinical psychologist in Atlanta; **Aviva Gans '76**, English major and dance instructor, working for her Masters in Dance; and **Eva Lynn Gans '62**, currently a teaching associate in the Barnard Chemistry department.

72

Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth Smith
10 Dana Street, Apt. 307
Cambridge, MA 02139

I (RBS) returned from the west coast, pleased and surprised to find mail from my classmates. Some of it came via the Alumnae Office, some directly, but it's a pleasure to write a column based on people's letters rather than on second-hand information.

Joanna Crocker wrote from the Solomon Islands, a rural area in the Pacific. Jan writes that she is a consultant for women and development on the Islands, and is the executive director of the YWCA. She has been involved in preserving World War II wrecks as national monuments. As Jan says, "Hardly a dive goes by without encounters with sharks, manta rays, or barracudas."

Closer to home is **Barbara Cohen**, living on the Upper West Side and editing two dance publications—"The Dance Scholars' Newsletter" and "Dance Data." Barbara is also writing freelance articles on dance, theatre, film, art, and politics, and is compiling a reference book on dance which includes the listing of two classmates—Felice Lesser '74 and **Carol-Rae Kraus**.

Two classmates are studying abroad. **Marina**

PLEASE USE THIS FORM TO CHANGE NAME, ADDRESS, OR PHONE NO.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Barnard Alumnae Office, 606 West 120th Street, New York, New York 10027.

Wong is in Malaysia, and *Margaret Nicholson* is in Brussels working on her second Fulbright fellowship.

Elizabeth Paull has written of her current aspiration. Betsy says that she's "working to become the best clogger in Washington, DC." For the uninitiated, she explains that "clogging is a form of Southern mountain dancing."

I reported in the Summer issue that *Rhoda Kline Bress* and her husband Marty were expecting their first child. Daniel Aaron was born in May, and he and his parents live in Hollister, CA, a small town south of San Jose.

I recently saw *Joanna Mayo* who was in Boston for business. She is a lawyer for the IRS in Pittsburgh, having worked at Pennsylvania Neighborhood Legal Services following her graduation from Boston's Northeastern Law School. She and her husband Richard Wilson, an assistant professor of sociology at Pitt, have been married for five years.

Rena Moskovitz Appel and *Mila Oden Jasey* were among the participants in a recent symposium on "Careers in Health" at Barnard. Mila, a public health nurse in East Orange, NJ, represented nursing, while Rena, who is a fourth-year student at P & S, spoke on medicine.

I have always read the class news columns with a certain cynicism. That is, until I began to write the column. Now I find myself writing—like other alumnae—with the same nostalgic longing for the days of our youth. By the time this column appears, many of us will be turning 30. I can't believe it.

When I'm not thinking about being 30, I'm writing part time for the Boston Globe. My stories fall under the general rubric of trends.

Happy 1980! I look forward to hearing from you.

73 *Alexandra Kim Bereday*
320 East 42nd St., Apt. 2412
New York, NY 10017

Well hello there, fella honeybears. I've got a new sewing-bee patchwork gossip column ready for your mending stitches. Since most of the news you've sent the Alumnae Office doesn't have any date on it, please realize that the following is dated any time after graduation. I feel that it's important for us to print some news of you; after all, many of your colleagues and friends may not have heard "hide nor tale" of you since our shared Barnard days. Feel free to write us your up-to-date changes.

Gloria Albino has been a TV reporter-anchor for WCIX-TV in Miami, FL. I fondly remember Gloria's graceful demeanor wrapped in Indian saris.

Diane Kassover Bartolf has been an attorney and deputy county counsel of Riverside CA. Last heard, husband Phil was completing his PhD in American Intellectual History at Claremont Graduate School. It seems to me that the Bartolf Southern California addresses sound just like Columbia U.

Suzanne Beesinger does industrial research in-to energy resources for a French company named Pechiney Ugine Kuhlmann Corp.

Penney Finkelman has been a trainee in the Director's Guild of America producer training program. She worked on the recent movie "Starting Over," which starred Burt Reynolds and Jill Clayburgh and was directed by Alan Pakula.

Maggie Flinn has been an intern in Philadelphia and had a baby boy named Evan Sugar, on Jan. 31, 1979.

Maura Frank has been in the CUNY environmental conservation graduate program and resides on Riverside Drive.

Gale Krakower Friedland received her MBA in marketing management from Pace U. She was awarded a Mellon Foundation scholarship and has worked at Lever Bros. in the household products division, Marketing Analysis Dept. Her husband Stan is completing his doctorate in clinical psychology at Fordham.

Wendy Greenberg may already have her PhD in French from Columbia.

Virginia Blakelock Greene married Paul in July '73. They now have a baby. She has been an instructor in tax law for the IRS.

Emilie Glicksman Kemlo received her MA from the U of Victoria. She's a counseling psychotherapist and has opened an office in Bastion Square, Victoria, BC.

Susan Bee Laufer received her MA in fine arts, Hunter College '77, and married Charles Bernstein the same year. She has been a painter and printmaker and done photographs as well.

Rena Lederman was in Papua, New Guinea, doing field work for a thesis in anthropology.

Catherine A. Sabino has been appointed Beauty Editor of Seventeen Magazine.

Renee Getzler Septimus now has another baby, Daniel Jay, born Nov. 1978.

Pamela Stein Tanenbaum is married to Steven and has worked at the Museum of Modern Art in the painting and sculpture dept. as a curatorial assistant.

Carol Murray Viterik has been an investigator in the systemic division at the NYC Commission on Human Rights. A photograph of hers was included in "In/Sights," a collection of self-portraits by women photographers, published by David Godine. Her husband Greg (Columbia '72) has been studying for a PhD in music at Stony Brook.

Bye for now.

74 *Susan McNally*
6 West Chapman St.
Alexandria, VA 22301

First, some personal news—in November I moved to the above address. Please send any class news to that address. I haven't heard from too many of you, and I'd like to share whatever news you have of yourselves or our classmates with the rest of our class.

Cathy Blank Mermelstein writes that she and her husband Erwin (Columbia College '74) are the proud parents of a daughter, Rebecca Gabrielle, who was born on September 11, 1979. Cathy recently received her doctorate in clinical psychology from Adelphi and is living in New York City where Erwin is a resident in internal medicine at New York Hospital.

Cathy reports that in August, *Diane Fenner Zwillenberg* was married to David Zwillenberg in "an elegant and lovely wedding." Diane and David are living in Philadelphia where he is a resident in Ear, Nose and Throat. Diane is working on her doctoral thesis in social psychology at Columbia.

In July, *Carol Goldberg* was appointed an assistant vice-president in the corporate services department of Crocker Bank. Carol lives in San Francisco.

We have lost track of a number of our classmates. If you are in touch with any of the following members of our class, please let them know that both the Alumnae Office and I would be

happy to hear from them, or send me their address so I can contact them: *Karen Akamine, Shirley Brotman Angstreich, Kathleen Armstrong, Pilar Azze, Jacqueline Kapelman Barton, Karen Beecher, Amy Begel, Suzanne Boorse, Anne Brink, Francoise Caste, Yanick Chaumin, Beverly Chen, Anne Marie Cornell, Eddie Daniel, Shawn Matteson Dutch, Samuela Eckstut, Julianne Perry Edwards, Diane Finger, Anna Ford, Diana Fosha, Debbie Frakes, Miriam Frank, Ana Maria Garcia, Augusta Gelber, Rochelle Gershuni, Bonnie Ginzburg, Idelle Gross, Tina Gewolb Gurtler, Susanne Garfinkel Hecht, Deborah Heftye, Lynda Hill, Jane Hsiung, Jill Jonnes, Florence Katz, Debbie Kaymenakis, Gail Jaffe Korinow, Gail Sophrin Kussin, Ying Lee, Susan Leith, Pearl Lin, Deborah Maine, Peggy Moberly, Marilyn Mobley, Miriam Montero, Ellen Reifler, Virginia Reynaud, Linda Ripstein, Gillian Rosen, Barbara Bruhlman Ryan, Brenda Ryan, Diane Salinger, Ellen Savette, Marilyn Schneider, Miwako Tanaka, Ellie Tragakes, Margaret Taylor Vogt, Janet Von Briesen, Frances Walfish, Lisa Waxman, and Gloria Zwerling.*

In The News

Patricia L. Testamark-Smith '74

Dr. Patricia Testamark-Smith last year became the first Black woman in New York State to be licensed as an optometrist.

Dr. Testamark-Smith entered the profession because of dissatisfaction with the quality of eye care in the Black community. (According to the National Optometric Association, uncorrected vision problems are eight times more prevalent among the disadvantaged than in the population at large.)

She is a graduate of the New York State School of Optometry and holds licenses in Pennsylvania and New Jersey, where she practices.

75 *Diana K. Appelbaum*
1648 Massachusetts Ave., Apt. 56
Cambridge, MA 02138

Several letters this time from classmates not heard from since graduation.

Rae Ellis writes from Morningside Heights, which she never left. After 3½ years in an interesting job as fundraiser for International House, she entered the Columbia Business School and expects an MBA in accounting and finance this spring. Rae has already begun the search for a job in public accounting or corporate financial management. In her spare time, Rae swims in the Columbia gym, jogs in Riverside Park and is (most unbusinesslike) a tenant activist in her building.

Hannah Strauss sends "greetings to Ma-lon Esplanade on the West Side." Hannah married Martin Magram in July, with her sister Sarah Strauss '77 providing beautiful music for the ceremony on piano and accordion. Hannah teaches music in

her home town of Baltimore where Marty is asst. prof. of medicine in cardiology at University Hospital.

Hilary Ronner is interning, after graduating from P & S in May. This July she begins an ophthalmology residency at Harkness Institute, Columbia-Presbyterian. In April '79, Hilary married fellow physician Reed Moskowitz (CC '67, P & S '71), a Manhattan psychiatrist.

After several years at Doubleday, NY, (Gwenn) **Renee Miller** moved to Paris last January. There, after a romantic Parisian courtship, she became engaged to Etienne Menanteau, a Parisian and a doctoral student in philosophy at the Sorbonne. Plans, reported by Renee's friend Karen Harrison '78, included a wedding in Auch, Gascogne, France, and a return to Paris where Renee will study fine arts.

Mazel tov to **Lynn Pollak** and husband Marty Golumbic on the birth of a daughter this summer, and to **Debbie Tanzer Stein** and husband Ben on the birth of Gila Esther in September.

76 **Patricia Stephens** 607 NE 15th Street Oklahoma City, OK 73104

I received a wonderful letter from **Michal Frankel** telling me she's in Israel studying at Pardis Institute while working at Hebrew U. She'd love to see classmates who are going there. Her phone number is (02) 528-445.

Some of the class are students again. **Robin Greene** is at CU School of Int'l Affairs; **Debbie Lundblade** is a first-year student at U of Texas Medical School; **Karen Jacobson** is second year at Harvard Business School, and **Marina Bizzarri** is in med school in Boston. **Barbara Black** just started BU Law School, and **Gwyneth Murphy** just started at Fordham Law.

We got some new lawyers this spring when **Gwen Blaylock** (Chicago), **Joyce Ellman** (Cardozo) and **Priscilla Feagles Koch** (Vermont) all got their sheepskins. **Rachel Sykes Garfinkle** graduated from Hunter Social Work School. The other recent graduate that I heard from is **Glory Hahn**, who got her MLS from Rutgers in June.

Jody Sheff is working in video production. I have heard of only one engagement: **Jill Scheuer** is to be married Jan. 12 or so. Having gotten married myself last May, I can recommend the institution very highly. And according to a clipping from the NY Times, **Naomi Rosenblum** also tied the knot last fall. Her husband is David Remes of Cambridge, MA.

I heard that **Mona Berger** had moved to Missouri to attend grad school but returned to New York. After having spent three months in Oklahoma City, I can understand why. The midwest doesn't compare to THE BIG APPLE!!

Sydney Massey wrote in with the news that she completed her master's in public health at the U of North Carolina last August. She will be working as a public health nutritionist in Vancouver. **Katherine Keen** is asst'to the editor of Motor Magazine and also works on books for Hearst Publications. **Lisa Borg** was part of a panel on "Careers in Health" last October at Barnard. She is a 4th-year student at NY Medical College.

MOVING?

Don't miss **Barnard Alumnae!**

Use Change of Address box on page 43

77 **Jacqueline Laks** 435 West 119th St., Apt. 1M New York, NY 10027

78 **Jami Bernard** 41 West 90th St., Apt. A New York, NY 10024

My friends have caught me lately referring to my senior year as, "When I lived in Furnal last year." It wasn't last year, it was the year before—I don't know whether this means I'm regressing or Barnard will always be but a step behind me.

Mindy Myers Haar, armed with an MS from Teachers College, is doing nutritional counseling with hyperactive and learning-disabled children at NY Institute for Child Development.

In response to a complaint that I'm partial to people from NY, all I can say is that I'm partial to those who write in; the postmarks look alike. So here's the big news from **Margie Aylem Sillery** in Cincinnati—she's working in the equity research department of a local bank. She and her husband bought "a great old Victorian-style house" last Christmas. And she hears from **Jody LeWitter** who is starting law school at the U of Michigan.

Former roommates **Merle Myerson** and **Cara Lieb** met at Bagel Nosh recently to discuss their new jobs. Merle is the associate editor of New York Running News, published by the non-profit NY Road Runners Club, and Cara finished her master's at Harvard School of Education and is now an editorial ass't with Ginn & Co., an educational publishing company in Boston.

Wendy Levoy Bazari is studying at Albert Einstein for her PhD in molecular biology. She was married shortly after Barnard, and writes that a visit to her husband's family in India "was a fascinating trip. They live in a small village in the south of India without any plumbing or other conveniences you find here."

Merri Rosenberg recently received her master's in French and Romance philology, and after interning at McCall's for some time was hired as an ass't editor. By the time you read this, she'll be married to Kenneth Hupart (Columbia Engineering '77) and still living on the Upper West Side. Merri keeps in touch with **Kathleen Yoh**, at Columbia Business School, **Anastasia Costantakos**, finishing up her master's in fashion design at Cornell, and **Lisa Noonan Petter**, who has moved to North Carolina where her husband is a graduate student in chemistry.

Julia Lachter, apparently in a footloose and fancy-free mood, up and moved to Sherman Oaks, CA, where she's job-hunting. There were some nights long ago when Bulletin would have taken its last gasp had it not been for Julia's steady hand and soothing voice saying, "Well, why don't you look at it this way?" I know I'll miss her.

Working hard at graduate schools: **Joan Kingsley** at Brooklyn Law School; **Jill Koch** at Bank Street College; **Theda Petilos** at Teachers College; **Susan E. Messina** at law school; and **Margaret O'Connell** at Princeton for a PhD in comparative literature.

Patricia Wada is working for the mayor's office in Boston.

Mindy Goldfischer married Michael Lee Innerfield in New Jersey. Mindy's at NYU School of Medicine.

Last summer **Katherine D. Etelman** was appointed office manager at Mnemonics Incorporated in Norwalk, CT.

Emily Klein wrote in a while ago with some-

thing that's on everyone's mind: "If you expect anyone to feel proud enough to notify you of their accomplishments, you must immediately desist from writing about **Amanda Kissin**. Bi-yearly (sic) your column informs us that she has not yet reached a period of leveling off, let alone one of retrenchment. Your discussion of your own vast accomplishments does not have the same dejecting effect; one can always take comfort in the fact that you are undoubtedly as depressed as ever."

So I've decided not to mention Amanda in this issue.

79 **Marianne Goldstein** c/o Alumnae Office

Well, it's been eight whole months since some of us left 116th St. (and I hasten to mention that some of us are still here, trying to become alumnae), and though the class of '79 hasn't exactly taken the world by storm we're not doing so bad. Although plenty of people (as of this writing) are still trying to get themselves organized, several of us have already ventured into the "real world"; let me fill you in on what they are doing.

Those of us literally venturing into the real world include **Lisa Anderson**, who spent last fall traveling around Malaysia and the Far East, scaling mountains and traversing rivers; **Leah Cohen**, who is spending this year in Israel; and **Sabina Tobler** who is living and working in Switzerland. Other travelers include **Jeannette Price** who spent a month last fall traveling around Europe, and **Leslie Alexander** who spent part of last summer working in Paris.

Many of us have already entered the workforce. **Elizabeth Clark** and **Carol Quackenbos** are working as paralegals, and both are preparing for law school next year. **Helene Polatin** is now an assistant to a theatrical agent. **Suzanne LoFruemento** is happily ensconced at the N. W. Ayer advertising agency, acting as an assistant to the senior VP for the media department (destroying the myth that Undergrad presidents rarely, if ever, manage to graduate). **Ellen Doherty** is at American Express, working as a claims analyst.

Kleenex time: hearts are bleeding for **Mona Charen** who could only manage to get herself a job as the one editorial ass't at National Review magazine, a job formerly held by such folk as Joan Didion and John Leonard. Condolences, Mona. And **Shelley Saltzman** is an editorial ass't for the New York Review of Books.

There are even some '79ers (gluttons for punishment) who are back in school to earn graduate degrees. Included in this list are **Kay Pfeiffer**, who is attending the New School for Social Research working toward a masters in anthropology (and is combining this with her work at the New York Times, where she writes the question and answer column for the Science Times section). There is also **Margie Brand**, who is "slaving away" at Upstate Medical School, but seems to be loving it.

In matrimonial news, I can report that **Elizabeth Sheehan** married Michael Palazzo last August; best of luck to them both.

I really hope that all of you will take a minute and drop me a line to share anything new and exciting in your lives. I am trying to compile a list of current addresses (Barnard usually only has your parents' home address on record), so if you would like to track someone down, perhaps I can be of help. In the meantime, sleep, drink, work and be merry.

"We are architects, redesigning ourselves . . .

The 1980s will not want for the most important energy of all — that which emerges from the feelings people have about themselves and their world."

Norman Cousins, *Saturday Review*, October 13, 1979

Rediscovering Barnard Alumnae Days/Reunion 1980

Attend a two-day program designed
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Friday and Saturday
May 16 and 17, 1980

